

Assoc. Prof. MARGARET JEANNE M. SÖNMEZ

Personal Information

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International Researcher IDs

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Education Information

Doctorate, University of Durham-The Graduate Society, English Language And Literature, United Kingdom 1988 - 1993

Undergraduate, University of Oxford-Pembroke College, United Kingdom 1985 - 1988

Foreign Languages

English, C1 Advanced

French, C1 Advanced

Dissertations

Doctorate, English Spelling in the Seventeenth Century: A Study of the nature of standarsisation as seen through the MS and Printed versions of the Duke of Newcastle's 'A New Method'ç, University Of Durham-The Graduate Society, English Language And Literature, 1993

Research Areas

Social Sciences and Humanities

Academic Titles / Tasks

Associate Professor, Middle East Technical University, Faculty of Education, Department of Foreign Language Education, 2017 - Continues

Assistant Professor, Middle East Technical University, Faculty of Education, Department of Foreign Language Education, 2005 - 2018

Assistant Professor, Middle East Technical University, Faculty of Education, 1993 - 2005

Academic and Administrative Experience

Coordinator, Middle East Technical University, Faculty of Education, Department of Foreign Language Education, 2022 -

Continues

Deputy Head of Department, Middle East Technical University, Faculty of Education, 2015 - 2016

coordinator, Middle East Technical University, Faculty of Education, Department of Foreign Language Education, 2005 - 2010

Middle East Technical University, Faculty of Education, 2005 - 2008

Advising Theses

SÖNMEZ M. J. M., Representations of familial transgressions and moral injury in the novels of Daniel Defoe, Doctorate, F.SERHATTI(Student), 2022

SÖNMEZ M. J. M., Hybridity and heterotopias in China Miéville's weird world of Bas-Lag, Postgraduate, Ö.BARIŞCAN(Student), 2022

SÖNMEZ M. J. M., Neither a mother nor an other: Nature's literary emancipation in William Golding's *Lord of the Flies* and Louise Erdrich's *Tracks*, Postgraduate, R.ELİF(Student), 2022

SÖNMEZ M. J. M., Epic gaze in *Paradise Lost*, Postgraduate, F.DEMİREL(Student), 2021

SÖNMEZ M. J. M., Hospitality, multiculturalism and narrative agency in Abdulrazak Gurnah's *By the Sea*, *The Last Gift* and *Gravel Heart*, Doctorate, L.SOLEYMANZADEH(Student), 2021

SÖNMEZ M. J. M., Woolf in Space: Subversive interventions in the contemporary spatial constructions and discourses of the dominant socio-spatial order in Virginia Woolf's fiction, Doctorate, R.ÖZKAYA(Student), 2021

SÖNMEZ M. J. M., Psychic spaces in three plays by Samuel Beckett the abjected semiotic intruding into the symbolic, Postgraduate, B.DEMİR(Student), 2021

SÖNMEZ M. J. M., Dialectical oscillations in Keats: A Kristevan reading of *Endymion*, *Hyperion* and *The Fall of Hyperion*, Doctorate, G.ALBAYRAK(Student), 2019

SÖNMEZ M. J. M., Literary encoding of modernist alienation in the language and spaces of James Joyce's *Ulysses* and Sadeq Hedayat's *The Blind Owl*, Doctorate, M.Najafibabanzar(Student), 2018

SÖNMEZ M. J. M., Othering in Chris Cleave's novels *Incendiary*, *Little Bee*, and *Everyone Brave is Forgiven*, Postgraduate, A.Tekşen(Student), 2018

SÖNMEZ M. J. M., Convergence of text and reader: A study of textual strategies and the formation of configurative meaning in selected works of fiction, Doctorate, M.SHADI(Student), 2018

SÖNMEZ M. J. M., Othering in Chris Cleave's novels *Incendiary*, *Little Bee*, and *Everyone Brave is Forgiven*, Postgraduate, A.TEKŞEN(Student), 2018

SÖNMEZ M. J. M., Literary encoding of modernist alienation in the language and spaces of James Joyce's *Ulysses* and Sadeq Hedayat's *The Blind Owl*, Doctorate, M.NAJAFIBABANAZAR(Student), 2018

SÖNMEZ M. J. M., Local feminisms: a comparative analysis of feminist literary theory and practice in the 1970s in Britain, America, and Turkey, Doctorate, Ş.AKDOĞAN(Student), 2016

SÖNMEZ M. J. M., Dickens's *Bleak House* and *The Old Curiosity Shop*: A reading through things, Postgraduate, E.BİLEN(Student), 2015

SÖNMEZ M. J. M., Dickens's *Bleak House* and *The Old Curiosity Shop*: a reading through things, Postgraduate, E.Bilen(Student), 2015

SÖNMEZ M. J. M., The moral dimension of disguise and role-playing in Ben Jonson's *Volpone*, *The Alchemist* and *The Silent Woman*, Postgraduate, Ç.TEKİN(Student), 2015

SÖNMEZ M. J. M., The moral dimension of disguise and role-playing in Ben Jonson's *Volpone*, *The Alchemist* and *The Silent Woman*, Postgraduate, Ç.Tekin(Student), 2015

SÖNMEZ M. J. M., Postnationalist subversion of the constituents of Irishness: Land, religion and family in the plays of Martin McDonagh and Dermot Bolger, Doctorate, S.ÖRMENGÜL(Student), 2015

SÖNMEZ M. J. M., An analysis of the political approach of John Dryden's plays and their appraisal through the ideas of Edmund Burke, Postgraduate, P.JEREMY(Student), 2014

SÖNMEZ M. J. M., Archival texts and bodies in Thomas Hardy's and E.M. Forster's short stories, Doctorate, E.KORKUT(Student), 2014

SÖNMEZ M. J. M., An Analysis of the political approach of John Dryden's plays and their appraisal through the ideas of

Edmund Burke / , Postgraduate, P.Jeremy(Student), 2014

SÖNMEZ M. J. M., Light and darkness images in relation to emotions in John Milton's Paradise Lost, Postgraduate, S.DOĞAN(Student), 2014

SÖNMEZ M. J. M., Realisms and working women in the novels of Gaskell and Brontë / , Postgraduate, R.KAHVECİ(Student), 2014

SÖNMEZ M. J. M., The revival of romantic utopianism in rock lyrics of the 1960s, Doctorate, R.BAL(Student), 2014

SÖNMEZ M. J. M., Light and darkness images in relation to emotions in John Milton's paradise lost / , Postgraduate, S.Doğan(Student), 2014

SÖNMEZ M. J. M., Rethinking diaspora as heterotopia in works of Anita Deasi, Kamala Markandaya and Meera Syal, Doctorate, Ş.Okuroğlu(Student), 2013

SÖNMEZ M. J. M., Evil in fairy tales across cultures: A study of Turkish and British fairy tales from a psychological perspective, Doctorate, G.BÜYÜ(Student), 2013

SÖNMEZ M. J. M., Rethinking Diaspora as Heterotopia in works of Anita Desai, Kamala Markandaya and Meera Syal, Doctorate, Ş.OKUROĞLU(Student), 2013

SÖNMEZ M. J. M., Metadrama, theatricality and performativity in Samuel Beckett's late plays, Doctorate, H.EŞBERK(Student), 2013

SÖNMEZ M. J. M., İÇÖZ N., Metadrama, theatricality and performativity in samuel beckett's late plays, Doctorate, H.Eşberk(Student), 2013

SÖNMEZ M. J. M., Othering and Hybridity in Joseph Conrad's Almayer's Folly, Postgraduate, F.Turasan(Student), 2013

SÖNMEZ M. J. M., Reconceptualisation of realism in British postwar fiction: the cases of Iris Murdoch, Muriel Spark ve John Fowles, Doctorate, B.Mete(Student), 2011

SÖNMEZ M. J. M., A bakhtinian analysis of William Golding's rites of passage: heteroglossia, polyphony and the carnivalesque in the novel, Postgraduate, U.Tuğlu(Student), 2011

SÖNMEZ M. J. M., "Female identity": rewritings of Greek and Biblical myths by contemporary women writers, Doctorate, F.Başak(Student), 2011

SÖNMEZ M. J. M., The portrayal of universal harmony and order in Edmund Spenser's Fowre Hymnes, Postgraduate, B.Tekin(Student), 2010

SÖNMEZ M. J. M., The relationship between narrative strategies and meaning in William Golding's the inheritors, pincher martin and free fall, Doctorate, M.Zeki(Student), 2010

SÖNMEZ M. J. M., Gothic elements in sir Arthur Conan Doyle's Sherlock Holmes stories, Postgraduate, M.Çağlıyan(Student), 2010

SÖNMEZ M. J. M., Representation of nature in D.H. Lawrence's women in love and the plumed serpent and Virginia Woolf's the voyage out and Orlando: a biography, Postgraduate, Ş.Akdoğan(Student), 2010

SÖNMEZ M. J. M., The end: the apocalyptic in in-yer-face drama, Doctorate, M.Bal(Student), 2009

SÖNMEZ M. J. M., Theatricality and the chronotope in "The Magus" by J. Fowles and "England, England" by J. Barnes, Postgraduate, A.Filimonova(Student), 2009

SÖNMEZ M. J. M., An ecofeminist approach to Atwood's surfacing, lessing's the cleft and winterson's The Stone Gods, Postgraduate, F.Bilgen(Student), 2008

SÖNMEZ M. J. M., "From the root of the old one" : reconfiguring individual and collective identities in Anglophone Afro-Caribbean poetry, Postgraduate, Ö.Türe(Student), 2007

SÖNMEZ M. J. M., A Julia Kristevan analysis of Emily Dickinson and John Milton, Postgraduate, M.Sarıkaya(Student), 2007

SÖNMEZ M. J. M., The roles of male sexual predators in the novels of austen, charlotte and anne brontë, and gaskell, Doctorate, A.Kuglin(Student), 2007

SÖNMEZ M. J. M., Imagination, metaphor and mythopoeia the poetry of three major English romantic poets, Doctorate, F.Karadaş(Student), 2007

SÖNMEZ M. J. M., Jungian archetypes in samuel beckett's trilogy, Postgraduate, H.Kızılıcık(Student), 2005

SÖNMEZ M. J. M., Sense through nonsense reading difficult poetry, Postgraduate, B.Taşkesen(Student), 2004

SÖNMEZ M. J. M., The relationship between the individual and nature in Samuel Taylor Coleridge's poems, Postgraduate, R.Bal(Student), 2004

SÖNMEZ M. J. M., Self-reflexivity in postmodernist texts : a comparative study of the works of John Fowles and Orhan Pamuk, Doctorate, S.Saraçoğlu(Student), 2003

SÖNMEZ M. J. M., Control of the readers in Jane Austen's novels Emma and sense and sensibility, Postgraduate, G.Erdoğan(Student), 2003

Published journal articles indexed by SCI, SSCI, and AHCI

- I. **Joseph Wright: An English Neogrammarian Language Collector**
SÖNMEZ M. J. M.
Nineteenth Century Prose, vol.51, no.1-2, 2024 (AHCI)
- II. **Introduction: Collecting Languages in the Long Nineteenth Century**
SÖNMEZ M. J. M.
Nineteenth Century Prose, vol.51, no.1-2, 2024 (AHCI)
- III. **Museums of Language and the Display of Intangible Cultural Heritage Introduction**
Gahtan M. W., Cannata N., SÖNMEZ M. J. M.
MUSEUMS OF LANGUAGE AND THE DISPLAY OF INTANGIBLE CULTURAL HERITAGE, pp.1-31, 2020 (SSCI)
- IV. **AUTHENTICITY AND NON-STANDARD SPEECH IN GREAT EXPECTATIONS**
Sönmez M. J. M.
VICTORIAN LITERATURE AND CULTURE, vol.42, no.4, pp.637-669, 2014 (AHCI)
- V. **Milton's Words**
SÖNMEZ M. J. M.
ENGLISH STUDIES, vol.94, no.2, pp.242-244, 2013 (AHCI)
- VI. **Review of Nigel Smith Is Milton Better than Shakespeare**
SÖNMEZ M. J. M.
English Studies, vol.92, pp.347-348, 2011 (AHCI)
- VII. **Is Milton Better than Shakespeare?**
SÖNMEZ M. J. M.
ENGLISH STUDIES, vol.92, no.3, pp.347-348, 2011 (AHCI)
- VIII. **Review of Milton and Maternal Mortality by Louis Schwartz (Cambridge University Press, 2009).**
Sönmez M. J. M.
English Studies, no.2010, pp.795-796, 2010 (AHCI)
- IX. **Milton and Maternal Mortality**
SÖNMEZ M. J. M.
ENGLISH STUDIES, vol.91, no.7, pp.795-796, 2010 (AHCI)
- X. **A Study of Request Markers in English Family Letters from 1623 to 1660**
Sönmez M. J. M.
European Journal Of English Studies, vol.9, pp.9-19, 2005 (AHCI)
- XI. **Robert McColl Millar, System collapse, system rebirth: The demonstrative pronouns of English 900–1350 and the birth of the definite article. Oxford: Peter Lang, 2000. Pp. 371**
Sönmez M. J. M.
Journal Of Linguistics, no.2002, pp.448-450, 2002 (SSCI)
- XII. **The Influence of Early English Monolingual Dictionaries and Wordlists on the Standardisation of English Spelling**
SÖNMEZ M. J. M.
Anglia Zeitschrift für Englische Philologie, vol.119, pp.207-231, 2001 (AHCI)
- XIII. **Oaths Exclamations and Selected Discourse Markers in Three Genres**
Sönmez M. J. M.
European Journal Of English Studies, vol.5, pp.151-165, 2001 (AHCI)
- XIV. **The influence of early monolingual dictionaries and word lists on the standardisation of English spelling**
Sonmez M. J. M.
ANGLIA-ZEITSCHRIFT FÜR ENGLISCHE PHILOLOGIE, vol.119, no.2, pp.207-231, 2001 (AHCI)

- XV. **Joan C. Beal, English pronunciation in the eighteenth century: Thomas Spence's Grand repository of the English language.** Oxford: Clarendon Press, 1999. Pp. xii 239.
Sönmez M. J. M.
Journal Of Linguistics, no.2000, pp.645-647, 2000 (SSCI)

Articles Published in Other Journals

- I. **Walking Through the Valley of the Shadow of Death: Pip's Comfortless Progress through a Decaying World in Great Expectations**
Sönmez M. J. M.
Interactions, no.28, pp.73-86, 2019 (Scopus)
- II. **Words Words Words**
SÖNMEZ M. J. M.
Narrative and Language Studies, vol.2, 2014 (Peer-Reviewed Journal)
- III. **Review of The Stillbirth of Capital**
SÖNMEZ M. J. M.
Digital Defoe, vol.6, 2014 (Peer-Reviewed Journal)
- IV. **Authenticating Science and Literature in England 1665 1800 The Epistolary Mode**
SÖNMEZ M. J. M.
LİTTERA Edebiyat Yazıları, vol.29, pp.215-227, 2011 (Peer-Reviewed Journal)
- V. **Foreign Voices in Crime Fiction 1900 1950**
SÖNMEZ M. J. M.
In-Between: Essays and Studies in Literary Criticism, vol.17, pp.73-94, 2010 (Peer-Reviewed Journal)
- VI. **Why Read Conrad Now**
SÖNMEZ M. J. M.
In-Between Essays and Studies in Literary Criticism, vol.13, pp.163-171, 2004 (Peer-Reviewed Journal)
- VII. **Review of: Terttu Nevalainen and Helena Raumolin-Brunberg. 2003. Historical Sociolinguistics: Language Change in Tudor and Stuart England.** London: Longman. Pb. 266pp. ISBN 0 582 319943.
Sönmez M. J. M.
HSL-SHL Historical Sociolinguistics and Sociohistorical Linguistics, no.2003, pp.1, 2003 (Peer-Reviewed Journal)
- VIII. **Archaisms in 'The Rime of the Ancient Mariner'**
Sönmez M. J. M.
Cardiff Corvey: Reading the Romantic Text, pp.1-10, 2002 (Peer-Reviewed Journal)
- IX. **Spelling Errors in Writings of Upper Intermediate Foreign Learners of English: Theory and a Quantitative Analysis.**
Sönmez M. J. M.
Eğitim ve Bilim/Education and Science, pp.71-76, 2001 (Peer-Reviewed Journal)

Books & Book Chapters

- I. **Museums of Language and the Display of Intangible Cultural Heritage**
Sönmez M. J. M. (Editor), Sönmez M. J. M. (Editor)
Routledge, London/New York, London, 2019
- II. **Introduction**
Sönmez M. J. M.
in: Museums of Language and the Display of Intangible Cultural Heritage, Margaret J-M Sönmez, Nadia Cannata and Maia Wellington Gahtan, Editor, Routledge, London/New York, London, pp.1-25, 2019
- III. **Eurotales: Museum of the Voices of Europe**
Sönmez M. J. M.

in: Museums of Language and the Display of Intangible Cultural Heritage, Margaret J-M Sönmez, Nadia Cannata, Maia Wellington Gahtan, Editor, Routledge, London/New York, London, pp.285-300, 2019

- IV. **Translation of: The Speech and Silences of Orientals in Conrad's Malay novels**
Sönmez M. J. M.
in: Joseph Conrad's Style: Polish Language and Multilingual Studies, Wieslaw Krajka, Editor, Polish Scientific Publishers PWN see Wydawnictwo Naukowe PWN, Lublin, pp.477-512, 2018
- V. **Lady Gregory's Distinct Hand in Two Plays written with W. B. Yeats: Cathleen Ni Houlihan and The Unicorn from the Stars**
Sönmez M. J. M.
in: One Day, Lady Gregory, Burcin Erol, Editor, Dept of Eng Lang and Lit, Hacettepe Univ and the Embassy of Ireland, Ankara, pp.81-109, 2017
- VI. **Heaney's Language in Poetic Encounters with Death**
Sönmez M. J. M.
in: One Day Seamus Heaney, Burcin Erol, Editor, Dept of Eng Lang and Lit, Hacettepe Univ and the Embassy of Ireland, Ankara, pp.51-66, 2017
- VII. **Death in Other Words: Dickens's Novels and the Euphemism Boom**
Sönmez M. J. M.
in: Liminal Dickens: Rites of Passage in His Work, Valerie Kennedy and Katerina Kitsi-Mitakou, Editor, Cambridge Scholars Publishing, Newcastle-Upon-Tyne, pp.51-64, 2016
- VIII. **Defoe and the Dutch. Places, Things, People**
Sönmez M. J. M.
Cambridge Scholars Publishing, Newcastle-Upon-Tyne, 2015
- IX. **Defoe and Holland: The Case of Roxana**
Sönmez M. J. M.
in: English Studies: New Perspectives, Baysar Taniyan and Mehmet Ali Çelikel, Editor, Cambridge scholars publishing, Newcastle-Upon-Tyne, pp.397-420, 2015
- X. **Place Identity and Detection in When We Were Orphans**
Sönmez M. J. M.
in: Kazuo Ishiguro in a Global Context, Cynthia F. Wong and Hülya Yıldız, Editor, Ashgate, Aldershot (UK), London, pp.79-90, 2015
- XI. **Defoe and Holland: The Case of Roxana**
SÖNMEZ M. J. M.
in: English Studies New Perspectives, Mehmet Ali Çelikel, Baysar Taniyan, Editor, Cambridge Scholars Publishing, pp.297-320, 2015
- XII. **Rushdie and the Postcolonial Language Debate: Comparing Shalimar and Kim**
Sönmez M. J. M.
in: Salman Rushdie and His Work. Proceedings of the 20th METU British Novelists Conference 13-14 December 2012, Elif Öztapak-Avcı, F. Tuba Korkmaz-Karaman, Ash Kutluk and Şule Okuroğlu Özün, Editor, Dept of FLE, METU, Ankara, pp.123-132, 2013
- XIII. **The Speech and Silences of Orientals in Conrad's Malay novels**
Sönmez M. J. M.
in: Joseph Conrad and the Orient, Amar Acheraïou and Nursel İçöz, Editor, Eastern European Monographs, Lublin, pp.263-301, 2012
- XIV. **The Speech and Silences of Orientals in Conrad's Malay Novels**
SÖNMEZ M. J. M.
in: Joseph Conrad and the Orient, Amar Acheraïou, Nursel İçöz, Editor, Eastern European Monographs ve Maria Curie Skłodowska University Press, Boulder, pp.263-301, 2012
- XV. **Perceived and Real Differences between Men's and Women's Spellings of the Early to mid-Seventeenth Century**
SÖNMEZ M. J. M.
in: The History of English in a Social Context, Dieter Kastovsky, Arthur Mettinger, Editor, Mouton de Gruyter,

Berlin, pp.405-439, 2011

- XVI. **Jane Austen and Her Works: 18th METU British Novelists Conference**
Sönmez M. J. M. (Editor), Sönmez M. J. M. (Editor)
Dept of FLE, METU, Ankara, 2010
- XVII. **Winterson Narrating Time and Space**
Sönmez M. J. M. (Editor), Sönmez M. J. M. (Editor)
Cambridge Scholars Publishing, Newcastle-Upon-Tyne, 2009
- XVIII. **Voices from Nowhere: Speakers from Other Times and Countries in Boating for Beginners, The Passion and Sexing the Cherry**
Sönmez M. J. M.
in: Winterson Narrating Time and Space, By Margaret J-M Sönmez and Mine Özyürt Kılıç, Editor, Cambridge Scholars Publishing, Newcastle-Upon-Tyne, pp.98-120, 2009
- XIX. **Evaluating the foreignness of foreign speech in English prose fiction: Towards a scale of affective devices**
Sönmez M. J. M.
in: 7th International Symposium on Language, Literature, and Linguistics (02-05 May 2007), Durmus Bulgur, Hatice Buyukkalayci, Editor, Selcuk Univ and Mevlana Arastirma ve Uygulama Merkezi, Konya, pp.387-397, 2007
- XX. **Jeanette Winterson and Her Works: 14th METU British Novelists Conference**
Sönmez M. J. M. (Editor), Sönmez M. J. M. (Editor)
Dept of FLE, METU, Ankara, 2006
- XXI. **Visual Ventriloquism in Finnegans Wake**
Sönmez M. J. M.
in: James Joyce and His Work (Proceedings of the 12th METU British Novelists Seminar) , Meral Çileli, Editor, Dept of FLE, METU, Ankara, pp.61-74, 2006
- XXII. **The Language of Modern Literature in English**
Sönmez M. J. M.
in: The Essentials of Literature in English, post-1914, Ian MacKean, Editor, Arnold, London , London, pp.178-185, 2005
- XXIII. **D.H. Lawrence's Language of Real Men? Style and Dialect Shifting in The White Peacock and Lady Chatterly's Lover**
Sönmez M. J. M.
in: D. H. Lawrence and His Work (Proceedings of the 11th METU British Novelists Seminar) , Nurten Birlik, Editor, Dept of FLE, METU, Ankara, pp.31-46, 2004
- XXIV. **"Conrad's novels: Truth and Nostromo**
Sönmez M. J. M.
in: Joseph Conrad and his Works (Proceedings of the 10th METU British Novelists Seminar) , Nesrin Eruysal and Bengu Taskesen, Editor, Dept of FLE, METU, Ankara, pp.105-113, 2004
- XXV. **Endings, Atheism, and Autobiographical 'I's in John Fowles' novels**
Sönmez M. J. M.
in: John Fowles and his Works (Proceedings of the 8th METU British Novelists Seminar) , Dr Durrin Alpakin Martinez-Caro and Bengu Taskesen, Editor, Dept of FLE, METU, Ankara, pp.19-26, 2003
- XXVI. **Message in a bottle: Archaism and the Illusion of a Distant Oral Past in The Rhyme of the Ancient Mariner**
Sönmez M. J. M.
in: Rewriting in/and English. Proceedings of the 22nd All-Turkey English Literature Conference., ?, Editor, Selcuk University, Ankara, pp.169-182, 2001
- XXVII. **Perceived and Real Differences between Men's and Women's Spellings of the Early to mid-Seventeenth-century**
Sönmez M. J. M.
in: The History of English in a Social Context, Dieter Kastovsky and Arthur Mettinger, Editor, Mouton de Gruyter , Berlin, pp.405-439, 2000

XXVIII. Movement in Milton's Shorter Poems

Sönmez M. J. M.

in: A Selection of Studies in Memory of Seyfi Karabas, Sukriye Ruhi, Deniz Zeyrek, Editor, Yabancı Diller Eğitim Bol., ODTU, Ankara, pp.219-232, 2000

XXIX. Movement in Milton's Shorter Poems

SÖNMEZ M. J. M.

in: A Selection of Studies in Memory of Seyfi Karabaş, Deniz Zeyrek, Şukriye Ruhi, Editor, Department of Foreign Language Education, METU, Ankara, pp.219-231, 2000

XXX. George Eliot and Her Works: The 7th METU English Novelists Seminar

Sönmez M. J. M. (Editor), Sönmez M. J. M. (Editor)

Dept of FLE, METU, Ankara, 1999

XXXI. Saying what you mean and meaning what you say

Sönmez M. J. M.

in: Doris Lessing and Her Works (Proceedings of the 4th METU British Novelists Series), Nail Bezel, Dr Ünal Norman and Pınar Uşşaklı, Editor, Dept of FLE, METU, Ankara, pp.125-138, 1997

Refereed Congress / Symposium Publications in Proceedings

- I. **Heaney s language in poetic encounters with death**
SÖNMEZ M. J. M.
Hacettepe Üniversitesi: One Day: Seamus Heaney, Turkey, 18 November 2015
- II. **Rushdie and the Postcolonial Language Debate Comparing Shalimar and Kim**
SÖNMEZ M. J. M.
Salman Rushdie and His Work: Proceedings of the 20th METU British Novelists Conference, Ankara, Turkey, 13 - 14 December 2012, pp.123-132
- III. **Evaluating the Foreignness of Foreign Speech in English Prose Fiction**
SÖNMEZ M. J. M.
2007 UNESCO Mevlana Yılında Uluslararası VII. Dil, Yazın, Deyişbilim Sempozyumu, Konya, Turkey, 2 - 05 May 2007, pp.387-395
- IV. **Visual Ventriloquism in Finnegans Wake**
SÖNMEZ M. J. M.
James Joyce and His Work: Proceedings of the 13th METU British Novelists Conference, Ankara, Turkey, 15 - 16 December 2005, pp.61-74
- V. **D H Lawrence s Language of Real Men Style and Dialect Shifting in The White Peacock and Lady Chatterley s Lover**
SÖNMEZ M. J. M.
D H Lawrence and His Work: Proceedings of the 11th METU British Novelists Seminar, Ankara, Turkey, 18 - 19 December 2003, pp.32-46
- VI. **Conrad s Novels Truth and Nostromo**
SÖNMEZ M. J. M.
Conrad and His Work: Proceedings of the 10th METU British Novelists Seminar, Ankara, Turkey, 19 - 20 December 2002, pp.105-113
- VII. **Engings Atheism Autobiographical Is in John Fowles Novels**
SÖNMEZ M. J. M.
John Fowles and His Work: Proceedings of the 8th METU British Novelists Seminar, Ankara, Turkey, 7 - 08 December 2000, pp.19-26
- VIII. **Sense and Sentence The Structure of Disjunctive Holism**
SÖNMEZ M. J. M.
Virginia Woolf and Her Work: Proceedings of the 5th METU British Novelists Seminar, Ankara, Turkey, 13 - 14 March 1997, pp.53-69

IX. Saying what you Mean and Meaning what you Say in Doris Lessing s Novels

SÖNMEZ M. J. M.

Doris Lessing and Her Work: Proceedings of the 4th METU British Novelists Seminar, Ankara, Turkey, 7 - 08 March 1996, pp.125-138

Other Publications

- I. **LINGUIST LIST 16, Review of Social Networks and Historical Sociolinguistics Studies in Morphosyntactic Variation in the Paston Letters (1421-1503). Bergs, Alexander, ([Topics in English Linguistics, 51] Mouton de Gruyter: 2005).**
Sönmez M. J. M.
Other, pp.533, 2005
- II. **LINGUIST LIST 15: Discourse Perspectives on English: Medieval to modern. Hiltunen, Risto and Skaffari, Janne (Eds). (John Benjamins, 2004**
Sönmez M. J. M.
Other, pp.315, 2004
- III. **LINGUIST LIST, 14, Review of Diachronic Perspectives on Address Term Systems. Irma Taavitsainen and Andreas Jucker, eds. (Amsterdam: John Benjamins, 2002).**
Sönmez M. J. M.
Other, pp.1841, 2003
- IV. **LINGUIST List, 14, Review of J. K. Chambers. Sociolinguistic Theory. 2nd Edition. (Oxford: Polity Press, 2003)**
Sönmez M. J. M.
Other, pp.1242, 2003
- V. **Linguist List, 13., Review of The History of Linguistics in Europe from Plato to 1600. Vivien Law. (Cambridge: Cambridge University Press, 2003).**
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