

Prof. NURSEL İÇÖZ

Personal Information

Email: nicoz@metu.edu.tr

Web: <https://avesis.metu.edu.tr/nicoz>

Advising Theses

SÖNMEZ M. J. M., İÇÖZ N., Metadrama, theatricality and performativity in samuel beckett's late plays, Doctorate, H.Eşberk(Student), 2013

İÇÖZ N., Nineteenth-century women's place in George Eliot's Middlemarch and Thomas Hardy's the return of the native and tess of the d'urbervilles, Postgraduate, Ç.Sünbül(Student), 2011

İÇÖZ N., A study of existential problems faced by kafkaesque and pinteresque characters, Postgraduate, S.Yapar(Student), 2010

İÇÖZ N., Parody in the context of Salman Rushdie's magical realistic fiction : midnight's children, the moor's last sigh, and shalimar the clown, Doctorate, K.Tekin(Student), 2010

İÇÖZ N., Comparative discourse analyses of gender constructions in the novels of Robert Heinlein, Ursula Le Guin, Joanna Russ and Samuel Delany, Doctorate, İ.Banu(Student), 2010

İÇÖZ N., Abject representations of female desire in postmodern British female gothic fiction, Doctorate, S.Aktari(Student), 2010

İÇÖZ N., Parody in Stoppard's Rosencrantz and Guildenstern are Dead, the real inspector hound, and Dogg's Hamlet, Cahoot's Macbeth, Doctorate, M.Reza(Student), 2009

İÇÖZ N., Postmodernist historical novels: Jeanette Winterson's and Salman Rushdie's novels as historiographic metafiction, Doctorate, M.Kırca(Student), 2009

İÇÖZ N., Iris Murdoch's novel-plays: the impact of the use of dramatic elements on Iris Murdoch's fiction, Doctorate, F.Naseri(Student), 2009

İÇÖZ N., 'Fabulation' of metanarratives in julian barnes's novels metroland, flaubert's parrot, a history of the world in 10 ½ chapters, and england, England, Doctorate, V.Salman(Student), 2009

İÇÖZ N., Postmodernist and poststructuralist elements in Samuel Beckett's "The Trilogy" and Oğuz Atay's "Tehlikeli Oyunlar", Postgraduate, H.Kaya(Student), 2009

İÇÖZ N., Worlds subverted: a generic analysis of the lion, the witch and the wardrobe, the subtle knife, and harry potter and the philosopher's stone, Postgraduate, G.Tokdemir(Student), 2008

İÇÖZ N., Psychological bisexuality and otherness in the novels of angela carter, virginia woolf, marge piercy and ursula le guin : a study from the perspective of ecriture feminine, Doctorate, S.Pekşen(Student), 2008

İÇÖZ N., Existentialism and Samuel Beckett's two plays: endgame and happy days, Postgraduate, T.Tan(Student), 2007

İÇÖZ N., "The mystical city universal": representations of London in Peter Ackroyd's fiction, Doctorate, B.Gürenci(Student), 2007

İÇÖZ N., Analysis of the use of parody in Jeanette Winterson's Oranges Are Not the Only Fruit and Boating for Beginners, Postgraduate, E.Önal(Student), 2007

İÇÖZ N., An analysis of metafictional self-reflexivity in laurence Sterne's the life and opinions of tristram shandy and William Gass' willie masters' lonesome wife, Postgraduate, Ş.Okuroğlu(Student), 2005

İÇÖZ N., The Function of the fantastic in the works of Angela Carter and Jeanette Winterson, Doctorate, M.Özyurt(Student), 2005

İÇÖZ N., Absurdity of the human condition in the Novels by Albert Camus and Samuel Beckett, Doctorate, B.Nihal(Student), 2005

İÇÖZ N., Kinds of parody from the medieval to the postmodern, Doctorate, N.Korkut(Student), 2005

İÇÖZ N., An archetypal analysis of E. M. Forster's fiction, Doctorate, C.Yılmaz(Student), 2004

İÇÖZ N., Power relations as the consequence and mimicry of British Imperialism in Vikram Seth's A Suitable Boy, Postgraduate, S.Pekşen(Student), 2003

İÇÖZ N., Structural and functional analysis of Henry James's novel the Portrait of a Lady with a comparison of Jane Campion's adaptation of the novel, Postgraduate, H.Çelebi(Student), 2003

İÇÖZ N., An analysis of the concepts of good and evil in Henry James's The Wings of the Dove and The Golden Bowl, Postgraduate, H.Keskin(Student), 2003

İÇÖZ N., An analysis of the laingian concept of madness in Doris Lessing's the four-gated city and Margaret Atwood's surfacing., Postgraduate, S.Pinar(Student), 2002

İÇÖZ N., A Study of Evelyn Waugh's early novels under the light of his ironic, satirical and humorous stance, Postgraduate, M.Atalık(Student), 2001

İÇÖZ N., An Analysis of Martha Quests's problems of identity and self-esteem and the strategies she employs to overcome them in Doris Lessing's Martha Quest, A Proper Marriage and Landlocked, Postgraduate, G.Şanlıtürk(Student), 2001

İÇÖZ N., An analysis of the concept of Androgyny in Virginia Woolf's Orlando, Mrs. Dalloway, and to the lighthouse, Postgraduate, B.Nihal(Student), 2000

İÇÖZ N., An Analysis of the factors responsible for tragedy in three novels of Thomas Hardy: The Mayor of Casterbridge, Tess of the d'Urbervilles, and Jude the Obscure., Postgraduate, V.Aşkaroğlu(Student), 1998

İÇÖZ N., Parody and fantasy in muriel spark's postmodern poetic trio : The driver's seat not to disturb the hothoust by the east river, Postgraduate, T.Saribas(Student), 1997

İÇÖZ N., A study concerning the essence of comic spirit in William Congreve's The way of the The World , Oscar Wilde's The Importance of Being Earnest and Bernard Shaw's Caesar And Cleopatra, Postgraduate, E.Yurtutemiz(Student), 1996

İÇÖZ N., A study concerning the element of human isolation in Graham Greene 's three novels: the Power and the Glory the Heart of the Matter and Brighton Rock, Postgraduate, Ö.İlker(Student), 1994

İÇÖZ N., Suggested games to enhance grammatical correctness and communicative effectiveness in english language teaching., Postgraduate, E.Bilsoy(Student), 1992

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