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Advising Theses

- GÜVEN S. N., Ruling images: Genesis of the imperial fora in Rome, Postgraduate, B.ÖZTÜRK(Student), 2022
- GÜVEN S. N., Translators of Ruins: Johann Joachim Winckelmann and Karl Friedrich Schinkel, Doctorate, P.KUTLUAY(Student), 2022
- GÜVEN S. N., Reading troy: text, site and museum, Postgraduate, A.MİNA(Student), 2021
- GÜVEN S. N., Reading the mausoleum of augustus In rome, Postgraduate, M.Ödengiz(Student), 2020
- GÜVEN S. N., Romanization of urban spaces in Ephesus, Postgraduate, H.Volkan(Student), 2020
- GÜVEN S. N., In search of the prestige politics: an alternative reading regarding the architectural evolution of the Athena precinct and the Great altar of Hellenistic Pergamon, Postgraduate, A.Dilan(Student), 2019
- GÜVEN S. N., Lycia and Rome: An architectural encounter, Doctorate, A.KALINBAYRAK(Student), 2018
- GÜVEN S. N., Space as protagonist in the narrative of the Iliad, Postgraduate, H.GİZEM(Student), 2017
- GÜVEN S. N., Colonial encounters, karachi and Anglo-Indian dwellings during the raj, Postgraduate, N.AHMED(Student), 2017
- GÜVEN S. N., Colonial encounters, Karachi and Anglo-Indian dwellings during The Raj, Postgraduate, N.Ahmed(Student), 2017
- GÜVEN S. N., Tracing the trajectories of memory: The Nike of Samothrace, Postgraduate, S.DENİZ(Student), 2015
- GÜVEN S. N., Byzantium between "East" and "West": perceptions and architectural historiography of the Byzantine heritage, Doctorate, Ş.KILIÇ(Student), 2013
- GÜVEN S. N., Byzantium between "east" and "west": perceptions and architectural historiography of the Byzantine heritage, Doctorate, Ş.Kılıç(Student), 2013
- GÜVEN S. N., Experiencing the ancient theatre: a perspective on interpreting the Ancient Greek and Roman theatre through reflections from the space of the performer, Postgraduate, M.Salih(Student), 2013
- GÜVEN S. N., The Entertainment structures in Roman Pergamon, Postgraduate, A.Bike(Student), 2012
- GÜVEN S. N., Changing context of Olympic victor statues in Greece and Rome, Postgraduate, A.Köseoğlu(Student), 2012
- GÜVEN S. N., Investigating the house-church in Dura-Europos: production of social space, Postgraduate, A.Öncü(Student), 2012
- GÜVEN S. N., A digital reconstruction of visual experience and the Sebasteion of Aphrodisias, Postgraduate, Ö.Öztürk(Student), 2011
- GÜVEN S. N., Elite benefaction in Roman Asia minor: the case of Plancia Magna in Perge, Postgraduate, A.Kalınbayrak(Student), 2011
- GÜVEN S. N., Afterlives of Hagia Sophia: the change in the official attitudes towards preserving antiquities in the Late Ottoman and Early Republican Periods, Postgraduate, Ü.Keskin(Student), 2011
- GÜVEN S. N., A comparative architectural investigation of the Middle Byzantine courtyard complexes in Açıksaray - Cappadocia: questions of monastic and secular settlement, Doctorate, F.Gül(Student), 2010
- GÜVEN S. N., Theory and practice: socio-political and philosophical dynamics in the evolution of the grid-plan in Ancient Greek cities, Postgraduate, Ö.Emre(Student), 2008

GÜVEN S. N., An investigation of water supply in Roman Ankara, Postgraduate, E.Kaytan(Student), 2008
GÜVEN S. N., A comparative formal investigation of the bath-gymnasium complex plan type in roman asia minor as a reflection of romanization and urban renewal, Postgraduate, O.Dinler(Student), 2007
GÜVEN S. N., The display of hekatomid power in karian settlements through urban imagery, Postgraduate, A.Üzel(Student), 2007
GÜVEN S. N., Roman urban space framed by colonnades : mediating between myth, memory and history in Ephesus, Postgraduate, P.Yoncaci(Student), 2006
GÜVEN S. N., Myth, landscape and boundaries : the impact of the notion of sacredness of nature on Greek urbanism and architecture, Postgraduate, E.Pinar(Student), 2006
GÜVEN S. N., The inscribed-cross churches in Göreme, Postgraduate, M.Arı(Student), 2004
GÜVEN S. N., Symbol space and meaning in hittite architecture, Postgraduate, S.Onurlu(Student), 2004
GÜVEN S. N., The Roman nymphaea in the cities of Asia Minor: function in context, Postgraduate, N.Banu(Student), 2004
GÜVEN S. N., The crusader castles of Cyprus their place within the crusading history, Postgraduate, G.Uçar(Student), 2004
GÜVEN S. N., Choice and context in the late antique architecture : Questioning the clician "Domed Basilicas", Postgraduate, A.Belgin(Student), 2003
GÜVEN S. N., Güven S., Between public and private: investigating privacy in the Roman domestic context, Doctorate, L.Özgenel(Student), 2000
GÜVEN S. N., Acoustical properties of ancient theatres: computer simulation and measurements, Doctorate, D.Irkli(Student), 1995

Refereed Congress / Symposium Publications in Proceedings

I. ODTÜ'xxde Mimarlık Öğrencilerine Tarih Öğretmek Paneli

ALTAN T. E., PEKER A. U., YONCACI ARSLAN P., Erzen J., Pinar E., ÖZGENEL L., GÜVEN S. N.
ODTÜ Mimarlık Tarihi 30. Yıl Buluşmaları, Turkey, 05 March 2019

II. Comprehensive spectral and thermal characterization of oil shales

GÜVEN S. N., AKIN S., Hascakir B.

SPE Middle East Unconventional Resources Conference and Exhibition 2015 - The Journey of Unconventional Resources: From Exploration to Successful Development, Muscat, Oman, 26 - 28 January 2015, pp.402-414

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