Lect. WEN CHİ ÖLÇEL

Personal Information

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Education Information

Doctorate, University of Helsinki, Doctoral School in Humanities and Social Sciences, Media and Communication, Finland 1992 - Continues

Postgraduate, New York Institute of Technology, Arts and Sciences, Communication Arts, United States Of America 1989 - 1991

Research Areas

Social Sciences and Humanities

Academic Titles / Tasks

Lecturer, Middle East Technical University, Graduate School of Social Sciences, Asian Studies, 2015 - Continues Lecturer, Hacettepe University, Yabancı Diller Yüksekokulu, Modern Diller Birimi, 2011 - 2013

Courses

East Asian Cinema, Postgraduate, 2021 - 2022
Southeast Asian Cinema, Postgraduate, 2020 - 2021
Understanding Asian Cultures through Literature and Film, Postgraduate, 2020 - 2021
Understanding Asian Societies through Art, Postgraduate, 2019 - 2020
Economic & Social Development in East Asia, Postgraduate, 2016 - 2017
East Asian Pop Culture in the Global World, Postgraduate, 2015 - 2016

Advising Graduates (Non-Thesis)

Ölçel W. C., Behind a Wedding Ceremony: Cultural Bridge Through International Marriage-Indonesia and Turkey as a Case Study, Masters (Non-Thesis), M.Sema(Student), Continues

Ölçel W. C., The Evaluation the 'Cybersuicide' Issue in Japan by Employing the Perspectives of Media and Culture Studies, Masters (Non-Thesis), S.Ozturk(Student), Continues

Ölçel W. C., Deng Xiaoping and Reforms, Masters (Non-Thesis), H.Pur(Student), Continues

Designed Lessons

Ölçel W. C., Understanding Asian Societies through Art, Postgraduate, 2019 - 2020

Ölçel W. C., Understanding Asian Cultures through Literature and Film, Postgraduate, 2018 - 2019

Jassal S. T., Fukutomi S., Ölçel W. C., Social Development in E. Asia: Transformation of Contemporary Asian Societies, Postgraduate, 2015 - 2016

Books & Book Chapters

I. Reading Chantel Akerman

Ölçel W. C.

in: Chasing Light and Shadow: Chinese Writers Screen European Heritage, WEN CHI OLCEL, Editor, SHOWWE, Taipei, pp.112-117, 2024

II. The Road from Turkey to Cannes: Turkish Cinema in Cannes Film Festival

Ölçel W. C.

in: Chasing Light and Shadow: Chinese Writer Screening European Heritage, WEN CHI OLCEL, Editor, SHOWWE Publishing Company, Taipei, pp.133-140, 2024

III. Turk Gencileriyle Tsai Ming-Liang filmleri uzerine bir soylesi: Neon Tanri isyani filmine dair gorusler Ölçel W. C.

in: Turkiye'de Tayvan Calismalari, Merthan Dundar, Editor, Ankara Üniversitesi, Ankara, pp.339-345, 2022

IV. Seeking Chinese in the Ankara Village

Ölçel W. C.

in: Wo Zai Wo Cheng, Chang Feng, Editor, Linking Publishing Company, Taipei, pp.81-84, 2018

V. Ölçel W. C.

in: Traveling Europe From The Dining Table, Mai Sheng Mei, Editor, Niang Publishing House, Taipei, pp.216-228, 2016

VI. Islamic Funeral

Ölçel W. C.

in: Shi Jie Mei Ru Si, Jing ji, Editor, Linking Publishing Company, Taipei, pp.64-66, 2016

VII. My Turkish Days

Ölçel W. C.

in: Xiang Lu, Lin Ting Ting, Editor, Shang Wu Publishing Company, Taipei, pp.79-85, 2015

VIII. My Days in Finland

Ölçel W. C.

in: Ou Zhou Chuan Shuo, Mai Sheng Mei, Editor, Showwe Publishing Company, Taipei, pp.189-193, 2010

Refereed Congress / Symposium Publications in Proceedings

I. How I Met Your Father: Chinese Women Immigrants in Turkey

Ölçel W. C.

Knowledge & Politics in Gender & Women's Studies, Ankara, Turkey, 9 - 11 October 2015, pp.533-535

Memberships / Tasks in Scientific Organizations

Association of Overseas Chinese Language Women Writers, Member, 2004 - Continues, Turkey

Press Card. T.C. Başbakanlık Basın-Yayın ve Enformasyon Genel Müdürlüğü, (BYEGM), Member, 2003 - Continues, Turkey

Association of Chinese Language Writers in Europe , Board Member, 1999 - Continues, Germany

Tasks In Event Organizations

Ölçel W. C., The manifestation of my characters' inner world and the spatiality—What has East Asian cinema taught me (Pınar Yorgancıoğlu), Art Activities, Ankara, Turkey, Mayıs 2022

Ölçel W. C., TSAI Ming Liang's Cinema (Ömer Çapoğlu), Art Activities, Ankara, Turkey, Nisan 2021

Ölçel W. C., Poetic Realism in East Asian Cinema (Serdar Önal, Ömer Çapoğlu), Art Activities, Ankara, Turkey, Mart 2020

Metrics

Publication: 12

Congress and Symposium Activities

The Poetic Realism in Asian Cinema, Moderator, Ankara, Turkey, 2020
Science Fiction in China, Attendee, Ankara, Turkey, 2018
Technological Renovation in PRC- The Case of Huawei, Moderator, Ankara, Turkey, 2018
2016 Conference of Teaching Sinology in Turkey, Panelists, Ankara, Turkey, 2016
2015 Conference of Teaching Sinology in Turkey, Panelists, Ankara, Turkey, 2015
Knowledge & Politics in Gender & Women's Studies, Panelists, Ankara, Turkey, 2015
26th Conference of the Japan Anthropology Workshop (JAWS), Attendee, İstanbul, Turkey, 2015
Conference of Teaching Sinology Abroad, Invited Speaker, Ankara, Turkey, 2012
2011 Conference of Teaching Sinology in Turkey, Attendee, Ankara, Turkey, 2011

Invited Talks

Tokyo Story and Ozu's Cinema World, Workshop, Turkey, December 2022 Teaching Sinology in Turkey, Seminar, Middle East Technical University, Turkey, November 2016

Visual Activities

Ölçel W. C., Dear Upstairs Neighbor (short film), Cinema, 2024 - Continues

Ölçel W. C., Tommy, Sherry and the King (short film), Cinema, 2024 - Continues

Ölçel W. C., Photographer of Alamy stock photography agency, News Agency, 2020 - Continues

Ölçel W. C., Photographer of Adobe Stock Images, News Agency, 2020 - Continues

Ölçel W. C., Photographer & Videographer of Shutterstock Images, News Agency, 2020 - Continues

Ölçel W. C., YouTube ASNART Channel, Newspaper Publishing, 2020 - Continues

Non Academic Experience

Company, Adobe Stock Images Company, Photography

Company, DepositPhotos Images company, Photography and Video

Company, Alamy Images Company, Photography

Ministry, The Ministry of Culture and Tourism, Embassy of Republic of Turkey in Beijing

Business Establishment Private, Chinatimes (Taiwan) Turkey Bureau, Chinatimes (Taiwan) Turkey Bureau

Company, Sheng Huo Publishing Company, Photograph