

## Lect. RIZA ÇİMEN

### Personal Information

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### Education Information

Doctorate, Middle East Technical University, Faculty Of Education, English Literature, Turkey 2017 - Continues

Postgraduate, Ankara University, Faculty Of Language, History And Geography, Department Of Western Languages And Literature, Turkey 2014 - 2017

Undergraduate, Hacettepe University, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı Bölümü, Turkey 2008 - 2012

### Certificates, Courses and Trainings

Vocational Training, Teaching Turkish as a Foreign Language Certificate, Çankırı Karatekin University, 2022

Vocational Training, In-service Teacher Education Program, Middle East Technical University SFL-DBE, 2018

Vocational Training, English Teaching Certificate, Hacettepe University, 2011

### Dissertations

Postgraduate, Pinterland Revisited: Affirming the Pinteresque in Contemporary British Drama, Ankara University, Department Of Western Languages And Literature, 2017

### Research Areas

Social Sciences and Humanities, Western Languages and Literatures, English Language and Literature

### Academic Titles / Tasks

Lecturer, Middle East Technical University, School Of Foreign Languages, Department Of Basic English, 2018 - Continues

### Articles Published in Other Journals

- I. **"That's a grand story:" Reading J. M. Synge's The Playboy of the Western World as a postnational allegory**  
Çimen R., Ünlü Çimen E.  
RumeliDE Dil ve Edebiyat Araştırmaları Dergisi, no.28, pp.508-521, 2022 (Refereed Journals of Other Institutions)
- II. **"The earth didn't want it:" Unruly Ecology as Counter-Memory in A Passage to India**  
Çimen R.  
Septet: A Journal of Humanities and Social Sciences, vol.1, no.1, pp.28-47, 2022 (National Refreed University Journal)

## **Refereed Congress / Symposium Publications in Proceedings**

- I. **"All greatness is in virtue:" Heroic Ethos and the Ideals of Citizenship in John Dryden's Aureng-zebe**  
Çimen R.  
World Languages and Literatures Symposium, Denizli, Turkey, 1 - 03 June 2022, pp.1-2
- II. **Sexing the Alien: A Posthuman Hermeneutics of the Embodied Self in Lisa Tuttle's "Wives"**  
Çimen R.  
15. International IDEA Conference, Studies in English, Hatay, Turkey, 11 - 13 May 2022, pp.119-120
- III. **"Words spinning into nothing:" Subjectivities along the Eternal Past in Enda Walsh's The New Electric Balroom**  
Çimen R.  
Theatre and Drama Network History and Memory Conference, Ankara, Turkey, 03 December 2021, pp.1-2
- IV. **"There's something hostile in that soil:" Unruly Ecology as Counter-Memory in A Passage to India**  
Çimen R.  
The Prof. Süheyla Artemel Lectures: Memory in Literature and Culture, İstanbul, Turkey, 22 October 2021, pp.1-2

## **Memberships / Tasks in Scientific Organizations**

IDEA -English Language and Literature Research Association of Turkey, Member, 2022 - Continues, Turkey