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Kişisel Bilgiler

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Eğitim Bilgileri

Bütünleşik Doktora, University of Delhi, Delhi School of Economics, Sociology, Hindistan 1980 - 1989
Yüksek Lisans, University of Delhi, Delhi School Of Economics, Sociology, Hindistan 1974 - 1976

Yabancı Diller

Rusça, B1 Orta

Araştırma Alanları

Sosyal ve Beşeri Bilimler

Akademik Unvanlar / Görevler

Doç.Dr., Orta Doğu Teknik Üniversitesi, Fen Edebiyat Fakültesi, Sosyoloji Bölümü, 2019 - Devam Ediyor

Tasarladığı Dersler

Jassal S. T., Fukutomi S., Ölçel W. C., Social Development in E. Asia: Transformation of Contemporary Asian Societies, Yüksek Lisans, 2015 - 2016
Jassal S. T., Feminist Discourses: A Perspective from the Non- West, Yüksek Lisans, 2015 - 2016
Jassal S. T., Culture: Concepts, Theories, Approaches, Yüksek Lisans, 2013 - 2014
Jassal S. T., Understanding Other Cultures, Yüksek Lisans, 2013 - 2014
Jassal S. T., Forms of Cultural Production, Yüksek Lisans, 2012 - 2013
Jassal S. T., Gender and Development; Perspectives from india, Yüksek Lisans, 2011 - 2012
Jassal S. T., State, Society and Culture in India, Yüksek Lisans, 2010 - 2011

SCI, SSCI ve AHCI İndekslerine Giren Dergilerde Yayınlanan Makaleler

I. **Tales of Justice and Rituals of Divine Embodiment**
Jassal S. T.

Contributions To Indian Sociology, cilt.53, sa.2, ss.346-349, 2019 (SSCI)

II. **Unearthing Gender: Folksongs of North India**
Jassal S. T.
Journal Of Asian Studies, cilt.75, sa.4, ss.1157-1158, 2016 (SSCI)

III. **Review of Unearthing Gender; Folksongs of N. India**
Jassal S. T.
Indian Journal Of Gender Studies, cilt.22, sa.1, ss.159-163, 2015 (SSCI)

IV. **Review of Unearthing Gender:Folksongs of N.India**
Jassal S. T.
Asian Ethnology, cilt.73, sa.1, ss.324-326, 2014 (SSCI)

V. **Review of Unearthing Gender: Folksongs of North India**
Jassal S. T.
Journal Of The Royal Anthropological Institute, cilt.20, sa.2, ss.160-192, 2014 (SSCI)

VI. **Political Economy of Production and Reproduction**
Jassal S. T.
Contributions To Indian Sociology, cilt.47, sa.3, ss.470-473, 2013 (SSCI)

VII. **Review Article Unearthing Gender Folksongs of N.India**
Jassal S. T.
Anthropos, cilt.102, sa.2, ss.604-608, 2013 (SSCI)

VIII. **Review of Unearthing Gender by Ian Woolford**
Jassal S. T.
Journal Of Anthropological Research, cilt.69, sa.2, ss.297-298, 2013 (SSCI)

IX. **Wives, Widows, Concubines: The Conjugal Family Ideal in Colonial India**
Jassal S. T.
Journal Of Asian Studies, cilt.69, sa.1, ss.319-321, 2010 (SSCI)

X. **Taking Liberties in Festive Song: Gender, New technologies and a Joking Relationship**
Jassal S. T.
Contributions To Indian Sociology, cilt.41, sa.1, ss.5-40, 2007 (SSCI)

XI. **Bhojpuri Songs, Women's Work and Social Control in N. India**
Jassal S. T.
Journal Of Peasant Studies, cilt.30, sa.2, ss.159-206, 2003 (SSCI)

XII. **Sexuality, Obscenity and Community**
Jassal S. T.
Indian Journal Of Gender Studies, cilt.10, sa.2, ss.334-336, 2002 (SSCI)

XIII. **Caste and the Colonial State: Mallahs in The Census**
Jassal S. T.
Contributions To Indian Sociology, cilt.35, sa.3, ss.319-354, 2001 (SSCI)

XIV. **Status of Rural Women in Karnataka**
Jassal S. T.
Contributions To Indian Sociology, cilt.34, sa.2, ss.287-288, 2000 (SSCI)

XV. **Identity, Gender and Poverty; New perspectives**
Jassal S. T.
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XVI. **Hidden Peasant Women of Colonial Awadh**
Jassal S. T.
Indian Journal Of Gender Studies, cilt.5, sa.1, ss.1-21, 1998 (SSCI)

XVII. **Agrarian Contradictions and Resistance In Faizabad, Oudh**
Jassal S. T.
Journal Of Peasant Studies, cilt.7, sa.3, ss.312-337, 1980 (SSCI)

Diğer Dergilerde Yayınlanan Makaleler

I. **Agrarian Production and the Archiving of Folksong**
Jassal S. T.
Review of Agrarian Studies, cilt.9, sa.1, ss.86-98, 2019 (ESCI)

II. **Talking Islam In Turkey**
Jassal S. T.
Sociology of Islam, cilt.1, sa.3, ss.188-208, 2014 (Hakemli Dergi)

III. **Sites of Power and Resistance or Melting Pots? A Gendered Understanding of Islam throughShrines in Turkey**
Jassal S. T., Akcapar S. K.
Contemporary Review of the Middle East, cilt.1, sa.1, ss.95-110, 2014 (ESCI)

Kitap & Kitap Bölümleri

I. **Islamic Conversation: Sohbet and Ethics in Contemporary Turkey**
Jassal S. T.
Routledge, London/New York , London, 2020

II. **'Discourse in the Dorms'**
Jassal S. T.
ISLAMIC CONVERSATION: SOHBET AND ETHICS IN TURKEY , -, Editör, Routledge, London/New York , London, ss.115-137, 2020

III. **'Healing the social body: Sohbet with Ankara's Alevi saint'**
Jassal S. T.
ISLAMIC CONVERSATION; SOHBET AND ETHICS IN CONTEMPORARY TURKEY, -, Editör, Routledge, London/New York , London, ss.69-93, 2020

IV. **"On places of worship and Diyanet,"**
Jassal S. T.
ISLAMIC CONVERSATION: SOHBET AND ETHICS IN CONTEMPORARY TURKEY, -, Editör, Routledge, London/New York , London, ss.137-157, 2020

V. **'Art of Dreaming: At the tombs of saints'**
Jassal S. T.
ISLAMIC CONVERSATION; SOHBET AND ETHICS IN TURKEY, -, Editör, Routledge, London/New York , London, ss.93-115, 2020

VI. **The many lives of a folk epic**
Jassal S. T.
Bihar: Crossing Boundaries, Sunita Lall,Neeraj Kumar,Kathinka Sinha-Kerkhoff, Editör, Primus, New Delhi, ss.235-250, 2020

VII. **'The modernity of Zakat in Turkey'**
Jassal S. T.
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VIII. **'Art of Ethical Conversation in Turkey'**
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ISLAMIC CONVERSATION: SOHBET AND ETHICS IN CONTEMPORARY TURKEY, -, Editör, Routledge, London/New York , London, ss.1-22, 2020

IX. **'Reading the Risale-Nur in a Women's Sohbet'**
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ISLAMIC CONVERSATION: SOHBET AND ETHICS IN CONTEMPORARY TURKEY, -, Editör, Routledge, London/New York , London, ss.22-41, 2020

X. **Ziyaret and Practical Spirituality**
Jassal S. T.
Practical Spirituality: creative experiments for alternative futures, Ananta Giri, Editör, Macmillan/Palgrave Press, London , Singapore, ss.353-375, 2019

XI. **New Perspectives on India and Turkey; Connections and Debates**
Jassal S. T., Turan Ş. H. (Editör)
Routledge, London/New York , London, 2018

XII. **Sita's Trial by Fire and Bhojpuri folksongs**
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XIII. **Echoes in the Shrine: remembering and forgetting in two contexts**
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New Perspectives on India and Turkey, Smita Tewari Jassal,Halil Turan, Editör, Routledge, London/New York , London, ss.47-62, 2018

XIV. **Folk Origins of Maulana Daud's Chandayan**
Jassal S. T.
A Lea Turns Yellow: The Sufis of Awadh, Muzaffar Ali, Editör, Bloomsbury UK and India, New Delhi, ss.198-214, 2013

XV. **Unearthing Gender: Folksongs of N. India**
Jassal S. T.
Duke Univ. Press, Durham (NC), USA , North Carolina, 2012

XVI. **Sita's Trials**
Jassal S. T.
Unearthing Gender: Folksongs of North India, nil, Editör, Duke Univ. Press, Durham (NC), USA , North Carolina, ss.155-188, 2012

XVII. **When Marriage is War**
Jassal S. T.
Unearthing Gender: Folksongs of North India, nil, Editör, Duke Univ. Press, Durham (NC), USA , North Carolina, ss.189-218, 2012

XVIII. **Biyah/Biraha Emotions in a Rite of Passage**
Jassal S. T.
Unearthing Gender: Folksongs of North india, nil, Editör, Duke Univ. Press, Durham (NC), USA , North Carolina, ss.115-154, 2012

XIX. **Community Harmonies**
Jassal S. T.
Unearthing Gender: Folksongs of North India, nil, Editör, Duke Univ. Press, Durham (NC), USA , North Carolina, ss.251-260, 2012

XX. **Folksongs of North india**
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XXI. **Taking Liberties**
Jassal S. T.
Unearthing Gender: Folksongs of North India, nil, Editör, Duke Univ. Press, Durham (NC), USA , Ağrı, ss.219-250, 2012

XXII. **The Daily Grind**
Jassal S. T.
Unearthing Gender: Folksongs of North, nil, Editör, Duke Univ. Press, Durham (NC), USA , North Carolina, ss.33-70, 2012

XXIII. **Singing Bargains**
Jassal S. T.

Unearthing Gender: Folksongs of North India, self author, Editör, Duke Univ. Press, Durham (NC), USA , North Carolina, ss.71-114, 2012

XXIV. **Criminals, Heroes and Martyrs: A Backward caste remembers the colonial past**
Jassal S. T.
Inventing Collateral Damage: Civilian Casualties, War and Empire, Steven Rockell,Rick Halpern, Editör, Between the Lines Press, Ontario, ss.247-261, 2009

XXV. **The Partition Motif in Contemporary Conflicts**
Jassal S. T. (Editör)
Sage, London/New Delhi , New Delhi, 2006

XXVI. **Migration and Song**
Jassal S. T.
Men of the Global South: A Reader, Adam Jones, Editör, Zed Books, London , London, ss.306-311, 2006

XXVII. **Gendering Agrarian issues in UP**
Jassal S. T.
Women of India: Colonial and Post Colonial Periods, Bharati Ray, Editör, Sage, London/New Delhi , New Delhi, ss.259-283, 2005

XXVIII. **Limits of Empowerment: Mallahin Fishponds in Madhubani**
Jassal S. T.
Livelihood and Gender: Equity in resource management, Sumi Krishna, Editör, Sage, London/New Delhi , New Delhi, ss.412-424, 2004

XXIX. **Daughters of the Earth: Women and Land in Uttar Pradesh**
Jassal S. T.
Manohar, New Delhi , New Delhi, 2001

XXX. **Land, Caste and Gender: Some Hypotheses**
Jassal S. T.
Daughters of the Earth: Women and Land In Uttar Pradesh, S.T. Jassal, Editör, Manohar, New Delhi , New Delhi, ss.1-30, 2001

XXXI. **Saga of the State, a Village, and Landless Women**
Jassal S. T.
Daughter of the Earth: Women and Land in Uttar Pradesh, S.T.Jassal, Editör, Manohar, New Delhi , New Delhi, ss.150-173, 2001

XXXII. **Land, Custom and Landownership**
Jassal S. T.
Daughters of the Earth: Women and Land in Uttar Pradesh, S.T. Jassal, Editör, Manohar, New Delhi , New Delhi, ss.31-50, 2001

XXXIII. **Women in the analysis of Peasant Differentiation**
Jassal S. T.
A Just Right: Women's Ownership of Natural Resources and Livelihood Security, Nitya Rao,Louise Rurup, Editör, Friedriche Ebert Stiftung India, New Delhi, ss.183-198, 1997

Desteklenen Projeler

JASSAL S. T., KURT E. M., Yükseköğretim Kurumları Destekli Proje, Land, Nationhood and Collective Memory: A village cluster in Zara, Turkey/ Toprak, Ulus ve Kolektif Hafıza: Zara Örneği, 2016 - Devam Ediyor

Bilimsel Danışmanlıklar

Indian Institute of Advanced Study Shimla IIAS, Diğer, Orta Doğu Teknik Üniversitesi, Fen Edebiyat Fakültesi, Sosyoloji Bölümü, Türkiye, 2020 - 2020

Metrikler

Yayın: 54

Kongre ve Sempozyum Katılımı Faaliyetleri

WOCMES World Congress for Middle East Studies, Panelist, Sevilla, İspanya, 2018
Islamic University of Science and Technology, Kashmir Srinagar, Davetli Konuşmacı, Ankara, Hindistan, 2018
Kasauli Dalit Resource Centre GP Pant Inst. and Lokdhuni- Alternative Religions and Democracy : Relation toCulture and Society, Davetli Konuşmacı, Shimla, Hindistan, 2013