

Assoc. Prof. SMITA TEWARI JASSAL

Personal Information

Email: smita@metu.edu.tr

Other Email: smitajassal9@gmail.com

Web: <https://Dumlupinar Bulvari Cankaya>

Address: Dumlupinar Bulvari Cankaya

International Researcher IDs

ORCID: 0000-0002-5667-4827

Education Information

Doctorate, University of Delhi, Delhi School of Economics, Sociology, India 1980 - 1989

Postgraduate, University of Delhi, Delhi School Of Economics, Sociology, India 1974 - 1976

Foreign Languages

Russian, B1 Intermediate

Research Areas

Social Sciences and Humanities

Academic Titles / Tasks

Associate Professor, Middle East Technical University, Faculty of Arts and Sciences, Department of Sociology, 2019 - Continues

Designed Lessons

Jassal S. T., Fukutomi S., Ölçel W. C., Social Development in E. Asia: Transformation of Contemporary Asian Societies, Postgraduate, 2015 - 2016

Jassal S. T., Feminist Discourses: A Perspective from the Non- West, Postgraduate, 2015 - 2016

Jassal S. T., Culture: Concepts, Theories, Approaches, Postgraduate, 2013 - 2014

Jassal S. T., Understanding Other Cultures, Postgraduate, 2013 - 2014

Jassal S. T., Forms of Cultural Production, Postgraduate, 2012 - 2013

Jassal S. T., Gender and Development; Perspectives from india, Postgraduate, 2011 - 2012

Jassal S. T., State, Society and Culture in India, Postgraduate, 2010 - 2011

Published journal articles indexed by SCI, SSCI, and AHCI

- I. Tales of Justice and Rituals of Divine Embodiment

- Jassal S. T.
Contributions To Indian Sociology, vol.53, no.2, pp.346-349, 2019 (SSCI)
- II. **Unearthing Gender: Folksongs of North India**
Jassal S. T.
Journal Of Asian Studies, vol.75, no.4, pp.1157-1158, 2016 (SSCI)
- III. **Review of Unearthing Gender; Folksongs of N. India**
Jassal S. T.
Indian Journal Of Gender Studies, vol.22, no.1, pp.159-163, 2015 (SSCI)
- IV. **Review of Unearthing Gender:Folksongs of N.India**
Jassal S. T.
Asian Ethnology, vol.73, no.1, pp.324-326, 2014 (SSCI)
- V. **Review of Unearthing Gender: Folksongs of North India**
Jassal S. T.
Journal Of The Royal Anthropological Institute, vol.20, no.2, pp.160-192, 2014 (SSCI)
- VI. **Political Economy of Production and Reproduction**
Jassal S. T.
Contributions To Indian Sociology, vol.47, no.3, pp.470-473, 2013 (SSCI)
- VII. **Review Article Unearthing Gender Folksongs of N.India**
Jassal S. T.
Anthropos, vol.102, no.2, pp.604-608, 2013 (SSCI)
- VIII. **Review of Unearthing Gender by Ian Woolford**
Jassal S. T.
Journal Of Anthropological Research, vol.69, no.2, pp.297-298, 2013 (SSCI)
- IX. **Wives, Widows, Concubines: The Conjugal Family Ideal in Colonial India**
Jassal S. T.
Journal Of Asian Studies, vol.69, no.1, pp.319-321, 2010 (SSCI)
- X. **Taking Liberties in Festive Song: Gender, New technologies and a Joking Relationship**
Jassal S. T.
Contributions To Indian Sociology, vol.41, no.1, pp.5-40, 2007 (SSCI)
- XI. **Bhojpuri Songs, Women's Work and Social Control in N. India**
Jassal S. T.
Journal Of Peasant Studies, vol.30, no.2, pp.159-206, 2003 (SSCI)
- XII. **Sexuality, Obscenity and Community**
Jassal S. T.
Indian Journal Of Gender Studies, vol.10, no.2, pp.334-336, 2002 (SSCI)
- XIII. **Caste and the Colonial State: Mallahs in The Census**
Jassal S. T.
Contributions To Indian Sociology, vol.35, no.3, pp.319-354, 2001 (SSCI)
- XIV. **Status of Rural Women in Karnataka**
Jassal S. T.
Contributions To Indian Sociology, vol.34, no.2, pp.287-288, 2000 (SSCI)
- XV. **Identity, Gender and Poverty; New perspectives**
Jassal S. T.
Contributions To Indian Sociology, vol.34, no.2, pp.287-288, 2000 (SSCI)
- XVI. **Hidden Peasant Women of Colonial Awadh**
Jassal S. T.
Indian Journal Of Gender Studies, vol.5, no.1, pp.1-21, 1998 (SSCI)
- XVII. **Agrarian Contradictions and Resistance In Faizabad, Oudh**
Jassal S. T.
Journal Of Peasant Studies, vol.7, no.3, pp.312-337, 1980 (SSCI)

Articles Published in Other Journals

- I. **Agrarian Production and the Archiving of Folksong**
Jassal S. T.
Review of Agrarian Studies, vol.9, no.1, pp.86-98, 2019 (ESCI)
- II. **Talking Islam In Turkey**
Jassal S. T.
Sociology of Islam, vol.1, no.3, pp.188-208, 2014 (Peer-Reviewed Journal)
- III. **Sites of Power and Resistance or Melting Pots? A Gendered Understanding of Islam through Shrines in Turkey**
Jassal S. T., Akcapar S. K.
Contemporary Review of the Middle East, vol.1, no.1, pp.95-110, 2014 (ESCI)

Books & Book Chapters

- I. **Islamic Conversation: Sohbet and Ethics in Contemporary Turkey**
Jassal S. T.
Routledge, London/New York, London, 2020
- II. **'Discourse in the Dorms'**
Jassal S. T.
in: ISLAMIC CONVERSATION: SOHBET AND ETHICS IN TURKEY, -, Editor, Routledge, London/New York, London, pp.115-137, 2020
- III. **'Healing the social body: Sohbet with Ankara's Alevi saint'**
Jassal S. T.
in: ISLAMIC CONVERSATION; SOHBET AND ETHICS IN CONTEMPORARY TURKEY, -, Editor, Routledge, London/New York, London, pp.69-93, 2020
- IV. **"On places of worship and Diyanet,"**
Jassal S. T.
in: ISLAMIC CONVERSATION: SOHBET AND ETHICS IN CONTEMPORARY TURKEY, -, Editor, Routledge, London/New York, London, pp.137-157, 2020
- V. **'Art of Dreaming: At the tombs of saints'**
Jassal S. T.
in: ISLAMIC CONVERSATION; SOHBET AND ETHICS IN TURKEY, -, Editor, Routledge, London/New York, London, pp.93-115, 2020
- VI. **The many lives of a folk epic**
Jassal S. T.
in: Bihar: Crossing Boundaries, Sunita Lall, Neeraj Kumar, Kathinka Sinha-Kerkhoff, Editor, Primus, New Delhi, pp.235-250, 2020
- VII. **'The modernity of Zakat in Turkey'**
Jassal S. T.
in: ISLAMIC CONVERSATION: SOHBET AND ETHICS IN CONTEMPORARY TURKEY, -, Editor, Routledge, London/New York, London, pp.41-69, 2020
- VIII. **'Art of Ethical Conversation in Turkey'**
Jassal S. T.
in: ISLAMIC CONVERSATION: SOHBET AND ETHICS IN CONTEMPORARY TURKEY, -, Editor, Routledge, London/New York, London, pp.1-22, 2020
- IX. **'Reading the Risale-Nur in a Women's Sohbet'**
Jassal S. T.
in: ISLAMIC CONVERSATION: SOHBET AND ETHICS IN CONTEMPORARY TURKEY, -, Editor, Routledge, London/New York, London, pp.22-41, 2020

- X. **Ziyaret and Practical Spirituality**
Jassal S. T.
in: Practical Spirituality: creative experiments for alternative futures, Ananta Giri, Editor, Macmillan/Palgrave Press, London , Singapore, pp.353-375, 2019
- XI. **New Perspectives on India and Turkey; Connections and Debates**
Jassal S. T., Turan Ş. H. (Editor)
Routledge, London/New York , London, 2018
- XII. **Sita's Trial by Fire and Bhojpuri folksongs**
Jassal S. T.
in: In Search of Sita: Revisiting Mythology, Namita Gokhale, Malashri Lal, Editor, India Viking, New Delhi, pp.166-179, 2018
- XIII. **Echoes in the Shrine: remembering and forgetting in two contexts**
Jassal S. T. (Editor), Turan Ş. H. (Editor)
in: New Perspectives on India and Turkey, Smita Tewari Jassal, Halil Turan, Editor, Routledge, London/New York , London, pp.47-62, 2018
- XIV. **Folk Origins of Maulana Daud's Chandayan**
Jassal S. T.
in: A Lea Turns Yellow: The Sufis of Awadh, Muzaffar Ali, Editor, Bloomsbury UK and India, New Delhi, pp.198-214, 2013
- XV. **Unearthing Gender: Folksongs of N. India**
Jassal S. T.
Duke Univ. Press, Durham (NC), USA , North Carolina, 2012
- XVI. **Sita's Trials**
Jassal S. T.
in: Unearthing Gender: Folksongs of North India, nil, Editor, Duke Univ. Press, Durham (NC), USA , North Carolina, pp.155-188, 2012
- XVII. **When Marriage is War**
Jassal S. T.
in: Unearthing Gender: Folksongs of North India, nil, Editor, Duke Univ. Press, Durham (NC), USA , North Carolina, pp.189-218, 2012
- XVIII. **Biyah/Biraha Emotions in a Rite of Passage**
Jassal S. T.
in: Unearthing Gender: Folksongs of North india, nil, Editor, Duke Univ. Press, Durham (NC), USA , North Carolina, pp.115-154, 2012
- XIX. **Community Harmonies**
Jassal S. T.
in: Unearthing Gender: Folksongs of North India, nil, Editor, Duke Univ. Press, Durham (NC), USA , North Carolina, pp.251-260, 2012
- XX. **Folksongs of North india**
Jassal S. T.
in: Unearthing Gender: , nil, Editor, Duke Univ. Press, Durham (NC), USA , North Carolina, pp.1-32, 2012
- XXI. **Taking Liberties**
Jassal S. T.
in: Unearthing Gender: Folksongs of North India, nil, Editor, Duke Univ. Press, Durham (NC), USA , Ağrı, pp.219-250, 2012
- XXII. **The Daily Grind**
Jassal S. T.
in: Unearthing Gender: Folksongs of North, nil, Editor, Duke Univ. Press, Durham (NC), USA , North Carolina, pp.33-70, 2012
- XXIII. **Singing Bargains**
Jassal S. T.

- in: *Unearthing Gender: Folksongs of North India*, self author, Editor, Duke Univ. Press, Durham (NC), USA , North Carolina, pp.71-114, 2012
- XXIV. **Criminals, Heroes and Martyrs: A Backward caste remembers the colonial past**
Jassal S. T.
in: *Inventing Collateral Damage: Civilian Casualties, War and Empire*, Steven Rockell, Rick Halpern, Editor, Between the Lines Press, Ontario, pp.247-261, 2009
- XXV. **The Partition Motif in Contemporary Conflicts**
Jassal S. T. (Editor)
Sage, London/New Delhi , New Delhi, 2006
- XXVI. **Migration and Song**
Jassal S. T.
in: *Men of the Global South: A Reader*, Adam Jones, Editor, Zed Books, London , London, pp.306-311, 2006
- XXVII. **Gendering Agrarian issues in UP**
Jassal S. T.
in: *Women of India: Colonial and Post Colonial Periods*, Bharati Ray, Editor, Sage, London/New Delhi , New Delhi, pp.259-283, 2005
- XXVIII. **Limits of Empowerment: Mallahin Fishponds in Madhubani**
Jassal S. T.
in: *Livelihood and Gender: Equity in resource management*, Sumi Krishna, Editor, Sage, London/New Delhi , New Delhi, pp.412-424, 2004
- XXIX. **Daughters of the Earth: Women and Land in Uttar Pradesh**
Jassal S. T.
Manohar, New Delhi , New Delhi, 2001
- XXX. **Land, Caste and Gender: Some Hypotheses**
Jassal S. T.
in: *Daughters of the Earth: Women and Land In Uttar Pradesh*, S.T. Jassal, Editor, Manohar, New Delhi , New Delhi, pp.1-30, 2001
- XXXI. **Saga of the State, a Village, and Landless Women**
Jassal S. T.
in: *Daughter of the Earth: Women and Land in Uttar Pradesh*, S.T.Jassal, Editor, Manohar, New Delhi , New Delhi, pp.150-173, 2001
- XXXII. **Land, Custom and Landownership**
Jassal S. T.
in: *Daughters of the Earth: Women and Land in Uttar Pradesh*, S.T. Jassal, Editor, Manohar, New Delhi , New Delhi, pp.31-50, 2001
- XXXIII. **Women in the analysis of Peasant Differentiation**
Jassal S. T.
in: *A Just Right: Women's Ownership of Natural Resources and Livelihood Security*, Nitya Rao, Louise Rurup, Editor, Friedriche Ebert Stiftung India, New Delhi, pp.183-198, 1997

Supported Projects

JASSAL S. T., KURT E. M., Project Supported by Higher Education Institutions, *Land, Nationhood and Collective Memory: A village cluster in Zara, Turkey/ Toprak, Ulus ve Kolektif Hafıza: Zara Örneği*, 2016 - Continues

Scientific Consultations

Indian Institute of Advanced Study Shimla IIAS, Other, Middle East Technical University, Faculty of Arts and Sciences, Department of Sociology, Turkey, 2020 - 2020

Metrics

Publication: 54

Congress and Symposium Activities

WOCMES World Congress for Middle East Studies, Panelists, Sevilla, Spain, 2018

Islamic University of Science and Technology, Kashmir Srinagar, Invited Speaker, Ankara, India, 2018

Kasauli Dalit Resource Centre GP Pant Inst. and Lokdhuni- Alternative Religions and Democracy : Relation to Culture and Society, Invited Speaker, Shimla, India, 2013