

Prof. NURTEN BİRLİK

Personal Information

Email: nbirlik@metu.edu.tr

Web: <https://avesis.metu.edu.tr/nbirlik>

International Researcher IDs

ScholarID: ZO3IYbkAAAAJ

ORCID: 0000-0002-4544-9595

Publons / Web Of Science ResearcherID: ABA-1912-2020

ScopusID: 41660915300

Yoksis Researcher ID: 53217

Education Information

Post Doctorate, University of Limerick, Ireland 2004 - 2005

Doctorate, Hacettepe University, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı Bölümü, Turkey 1995 - 2001

Postgraduate, Hacettepe University, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı Bölümü, Turkey 1992 - 1995

Undergraduate, Hacettepe University, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı Bölümü, Turkey 1987 - 1992

Foreign Languages

English, C1 Advanced

Certificates, Courses and Trainings

Foreign Language, Certificate for Overseas Teachers of English, Cambridge University, 1993

Dissertations

Doctorate, T. S. Eliot's quest: A thematic study of "The Love of J. Alfred Prufrock" "The Waste Land" and the "Four Quartets", Hacettepe Üniversitesi, Department of Computer Engineering, 2001

Postgraduate, The Changing face of Catholic Fiction and Graham Greene's place in it, Hacettepe Üniversitesi, Department of Computer Engineering, 1995

Research Areas

Social Sciences and Humanities

Academic Titles / Tasks

Professor, Middle East Technical University, Faculty of Education, Department of Foreign Language Education, 2019 - Continues

Associate Professor, Middle East Technical University, Faculty of Education, Department of Foreign Language Education, 2013 - 2019
Assistant Professor, Middle East Technical University, Faculty of Education, Department of Foreign Language Education, 2006 - 2013
Lecturer PhD, Middle East Technical University, Faculty of Education, Department of Foreign Language Education, 2001 - 2011
Lecturer, Middle East Technical University, Faculty of Education, Department of Foreign Language Education, 1997 - 2001
Instructor, Middle East Technical University, School of Foreign Languages, Department of Basic English, 1995 - 1997
Instructor, Ihsan Dogramaci Bilkent University, İngiliz Dili Vocational School, Department Of Prep Class, 1993 - 1997

Academic and Administrative Experience

Head of Department, Middle East Technical University, 2022 - Continues
Middle East Technical University, Faculty of Education, Department of Foreign Language Education, 2013 - 2016
Middle East Technical University, Faculty of Education, Department of Foreign Language Education, 2011 - 2013

Advising Theses

BİRLİK N., Womanly experience in diasporic spaces: Buchi Emecheta and Emine Sevgi Özdamar, Doctorate, Ş.SEZER(Student), 2022
BİRLİK N., Treatment of feminine madness as an apparatus to train the other in Sylvia Plath's The Bell Jar and Jean Rhys's Wide Sargasso Sea, Postgraduate, M.UÇAK(Student), 2022
BİRLİK N., Gothic space in Daphne du Maurier's Jamaica Inn, Rebecca and My Cousin Rachel, Doctorate, Ö.ERDEM(Student), 2022
BİRLİK N., Subjectivity and subject – object relations in Neil Gaiman: Coraline, The Graveyard Book, Odd and the Frost Giants and Fortunately, The Milk, Postgraduate, M.GÖKÇEN(Student), 2022
BİRLİK N., Alternative subject positions and subject-object relations in Keats's poetry, Doctorate, M.GÜNDAY(Student), 2022
BİRLİK N., James Joyce's extimate modernism in Ulysses: A Lacanian take on language, subjectivity and temporality, Doctorate, F.TUBA(Student), 2022
BİRLİK N., Moving from topographic to relational spaces in Brian Friel's drama: Spatial reconfigurations in Dancing at Lughnasa, Wonderful Tennessee and Molly Sweeney, Doctorate, D.ÖZTÜRK(Student), 2021
BİRLİK N., Ecocentric polyphony: the subversion of dualistic thinking in Dylan Thomas's poetry, Doctorate, Z.Altındağ(Student), 2019
BİRLİK N., Ecocentric polyphony: The subversion of dualistic thinking in Dylan Thomas's poetry, Doctorate, Z.ALINDAĞ(Student), 2019
BİRLİK N., The renunciation, distortion and subversion of hegemonic discourses in Liz Lochhead's plays, Doctorate, Ö.YAKUT(Student), 2019
BİRLİK N., The Renunciation, distortion and subversion of hegemonic discourses in Liz Lochhead's plays, Doctorate, Ö.Yakut(Student), 2019
BİRLİK N., The Spatial turn in contemporary Irish poetry of Seamus Heaney and Ciaran Carson, Doctorate, B.Doğan(Student), 2018
BİRLİK N., Charlotte Turner Smith: A harbinger of romantic poetry?, Doctorate, G.SERT(Student), 2018
BİRLİK N., The spatial turn in contemporary irish poetry: The poetry of Seamus Heaney and Ciaran Carson, Doctorate, B.DOĞAN(Student), 2018
KARADEMİR A., BİRLİK N., Literary de-construction of identity categories: a reading of the queer crossings in Jeanette Winterson's fiction from a Butlerian perspective of parodic contest, Postgraduate, M.Shojaei(Student), 2017
BİRLİK N., KARADEMİR A., Literary de-construction of identity categories: A reading of the queer crossings in Jeanette

Winterson's fiction from a butlerian perspective of parodic contest, Postgraduate, M.SHOJAEI(Student), 2017

BİRLİK N., Nomad thought in Peter Reading's *Perduta gente* and *Evagatory* and Maggie O'sullivan's *In the house of the shaman* and *Palace of reptiles*, Doctorate, Ö.TÜRE(Student), 2015

BİRLİK N., Thomas Hardy as a threshold figure and crisis of representation in his poetry—a deconstructionist reading, Doctorate, N.ÖZGÜR(Student), 2015

BİRLİK N., Nomad thought in Peter Reading's *Perduta Gente* and *Evagatory* and Maggie O'sullivan's in *The House of the Shaman* and *Palace of Reptiles*, Doctorate, Ö.TÜRE(Student), 2015

BİRLİK N., Perpetuation of the gay male stereotype: A study on camping & closeting the gay male subculture in Hollinghurst's fiction, Doctorate, S.ERTİN(Student), 2012

BİRLİK N., Sexuality and gender in Jeanette Winterson's *Two Novels: Oranges Are Not the Only Fruit* and *Written on the Body*, Postgraduate, Ö.YAKUT(Student), 2011

BİRLİK N., The question of identity in Hanif Kureishi's *the Buddha of Suburbia* and *the Black Album*, Postgraduate, Ş.SEZER(Student), 2010

BİRLİK N., The question of identity in Hanif Kureishi's *the buddha of suburbia* and *the black album*, Postgraduate, Ş.Sezer(Student), 2010

BİRLİK N., Rewriting myths: Voicing female experience in Margaret Atwood's *Surfacing* and *The Penelopiad* and Marina Warner's *Indigo* and *The Leto Bundle*, Postgraduate, F.TUBA(Student), 2010

BİRLİK N., Sectarian conflict and inability to construct a national identity in Northern Ireland in Christina Reid's "tea in a China cup," "did you hear the one about the Irishman ...?," "joyriders," "the belle of the Belfast city," and "my name, shall i tell you my name?", Postgraduate, B.Yazan(Student), 2008

BİRLİK N., Nietzschean nihilism and the ways to overcome it in Tom Murphy's plays "Bailegangaire" and "The Sanctuary Lamp", Postgraduate, V.BİLGE(Student), 2008

BİRLİK N., Renunciation of language in Harold Pinter's "The Homecoming," "The Caretaker" and "The Dumb Waiter: a Lacanian analysis, Postgraduate, T.Aydın(Student), 2006

BİRLİK N., Renunciation of language in Harold Pinter's *the Homecoming* *the Caretaker* and *the Dumb Waiter*: A Lacanian analysis, Postgraduate, T.AYDIN(Student), 2006

Published journal articles indexed by SCI, SSCI, and AHCI

- I. **The Time Regulation Institute: The transition from the Muvakkithane to the Institute**
 Birlik N., Kacar E., Gunday M.
 CRITIQUE-STUDIES IN CONTEMPORARY FICTION, vol.64, no.3, pp.491-503, 2023 (AHCI)
- II. **Yigit Bener's Missing Stones: Hermeneutics of the Symbolic Death, the Wedge between the Personal and the Social**
 Birlik N.
 INTERDISCIPLINARY STUDIES OF LITERATURE, vol.2, no.2, pp.212-225, 2018 (AHCI)
- III. **Hermeneutics of Lack of Lack and the Dyad of the (m)Other and the Shared Other, in Zemeckis's Beowulf**
 BİRLİK N.
 NEOPHILOLOGUS, vol.102, no.2, pp.241-256, 2018 (AHCI)
- IV. **E. M. Forster's "The Story of the Siren": The Siren as the Ineliminable Residue in the Symbolic**
 BİRLİK N.
 FOREIGN LITERATURE STUDIES, vol.33, no.6, pp.36-43, 2011 (AHCI)
- V. **Two Different Cases of the "Self" Myth Which Is Not "Self"-Reliant: George Moore's The Untilled Field and T.S. Eliot's The Waste Land**
 BİRLİK N.
 STUDIA NEOPHILOLOGICA, vol.83, no.2, pp.211-219, 2011 (AHCI)
- VI. **I Do Not Like Thee, Doctor Fell: A Lacanian Analysis**
 BİRLİK N.
 FOREIGN LITERATURE STUDIES, vol.32, no.3, pp.35-43, 2010 (AHCI)

- VII. **TWO CASES OF MARGINALIZATION TOLD FROM THE WINGS: "AMY FOSTER" AND SWEEPED FROM THE SEA**
BİRLİK N.
TRAMES-JOURNAL OF THE HUMANITIES AND SOCIAL SCIENCES, vol.13, no.1, pp.83-91, 2009 (SSCI)
- VIII. **The stone gods.**
BİRLİK N.
WORLD LITERATURE TODAY, vol.82, no.2, pp.71, 2008 (AHCI)
- IX. **"Tanpınar's Attempts to Go Beyond Temporal Reality in 'The Dance'"**
Birlik N.
Middle Eastern Literatures, vol.10, pp.175-183, 2007 (AHCI)

Articles Published in Other Journals

- I. **THE DUTIFUL DAUGHTERS OF THE BRITISH EMPIRE: PSYCHOSOCIAL TOPOLOGY OF THE BRITISH HOSPITAL IN SMYRNA**
BİRLİK N., KOCABIYIK O., BAKTIR H.
ENGLISH STUDIES AT NBU, no.2, pp.187-206, 2023 (ESCI)
- II. **Anxiety at the Intersection of Objet a and the Lack of Lack: Metamorphosis as the Extended Metaphor in Kafka's The Metamorphosis**
Kaçar E., Birlik N.
LITERA, vol.32, no.2, pp.763-781, 2022 (ESCI)
- III. **J. C. MANGAN'IN ÜÇ ÖYKÜSÜNDE TOPLUMSAL HAFIZA VE KONTRAT: "OTUZ KAVANOZ," "CÜBBELİ ADAM" VE "GRİ CÜBBELİ KÖYLÜ"**
Birlik N.
Dokuz Eylül Üniversitesi Edebiyat Fakültesi Dergisi, vol.9, no.2, pp.219-232, 2022 (Peer-Reviewed Journal)
- IV. **The Burial of Ambivalence in Edgar Allan Poe's The Cask of Amontillado**
Gunday M., BİRLİK N.
LITERA-JOURNAL OF LANGUAGE LITERATURE AND CULTURE STUDIES, vol.32, no.1, pp.228-246, 2022 (ESCI)
- V. **Lacanian Implications of Departures in Zemeckis's Beowulf from Beowulf, the Old English Epic**
BİRLİK N.
TEXT MATTERS-A JOURNAL OF LITERATURE THEORY AND CULTURE, vol.11, no.11, pp.178-185, 2021 (ESCI)
- VI. **YİĞİT BENER'İN ANOMİK BABALARI:ACI PORTAKAL**
Birlik N.
Dokuz Eylül Üniversitesi Edebiyat Fakültesi Dergisi, vol.8, no.2, pp.206-221, 2021 (Peer-Reviewed Journal)
- VII. **Putting "New Wine in Old Bottles": Subversion of the Symbolic**
BİRLİK N., Gunday M.
INTERLITTERARIA, vol.26, no.1, pp.281-294, 2021 (ESCI)
- VIII. **The Shattering Symmetries between the Imaginary and the Symbolic in Carter's The Magic Toyshop**
BİRLİK N.
LITERA-JOURNAL OF LANGUAGE LITERATURE AND CULTURE STUDIES, vol.31, no.1, pp.1-17, 2021 (ESCI)
- IX. **Against the aphanisis of the subject: Rewriting the myth of black woman in grace nichols's the fat black woman's poems**
GÜNDAY M., BİRLİK N.
Forum for World Literature Studies, vol.12, no.4, pp.553-567, 2020 (ESCI)
- X. **Against the Aphanisis of the Subject: Rewriting the Myth of Black Woman in Grace Nichols's The Fat Black Woman's Poems**
Gunday M., BİRLİK N.
FORUM FOR WORLD LITERATURE STUDIES, vol.12, no.4, pp.553-567, 2020 (ESCI)
- XI. **LACAN'S COMPLICATED RELATIONSHIP WITH STRUCTURALISM**
Birlik N.

Ankara Üniversitesi Dil ve Tarih-Coğrafya Fakültesi Dergisi, vol.59, no.1, pp.529-542, 2019 (Peer-Reviewed Journal)

- XII. **Angela Carter's The Infernal Desire Machines of Doctor Hoffman: A Subversive Cartesian Thought Experiment**
Birlik N.
FORUM FOR WORLD LITERATURE STUDIES, vol.10, no.3, pp.473-492, 2018 (ESCI)
- XIII. **Batı'nın Osmanlı Coğrafyasına Bakışını TersineÇeviren İrlandalı Şair: James Clarence Mangan**
Birlik N., Arıkan A.
folklor/edebiyat, vol.24, pp.183-195, 2018 (Peer-Reviewed Journal)
- XIV. **James Clarence Mangan'ın Seçilmiş Şiirlerinde Orta Doğu Coğrafyasına Ait İmgeler**
Arıkan A., Birlik N.
Modern Türklük Araştırmaları Dergisi, vol.14, pp.8-23, 2017 (Peer-Reviewed Journal)
- XV. **Erken Döneminde S T Coleridge in Çok Yönlülüğü Bağlamında Dini ve Politik Görüşleri Arasındaki İlişki**
Birlik N.
Hacettepe Edebiyat Fakültesi Dergisi, vol.32, no.1, pp.93-108, 2015 (Peer-Reviewed Journal)
- XVI. **S T COLERİDGE İN MUHAFAZAKARLIK DÖNEMİ TRİNİTERYANİZME YOLCULUK**
Birlik N.
Ankara Üniversitesi Dil ve Tarih-Coğrafya Fakültesi Dergisi, vol.54, no.2, pp.231-250, 2014 (Peer-Reviewed Journal)
- XVII. **The Negative Sublime in Coleridge's Later Poetry; The Irreducibility of Difference**
BİRLİK N.
TARİH KÜLTÜR VE SANAT ARASTIRMALARI DERGISI-JOURNAL OF HISTORY CULTURE AND ART RESEARCH, vol.2, no.4, pp.187-202, 2013 (Peer-Reviewed Journal)
- XVIII. **Lying Down to Die: Breaking the Mould**
BİRLİK N.
FORUM FOR WORLD LITERATURE STUDIES, vol.4, no.3, pp.510-516, 2012 (ESCI)
- XIX. **Godot'yu Beklerken: Epistemolojik Kategorilerin Sorunsallaştırılması**
Birlik N.
Hacettepe Edebiyat Fakültesi Dergisi, vol.28, pp.21-38, 2011 (Peer-Reviewed Journal)
- XX. **Samuel Taylor Coleridge in "Yaşlı Gemici" şiirinde semptom olarak Albatros**
Birlik N.
Littera, vol.26, pp.81-94, 2010 (Peer-Reviewed Journal)
- XXI. **The debate between the moi and the je: 'The Love Song of J. Alfred Prufrock**
Birlik N.
Interactions, vol.17, pp.11-28, 2008 (Scopus)
- XXII. **Short stories in teaching foreign language skills**
BİRLİK N., ÇOPUR D.
Academic Exchange Quarterly, vol.11, no.1, pp.93-97, 2007 (Peer-Reviewed Journal)
- XXIII. **Eksik Taşlar: Söylemin Kıyısından Notlar**
Birlik N.
Edebiyat ve Eleştiri, no.84, pp.106-115, 2006 (Non Peer-Reviewed Journal)
- XXIV. **Osborne'un Öfke'sine Lacancı Bir Yaklaşım**
Birlik N.
The Journal of Linguistics and Literature, vol.1, no.1, pp.83-95, 2004 (Peer-Reviewed Journal)

Books & Book Chapters

- I. **A reconsideration of subjectivity? Lacan's response to posthumanism**
Birlik N.

- in: Post-Theories in Literary and Cultural Studies, Zekiye Antakyalıođlu, Editor, Lexington Books, Lanham (MD), USA , Maryland, pp.65-74, 2022
- II. **S.T. Coleridge'in Seçilmiş Şiirlerinde Özne ve Nesne Arasındaki Kopukluđun Aşılması ve Hissedilenden Yüceye Geçişin Yarı-mistik Süreci Olarak Yalnızlık**
Birlik N.
in: EDEBİYAT VE KÜLTÜRDE YALNIZLIđIN 16 HÂLİ, Aytül Özüm,Huriye Reis, Editor, Nobel Yayın Dađıtım, Ankara, pp.137-153, 2021
- III. **III: GARDEN AS A POST-ANTHROPOCENTRIC SPONTANEITY IN AUDEN'S "THEIR LONELY BETTERS:" AN ECOPSYCHOLOGICAL READING**
Birlik N., Günday M.
in: Synergy I: Marginalisation, Discrimination, Isolation and Existence in Literature, A. Nejat Töngür / Yıldray Çevik, Editor, Peter Lang Publishing, Inc., Berlin, pp.63-78, 2021
- IV. **"Psychology and Literature."**
BİRLİK N.
in: Literature and Psychology Writing Trauma and the Self, O. Cakırtas., Editor, Cambridge Scholars, Newcastle, pp.8-17, 2019
- V. **Time and Space in Seamus Heaney's Early Poetry**
BİRLİK N.
in: Seamus Heaney Irish Writers Series, Burçin Erol, Editor, Hacettepe Üniversitesi, Ankara, pp.51-66, 2017
- VI. **Politik Bir Başkaldırı: Mary Leapor'un "Crumble Hall" Şiirinde Toplumsal Cinsiyet ve Sınıf İlişkileri Bağlamında Dilin Kırılması ve Çođul Perspektif**
BİRLİK N.
in: Onsekizinci Yüzyıldaİngiliz Kadın Yazarlar, Deniz Bozer, Editor, Hacettepe Üniversitesi, Ankara, pp.117-132, 2016
- VII. **Lacan in Literature and Film**
BİRLİK N., ÇANKAYA T., AYDIN SARGIN T.
Academica, Palo Alto, 2015
- VIII. **Conrad's 'The Lagoon,' a story of switching identifications**
Birlik N.
in: Wine in Old and New Bottles. Critical Paradigms for Joseph Conrad: Eastern and Western Perspectives , W Krajka, Editor, University of Lublin, Lublin, pp.237-252, 2013
- IX. **Samuel Taylor Coleridge'in Söyleşi ve Yüksek İmgelem Şiirleri.(Conversation Poems and Poems of High Imagination by ST Coleridge)**
Birlik N.
Ürün Yayıncılık, Ankara, 2012
- X. **Angela Carter's The Infernal Desire Machines of Doctor Hoffman, Hermeneutics of Desire**
Birlik N.
in: Batı Edebiyatında Kahraman, Ertuđrul İşler,et al, Editor, Pamukkale Üni. Yay., Denizli, pp.117-132, 2012
- XI. **Wordsworth's Sublime: Poetic Assimilation of the Overplus of Meaning.**
Birlik N., Dirmit Y.
in: Ideology in Western Literature, Ertuđrul İşler,et al, Editor, Pamukkale Yay, Denizli, pp.293-302, 2012
- XII. **Coleridge's Utopian Pantisocracy: An Experiment in Human Perfectability**
Birlik N., Yakut Tütüncüođlu Ö.
in: Ideology in Western Literature., Ertuđrul İşler,et al, Editor, Pamukkale Yay., Denizli, pp.279-292, 2012
- XIII. **The Stone Gods: The Story of a Repeating World**
Birlik N.
in: The Future of Ecocriticism: New Horizons, . S. Oppermann,U. Özdađ,N. Özkan,S. Slovic, Editor, Cambridge Scholars , Newcastle Upon Tyne, pp.379-391, 2011
- XIV. **Heart of Darkness: An Encounter between Heterogeneity and Oneness**
Birlik N., Aslan D.
in: Idea: Studies in English, Evrim Dođan, Editor, Cambridge Scholars , Newcastle Upon Tyne, pp.215-223, 2011

- XV. **Seamus Heaney's 'door into the dark' in his early poetry: violence in 'The Tollund Man' and 'Punishment'**
Birlik N.
in: Discourses and representations of war in British literature and culture, Jacek Fabiszak and Wojciech Klepuszewski, Editor, Instytut Neofilologii i Komunikacji Społecznej, Koszalin, pp.101-115, 2009
- XVI. **HEAD-ON: Two clashing sites of being**
Birlik N., Türe Abacı Ö.
in: The circularFlows, M. Gottwald, M. Klemm and B. Schulte, Editor, Lit Verlag, Berlin, pp.121-140, 2007

Refereed Congress / Symposium Publications in Proceedings

- I. **Does Post-modernity suggest the empowerment of women? Zadie Smith's Swing Time and quest of women for empowerment.**
Birlik N.
Rethinking about Women's Empowerment in Society & Literature, Jharkhand, India, 28 January - 29 September 2022, pp.1-9
- II. **Contingent Subjectivities of the Posthuman Women of London in Zadie Smith's Swing Time**
Birlik N., Kaçar E., Günday M.
Congress on Gender Studies, CGS21: Gendered Global Crises, İstanbul, Turkey, 10 - 12 November 2021, pp.20
- III. **The Modernist Crisis of Representation and the Restoration of Ecocentrism in Dylan Thomas's Poetry**
Altındağ Z., Birlik N.
MODERNISM AND POSTMODERNISM STUDIES CONFERENCE 2020, Sakarya, Turkey, 23 - 24 July 2020, pp.30
- IV. **"James Clarence Mangan'da çok katmanlı bir kategori olarak zaman ve kervan(saray) metaforu."**
Birlik N., Arıkan A.
Anadolu 3. Uluslararası Sosyal Bilimler Kongresi, Diyarbakır, Turkey, 28 - 29 December 2019, pp.7-13
- V. **"James Clarence Mangan'ın Osmanlı şiiri üzerine yazdığı notlar: "Literae Orientales. Ottoman Poetry. Fifth Article."**
Arıkan A., Birlik N.
Anadolu 3. Uluslararası Sosyal Bilimler Kongresi, Diyarbakır, Turkey, 28 - 29 December 2019, pp.1-6
- VI. **"Euripides's Medea: A Subversive Thought Experiment."**
Birlik N., Yakut Tütüncüoğlu Ö.
I. Uluslararası Mitoloji Sempozyumu ve Sergisi, Ardahan, Turkey, 2 - 05 May 2019, pp.746-754
- VII. **"James Clarence Mangan'ın şiirlerinde (1838-1844) içsel sapmalar."**
Arıkan A., Birlik N.
19. Uluslararası Deyişbilim Sempozyumu, Isparta, Turkey, 28 - 29 November 2019, pp.4
- VIII. **"Öğretmen Adaylarının Toplumsal Farklılıkları Algılamaları Üzerine Bir Çalışma."**
Birlik N., Arıkan A., Erdem Ö., Sert G.
International Ankara Conference on Scientific Researches, Ankara, Turkey, 4 - 06 October 2019, vol.1, no.1, pp.557-565
- IX. **Öğretmen Adaylarının Masallardaki İkili Zıtlıkların Kültürü Kodlayıcı Özellikleri Hakkındaki Farkındalıklarını Ölçmek**
BİRLİK N., ERDEM Ö., SERT G., gunday m.
International Ankara Conference on Scientific Researches, Ankara, Turkey, 4 - 06 October 2019, pp.566-576
- X. **"Thomas Hardy's Poems "The Subalterns" and "The Voice" as a Resistance to Phonocentrism."**
Özgür N., Birlik N.
" International Conference on Academic Studies in Philology (BICOASP) , Balıkesir, Turkey, 26 - 28 September 2019, pp.47
- XI. **Energy injected by the sounds from the extra-symbolic in D.H. Lawrence's "The Last Laugh."**
Birlik N.

- More Than Meets the Ear: Sound & Short Fiction, Vienna, Austria, 19 - 21 September 2019, pp.3-4
- XII. **IRISH POET J.C. MANGAN'S VIEWS ON THE EAST WITHIN THE FRAME OF THE ORIENTAL RENAISSANCE**
Birlik N., Arıkan A.
International Conference Thailand 2018, Thailand, 2 - 04 December 2018, pp.44-47
- XIII. **A Lacanian Interpretation of Garden as an Eco/Heterotopia in Auden's "Their Lonely Betters"**
Birlik N., Günday M.
8th Biennial Conference of the European Association for the Study of Literature, Culture and Environment (EASLCE), Würzburg, Germany, 26 - 27 September 2018
- XIV. **"The Burkean Sublime and Jouissance, A Lacanian Reading"**
Birlik N., Yiğit B.
4th Language, Culture and Literature Symposium , Antalya, Turkey, 17 - 18 May 2018, pp.1-7
- XV. **ST Coleridge'in Çağrışımcılıkla Olan İlişkisi**
Birlik N.
Uluslararası Kültür ve Bilim Kongresi, Ankara, Turkey, 3 - 05 May 2018
- XVI. **Neo-Platonism in Coleridge's Poetry**
Birlik N.
Uluslararası Kültür ve Bilim Kongresi, Ankara, Turkey, 3 - 05 May 2018
- XVII. **"Fransız Devrimi ve Erken Dönem İngiliz Romantik Şiiri."**
Birlik N.
2nd European Conference on Science, Art & Culture (ECSAC 2018), Antalya, Turkey, 19 - 22 April 2018, pp.245-246
- XVIII. **"Romantik Dönemde İngiliz Edebiyatında Doğa, Resim ve Şiir İlişkisi."**
Birlik N.
2nd European Conference on Science, Art & Culture (ECSAC 2018), , Antalya, Turkey, 19 - 22 April 2018, pp.245
- XIX. **Mangan's BarmecidesMemory as a psychic space for remembering and re-remembering personal and impersonal history**
Arıkan A., Birlik N.
2nd Memory andNostalgia Conference, Gdansk, Poland, 7 - 08 December 2017
- XX. **London in Zadie Smith's White Teeth**
Birlik N.
Culture and Society in Literature, Turkey, 6 November - 06 December 2017
- XXI. **Pendélé in A Burnt out Case A Space of Resettlement**
BİRLİK N.
International Conference on Narratives of Displacement, Varşova, Poland, 23 - 24 September 2016
- XXII. **Alterity in host and home cultures and cultural otherness as trauma in Yigit Bener's Missing Stones**
Birlik N.
REPRESENTING ALTERITY IN SOCIETY IN CRISIS: the construction and representation of the Other in society, Genoa, Italy, 28 - 31 July 2014, pp.23-24
- XXIII. **Literature s Response To Ecology**
BİRLİK N.
6th International Conference on Interdisciplinarity in Education ICIE, Greece, 14 - 16 April 2011
- XXIV. **The Clash between religious and ethnic identity markers in Brian Friel's Dancing at Lughnasa**
Birlik N.
Proceedings of the Third International Conference of Young Scientists, Lviv, Ukraine, 24 - 26 November 2011, pp.22-25
- XXV. **PHILOSOPHY AND LITERATURE: POETRY OF WORDSWORTH AND POPE**
Birlik N., Taşkın S.
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Supported Projects

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Scientific Refereeing

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ANKARA ÜNİVERSİTESİ DİL VE TARİH-COĞRAFYA FAKÜLTESİ DERGİSİ, National Scientific Refreed Journal, May 2019
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FOLKLOR/EDEBİYAT, National Scientific Refreed Journal, February 2019
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Metrics

Publication: 101
Citation (WoS): 2
Citation (Scopus): 1
H-Index (WoS): 1
H-Index (Scopus): 1

Congress and Symposium Activities

S.T. Coleridge'in seçilmiş şiirlerinde özne ve nesne arasındaki kopukluğun aşılması ve hissedilenden yüceye geçişin yarı-mistik süreci olarak yalnızlık, Working Group, Ankara, Turkey, 2018

Awards

Birlik N., Arıkan A., IRISH POET J.C. MANGAN'S VIEWS ON THE EAST WITHIN THE FRAME OF THE ORIENTAL RENAISSANCE, Aıtc Bangkok, Thailand. , February 2018

Non Academic Experience

METU, DEPARTMENT OF FOREIGN LANGUAGES EDUCATION
METU, DEPARTMENT OF BASIC ENGLISH
BILKENT UNIVERSITY
TOMER