

## Assoc. Prof. NİL KORKUT NAYKI

### Personal Information

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### International Researcher IDs

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Publons / Web Of Science ResearcherID: ABA-9368-2021

ScopusID: 54982762000

Yoksis Researcher ID: 142596

### Education Information

Doctorate, Middle East Technical University, Graduate School of Social Sciences, İngiliz Edebiyatı (Dr), Turkey 2000 - 2005

Postgraduate, Middle East Technical University, Graduate School of Social Sciences, İngiliz Edebiyatı (YI) (Tezli), Turkey 1997 - 2000

Undergraduate, Middle East Technical University, Faculty of Education, Department of Foreign Language Education, Turkey 1993 - 1997

### Foreign Languages

German, C1 Advanced

English, C1 Advanced

### Dissertations

Doctorate, Kinds of Parody from the Medieval to the Postmodern, Orta Doğu Teknik Üniversitesi, Graduate School of Social Sciences, İngiliz Edebiyatı (Dr), 2005

Postgraduate, A Bakhtinian Analysis of the Author-Heroine Relationship in Jane Austen's Pride and Prejudice and Kate Chopin's The Awakening, Middle East Technical University, Graduate School of Social Sciences, İngiliz Edebiyatı (YI) (Tezli), 2000

### Research Areas

Social Sciences and Humanities

### Academic Titles / Tasks

Assistant Professor, Middle East Technical University, Faculty of Education, Department of Foreign Language Education, 2013 - 2018

Assistant Professor, Baskent University, Faculty Of Arts And Sciences, Department Of Western Languages And Literature, 2007 - 2011

Lecturer, Baskent University, Faculty Of Arts And Sciences, Department Of Western Languages And Literature, 2004 - 2007

Research Assistant, Middle East Technical University, Faculty of Education, Department of Foreign Language Education, 1997 - 2004

## Academic and Administrative Experience

Deputy Head of Department, Middle East Technical University, Faculty of Education, Department of Foreign Language Education, 2018 - Continues

Program Koordinatörü, Middle East Technical University, Faculty of Education, Department of Foreign Language Education, 2016 - Continues

Başkent Üniversitesi, 2008 - 2011

## Advising Theses

KORKUT NAYKI N., A Deleuzian reading of time in Jeanette Winterson's Oranges are not the Only Fruit and Sexing the Cherry, Postgraduate, A.BÜŞRA(Student), 2022

KORKUT NAYKI N., Memory, forgetting and intertextuality in Salman Rushdie's Midnight's Children and Two Years Eight Months Twenty Eight Nights, Postgraduate, S.ARCAK(Student), 2022

KORKUT NAYKI N., Vernacular cosmopolitanism in postmillennial British fiction, Doctorate, E.TOPRAK(Student), 2021

KORKUT NAYKI N., A bakhtinian analysis of the protagonists' ethical dilemma in Joseph Conrad's under western eyes and the end of the tether., Postgraduate, N.Ünal(Student), 2020

Korkut Nayki N., A Bakhtinian Analysis of the Protagonists' Ethical Dilemma in Joseph Conrad's Under Western Eyes and The End of the Tether., Postgraduate, N.ÜNAL(Student), 2020

Korkut Nayki N., Resistance and Heterotopia: An Analysis of Space in Jeanette Winterson's The Passion and Orhan Pamuk's The Museum of Innocence., Postgraduate, B.Anşin(Student), 2019

Korkut Nayki N., A Sartrean Reading of John Fowles' The Collector and The French Lieutenant's Woman, Postgraduate, Z.Karşlı(Student), 2019

KORKUT NAYKI N., Resistance and heterotopia: an analysis of space in Jeanette Winterson's the passion and Orhan Pamuk's the museum of innocence, Postgraduate, B.Anşin(Student), 2019

KORKUT NAYKI N., A Sartrean reading of John Fowles's the collector and the french lieutenant's woman, Postgraduate, Z.Karsli(Student), 2019

KORKUT NAYKI N., Deleuze and contemporary Dystopia, Doctorate, R.ÇOKAY(Student), 2018

KORKUT NAYKI N., William Butler Yeats and mysticism: A neo-platonic approach to his poetry, Postgraduate, M.UĞUR(Student), 2017

KORKUT NAYKI N., Postmodern historiography in D. M. Thomas's the White Hotel and Martin Amis's Time's Arrow, Postgraduate, E.NAZLÍ(Student), 2016

KORKUT NAYKI N., Postmodern historiography in D. M. Thomas's The White Hotel and Martin Amis's time's arrow, Postgraduate, E.Nazlı(Student), 2016

KORKUT NAYKI N., Why can't we still be friends?: Othering in intercultural relationships in E. M. Forster's a Passage to India and Zadie Smith's White Teeth, Postgraduate, G.DENİZ(Student), 2015

KORKUT NAYKI N., Why can't we still be friends?: othering in intercultural relationships in E. M. Forster's a Passage to India and Zadie Smith's White teeth, Postgraduate, G.Deniz(Student), 2015

## Designed Lessons

## Published journal articles indexed by SCI, SSCI, and AHCI

- I. **Woman's Writing and the Body in a Turkish Context: Erendiz Atasu's The Other Side of the Mountain**  
Korkut-Nayki N.  
MIDDLE EASTERN LITERATURES, vol.17, pp.223-237, 2014 (AHCI)
- II. **How to Do Things with Words and Texts: Literature and Rewriting as Performance in Lloyd Jones' Mister Pip**  
Korkut-Nayki N.  
ENGLISH STUDIES, vol.93, pp.43-56, 2012 (AHCI)
- III. **Basic Elements of Narrative**  
Korkut N.  
LANGUAGE AND LITERATURE, vol.20, no.1, pp.75-78, 2011 (SSCI)
- IV. **The Postmodern**  
Korkut N.  
LANGUAGE AND LITERATURE, vol.17, no.4, pp.370-373, 2008 (SSCI)

## Articles Published in Other Journals

- I. **A Hauntological Reading of Daphne du Maurier's Rebecca**  
Korkut Nayki N.  
ENGLISH STUDIES AT NBU, vol.7, no.1, pp.21-36, 2021 (ESCI)
- II. **Hopeless Romantics: Reality versus Imagination in Gustave Flaubert's Madame Bovary and Joseph Conrad's Lord Jim**  
Korkut Nayki N.  
Celal Bayar Üniversitesi Sosyal Bilimler Dergisi, vol.15, no.1, pp.269-288, 2017 (Peer-Reviewed Journal)
- III. **Anticipating the Existentialist Hero in Mikhail Lermontov's A Hero of Our Time and Joseph Conrad's Nostromo**  
Korkut Nayki N.  
Gaziantep Üniversitesi Sosyal Bilimler Dergisi, vol.16, no.1, pp.183-192, 2017 (Peer-Reviewed Journal)
- IV. **Edebiyat Çalışmaları ve Psikoloji**  
Korkut Nayki N.  
Koridor Kültür Sanat Edebiyat Dergisi, no.23, pp.18-25, 2016 (Peer-Reviewed Journal)
- V. **Henry James and his Ghosts: Narrative Ambiguity in "The Real Right Thing" and "The Jolly Corner"**  
Korkut Nayki N.  
Hacettepe Üniversitesi Edebiyat Fakültesi Dergisi, vol.29, no.1, pp.171-182, 2012 (Peer-Reviewed Journal)

## Books & Book Chapters

- I. **Proceedings of the 21st METU British Novelists Conference, 12-13 December 2013: The Brontë Sisters and Their Work.**  
Korkut Nayki N. (Editor), Altunsoy Ş. (Editor), Aydoğdu M. (Editor)  
METU Department of Foreign Language Education, Ankara, 2015
- II. **Cornwall, Venice and the Supernatural: Varying Functions of the Gothic in Daphne du Maurier's 'The Birds' and 'Don't Look Now'**  
KORKUT NAYKI N.  
in: Dark Cartographies: Exploring Gothic Spaces, Anya Heise-von der Lippe, Editor, Inter-Disciplinary Press,

Oxford, pp.133-145, 2013

III. **The Supernatural and the Functions of the Gothic in Daphne du Maurier's 'The Birds' and 'Don't Look Now'**

Korkut Nayki N.

in: *The Gothic: Studies in History, Identity and Space*, Katarzyna Więckowska, Editor, Inter-Disciplinary Press, Oxford, pp.127-133, 2012

IV. **Kinds of Parody from the Medieval to the Postmodern**

Korkut N.

Peter Lang Publishing, Inc., Frankfurt, 2009

V. **The Boundaries of Narrative: The Problems, Possibilities, and Politics of Accommodating the Lyric Mode in Narrative Fiction**

Korkut N.

in: *Challenging the Boundaries*, Işıl Baş, Donald C. Freeman, Editor, Rodopi, Amsterdam, pp.165-180, 2007

VI. **An Introduction to Postmodern Literature**

Korkut N.

in: *The Essentials of Literature in English post 1914*, Ian Mackean, Editor, Arnold, London, London, pp.215-219, 2005

### **Refereed Congress / Symposium Publications in Proceedings**

- I. **Writing History through Literature: Modernity and the Holocaust through the Lens of Martin Amis's Time's Arrow**  
Korkut Nayki N., Nazli E.  
12th International IDEA Conference: Studies in English, Antalya, Turkey, 12 - 14 April 2018
- II. **Speaking to the Spectre: A Hauntological Approach to Trauma in Daphne du Maurier's Rebecca**  
Korkut Nayki N.  
16th Cultural Studies Symposium: Narratives of Trauma, İzmir, Turkey, 10 - 12 May 2017
- III. **A Hauntological Reading of Daphne du Maurier's Rebecca and My Cousin Rachel**  
Korkut Nayki N.  
9th International IDEA Conference: Studies in English, Malatya, Turkey, 15 - 17 April 2015
- IV. **The Supernatural and the Functions of the Gothic in Daphne du Maurier's 'The Birds' and 'Don't Look Now'**  
KORKUT NAYKI N.  
2nd Global Conference - The Gothic: Exploring Critical Issues, VARŞOVA, Poland, 16 - 18 May 2011
- V. **The Ghostly Henry James: Narrative Ambiguity in 'The Real Right Thing' and 'The Jolly Corner'**  
Korkut Nayki N.  
6th International IDEA Conference: Studies in English, İstanbul, Turkey, 13 - 15 April 2011
- VI. **How to Do Things with Words and Texts: Literature and Rewriting as Performance in Lloyd Jones' Mister Pip**  
KORKUT NAYKI N.  
5th International IDEA Conference: Studies in English, Ankara, Turkey, 14 - 16 May 2010
- VII. **Teaching the Fundamentals of Modern Literary Theory through Lewis Carroll's Alice in Wonderland and Mark Twain's 'Extracts from Adam's Diary'**  
Korkut N.  
8th International Language, Literature and Stylistics Symposium, İzmir, Turkey, 14 - 16 May 2008, vol.2, pp.421-429
- VIII. **The Interplay Between the Natural and the Supernatural: Monte Verità as Ambiguous Narrative**  
KORKUT NAYKI N.  
The Daphne du Maurier International Centenary Conference, FOWEY, CORNWALL, United Kingdom, 10 - 11 May 2007

- IX. The Function of Genre Parody in Postmodern Fiction: Undermining the Discourse of Realism in Salman Rushdie's Shame**  
KORKUT N.  
The 2nd International IDEA Conference: Studies in English, Ankara, Turkey, 17 - 19 April 2007
- X. Communication or Introspection? Marlow's Aims as Narrator in Heart of Darkness and Lord Jim**  
Korkut N.  
The 10th METU British Novelists Seminar: Joseph Conrad and His Work, Ankara, Turkey, 19 - 20 December 2002, pp.128-134
- XI. The Boundaries of Narrative: The Problems, Possibilities, and Politics of Accommodating the Lyric Mode in Narrative Fiction**  
KORKUT N.  
Challenging the Boundaries: Annual International Conference of the Poetics and Linguistics Association, İstanbul, Turkey, 23 - 26 June 2003
- XII. Frankenstein's Monster: Rousseau's 'Natural Man' and Feminist/Androgynous Ideals Rolled into One**  
Korkut N.  
21st All-Turkey English Literature Conference: Civilization and British Culture: Interaction and Impact, Ankara, Turkey, 19 - 21 April 2000, pp.76-83
- XIII. How Literature Helps: The Contribution of Literature Courses to the Formation of Foreign Language Teachers in Turkey**  
Korkut N.  
13th Oxford Conference on the Teaching of Literature, Oxford, United Kingdom, 29 March - 04 April 1998

## Activities in Scientific Journals

Çankaya University Journal of Humanities and Social Sciences, Editor, 2020 - 2020

## Scientific Refereeing

Çankaya University Journal of Humanities and Social Sciences , Other Indexed Journal, June 2019

Partial Answers-Journal Of Literature And The History Of Ideas, Journal Indexed in AHCI, April 2019

GAZİANTEP ÜNİVERSİTESİ SOSYAL BİLİMLER DERGİSİ, National Scientific Refreed Journal, September 2018

GAZİANTEP ÜNİVERSİTESİ SOSYAL BİLİMLER DERGİSİ, National Scientific Refreed Journal, April 2018

CONTEMPORARY WOMENS WRITING, Journal Indexed in AHCI, May 2017

ANKARA ÜNİVERSİTESİ DİL VE TARİH-COĞRAFYA FAKÜLTESİ DERGİSİ, National Scientific Refreed Journal, April 2017

## Tasks In Event Organizations

Öztabak Avcı E., KORKUT NAYKI N., 24th METU British Novelists International Conference: Julian Barnes and His Work, Scientific Congress, Ankara, Turkey, Aralık 2018

## Metrics

Publication: 29

Citation (WoS): 1

Citation (Scopus): 3

H-Index (WoS): 1

H-Index (Scopus): 1