

Assoc. Prof. MARGARET JEANNE M. SÖNMEZ

Personal Information

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Web: [https://Department of Foreign Language Education, Education Faculty,](https://Department of Foreign Language Education, Education Faculty)

Education Information

Doctorate, University Of Durham-The Graduate Society, English Language And Literature, United Kingdom 1988 - 1993

Undergraduate, University Of Oxford-Pembroke College, United Kingdom 1985 - 1988

Foreign Languages

English, C1 Advanced

French, C1 Advanced

Dissertations

Doctorate, English Spelling in the Seventeenth Century: A Study of the nature of standardisation as seen through the MS and Printed versions of the Duke of Newcastle's 'A New Method', University Of Durham-The Graduate Society, English Language And Literature, 1993

Research Areas

Social Sciences and Humanities

Academic Titles / Tasks

Associate Professor, Middle East Technical University, Faculty Of Education, Department Of Foreign Language Education, 2017 - Continues

Assistant Professor, Middle East Technical University, Faculty of Education, Department of Foreign Language Education, 2005 - 2018

Assistant Professor, Middle East Technical University, Faculty of Education, 1993 - 2005

Academic and Administrative Experience

Deputy Head of Department, Middle East Technical University, Faculty of Education, 2015 - 2016

Middle East Technical University, Faculty of Education, 2005 - 2008

Advising Theses

SÖNMEZ M. J. M. , Dialectical oscillations in Keats: A Kristevan reading of Endymion, Hyperion and the Fall of Hyperion, Doctorate, G.ALBAYRAK(Student), 2019

SÖNMEZ M. J. M. , Literary encoding of modernist alienation in the language and spaces of James Joyce's Ulysses and Sadeq Hedayat's the Blind Owl, Doctorate, M.NAJAFIBABANAZAR(Student), 2018

SÖNMEZ M. J. M. , Convergence of text and reader: A study of textual strategies and the formation of configurative meaning in selected works of fiction, Doctorate, M.SHADI(Student), 2018

SÖNMEZ M. J. M. , Literary encoding of modernist alienation in the language and spaces of James Joyce's Ulysses and Sadeq Hedayat's the blind owl, Doctorate, M.NAJAFIBABANAZAR(Student), 2018

SÖNMEZ M. J. M. , Othering in Chris Cleave's novels incendiary, little bee, and everyone brave is forgiven, Postgraduate, A.Tekşen(Student), 2018

SÖNMEZ M. J. M. , Othering in Chris Cleave's novels Incendiary, Little Bee, and Everyone Brave is Forgiven, Postgraduate, A.TEKŞEN(Student), 2018

SÖNMEZ M. J. M. , Local feminisms: a comparative analysis of feminist literary theory and practice in the 1970s in Britain, America, and Turkey, Doctorate, Ş.AKDOĞAN(Student), 2016

SÖNMEZ M. J. M. , Dickens's bleak house and the old curiosity shop: A reading through things, Postgraduate, E.BİLEN(Student), 2015

SÖNMEZ M. J. M. , The moral dimension of disguise and role-playing in Ben Jonson's volpone, the alchemist and the silent woman, Postgraduate, Ç.Tekin(Student), 2015

SÖNMEZ M. J. M. , The moral dimension of disguise and role-playing in Ben Jonson's Volpone, The Alchemist and The Silent Woman, Postgraduate, Ç.TEKİN(Student), 2015

SÖNMEZ M. J. M. , Postnationalist subversion of the constituents of Irishness: Land, religion and family in the plays of Martin Mcdonagh and Dermot Bolger, Doctorate, S.ÖRMENGÜL(Student), 2015

SÖNMEZ M. J. M. , Dickens's Bleak house and The Old curiosity shop: a reading through things, Postgraduate, E.Bilen(Student), 2015

SÖNMEZ M. J. M. , The revival of romantic utopianism in rock lyrics of the 1960s, Doctorate, R.BAL(Student), 2014

SÖNMEZ M. J. M. , Light and darkness images in relation to emotions in John Milton's Paradise Lost, Postgraduate, S.DOĞAN(Student), 2014

SÖNMEZ M. J. M. , An Analysis of the political approach of John Dryden's plays and their appraisal through the ideas of Edmund Burke /, Postgraduate, P.Jeremy(Student), 2014

SÖNMEZ M. J. M. , An analysis of the political approach of John Dryden's plays and their appraisal through the ideas of Edmund Burke, Postgraduate, P.JEREMY(Student), 2014

SÖNMEZ M. J. M. , Realisms and working women in the novels of Gaskell and Brontë /, Postgraduate, R.KAHVECİ(Student), 2014

SÖNMEZ M. J. M. , Light and darkness images in relation to emotions in John Milton's paradise lost /, Postgraduate, S.Doğan(Student), 2014

SÖNMEZ M. J. M. , Archival texts and bodies in Thomas Hardy's and E.M. Forster's short stories, Doctorate, E.KORKUT(Student), 2014

SÖNMEZ M. J. M. , Rethinking Diaspora as Heterotopia in works of Anita Desai, Kamala Markandaya and Meera Syal, Doctorate, Ş.OKUROĞLU(Student), 2013

SÖNMEZ M. J. M. , Evil in fairy tales across cultures: A study of Turkish and British fairy tales from a psychological perspective, Doctorate, G.BÜYÜ(Student), 2013

SÖNMEZ M. J. M. , Rethinking diaspora as heterotopia in works of Anita Deasi, Kamala Markandaya and Meera Syal, Doctorate, Ş.Okuroğlu(Student), 2013

SÖNMEZ M. J. M. , Metadrama, theatricality and performativity in Samuel Beckett's late plays, Doctorate, H.EŞBERK(Student), 2013

SÖNMEZ M. J. M. , İÇÖZ N., Metadrama, theatricality and performativity in samuel beckett's late plays, Doctorate, H.Eşberk(Student), 2013

SÖNMEZ M. J. M. , Othering and Hybridity in Joseph Conrad's Almayer's Folly, Postgraduate, F.Turasan(Student), 2013

SÖNMEZ M. J. M. , "Female identity": rewritings of Greek and Biblical myths by contemporary women writers, Doctorate, F.Başak(Student), 2011

SÖNMEZ M. J. M. , Reconceptualisation of realism in British postwar fiction: the cases of Iris Murdoch, Muriel Spark ve

John Fowles, Doctorate, B.Mete(Student), 2011
SÖNMEZ M. J. M. , A bakhtinian analysis of William Golding's rites of passage: heteroglossia, polyphony and the carnivalesque in the novel, Postgraduate, U.Tuğlu(Student), 2011
SÖNMEZ M. J. M. , The portrayal of universal harmony and order in Edmund Spenser's Fowre Hymnes, Postgraduate, B.Tekin(Student), 2010
SÖNMEZ M. J. M. , Gothic elements in sir Arthur Conan Doyle's Sherlock Holmes stories, Postgraduate, M.Çağlıyan(Student), 2010
SÖNMEZ M. J. M. , The relationship between narrative strategies and meaning in William Golding's the inheritors, pincher martin and free fall, Doctorate, M.Zeki(Student), 2010
SÖNMEZ M. J. M. , Representation of nature in D.H. Lawrence's women in love and the plumed serpent and Virginia Woolf's the voyage out and Orlando: a biography, Postgraduate, Ş.Akdoğan(Student), 2010
SÖNMEZ M. J. M. , The end: the apocalyptic in in-yer-face drama, Doctorate, M.Bal(Student), 2009
SÖNMEZ M. J. M. , Theatricality and the chronotope in "The Magus" by J. Fowles and "England, England" by J. Barnes, Postgraduate, A.Filimonova(Student), 2009
SÖNMEZ M. J. M. , An ecofeminist approach to Atwood's surfacing, lessing's the cleft and winterson's The Stone Gods, Postgraduate, F.Bilgen(Student), 2008
SÖNMEZ M. J. M. , A Julia Kristevan analysis of Emily Dickinson and John Milton, Postgraduate, M.Sarıkaya(Student), 2007
SÖNMEZ M. J. M. , Imagination, metaphor and mythopoeia the poetry of three major English romantic poets, Doctorate, F.Karadaş(Student), 2007
SÖNMEZ M. J. M. , The roles of male sexual predators in the novels of austen, charlotte and anne brontë, and gaskell, Doctorate, A.Kuglin(Student), 2007
SÖNMEZ M. J. M. , "From the root of the old one" : reconfiguring individual and collective identities in Anglophone Afro-Caribbean poetry, Postgraduate, Ö.Türe(Student), 2007
SÖNMEZ M. J. M. , Jungian archetypes in samuel beckett's trilogy, Postgraduate, H.Kızılıcık(Student), 2005
SÖNMEZ M. J. M. , Sense through nonsense reading difficult poetry, Postgraduate, B.Taşkesen(Student), 2004
SÖNMEZ M. J. M. , The relationship between the individual and nature in Samuel Taylor Coleridge's poems, Postgraduate, R.Bal(Student), 2004
SÖNMEZ M. J. M. , Self-reflexivity in postmodernist texts : a comparative study of the works of John Fowles and Orhan Pamuk, Doctorate, S.Saraçoğlu(Student), 2003
SÖNMEZ M. J. M. , Control of the readers in Jane Austen's novels Emma and sense and sensibility, Postgraduate, G.Erdoğan(Student), 2003

Articles Published in Journals That Entered SCI, SSCI and AHCI Indexes

- I. **Museums of Language and the Display of Intangible Cultural Heritage Introduction**
Gahtan M. W. , Cannata N., SÖNMEZ M. J. M.
MUSEUMS OF LANGUAGE AND THE DISPLAY OF INTANGIBLE CULTURAL HERITAGE, pp.1-31, 2020 (Journal Indexed in SSCI)
- II. **AUTHENTICITY AND NON-STANDARD SPEECH IN GREAT EXPECTATIONS**
Sönmez M. J. M.
VICTORIAN LITERATURE AND CULTURE, vol.42, no.4, pp.637-669, 2014 (Journal Indexed in AHCI)
- III. **Milton's Words**
SÖNMEZ M. J. M.
ENGLISH STUDIES, vol.94, no.2, pp.242-244, 2013 (Journal Indexed in AHCI)
- IV. **Review of Nigel Smith Is Milton Better than Shakespeare**
SÖNMEZ M. J. M.
English Studies, vol.92, pp.347-348, 2011 (Journal Indexed in AHCI)
- V. **Is Milton Better than Shakespeare?**
SÖNMEZ M. J. M.
ENGLISH STUDIES, vol.92, no.3, pp.347-348, 2011 (Journal Indexed in AHCI)

- VI. **Review of Milton and Maternal Mortality by Louis Schwartz (Cambridge University Press, 2009).**
Sönmez M. J. M.
English Studies, no.2010, pp.795-796, 2010 (Journal Indexed in AHCI)
- VII. **Milton and Maternal Mortality**
SÖNMEZ M. J. M.
ENGLISH STUDIES, vol.91, no.7, pp.795-796, 2010 (Journal Indexed in AHCI)
- VIII. **A Study of Request Markers in English Family Letters from 1623 to 1660**
Sönmez M. J. M.
European Journal Of English Studies, vol.9, pp.9-19, 2005 (Journal Indexed in SSCI)
- IX. **Robert McColl Millar, System collapse, system rebirth: The demonstrative pronouns of English 900–1350 and the birth of the definite article. Oxford: Peter Lang, 2000. Pp. 371**
Sönmez M. J. M.
Journal Of Linguistics, no.2002, pp.448-450, 2002 (Journal Indexed in SSCI)
- X. **The Influence of Early English Monolingual Dictionaries and Wordlists on the Standardisation of English Spelling**
SÖNMEZ M. J. M.
Anglia Zeitschrift für Englische Philologie, vol.119, pp.207-231, 2001 (Journal Indexed in AHCI)
- XI. **Oaths Exclamations and Selected Discourse Markers in Three Genres**
Sönmez M. J. M.
European Journal Of English Studies, vol.5, pp.151-165, 2001 (Journal Indexed in SSCI)
- XII. **The influence of early monolingual dictionaries and word lists on the standardisation of English spelling**
Sonmez M. J. M.
ANGLIA-ZEITSCHRIFT FÜR ENGLISCHE PHILOLOGIE, vol.119, no.2, pp.207-231, 2001 (Journal Indexed in AHCI)
- XIII. **Joan C. Beal, English pronunciation in the eighteenth century: Thomas Spence's Grand repository of the English language. Oxford: Clarendon Press, 1999. Pp. xii 239.**
Sönmez M. J. M.
Journal Of Linguistics, no.2000, pp.645-647, 2000 (Journal Indexed in SSCI)

Articles Published in Other Journals

- I. **Walking Through the Valley of the Shadow of Death: Pip's Comfortless Progress through a Decaying World in Great Expectations**
Sönmez M. J. M.
Interactions, no.28, pp.73-86, 2019 (National Refereed University Journal)
- II. **Words Words Words**
SÖNMEZ M. J. M.
Narrative and Language Studies, vol.2, 2014 (Other Refereed National Journals)
- III. **Review of The Stillbirth of Capital**
SÖNMEZ M. J. M.
Digital Defoe, vol.6, 2014 (Refereed Journals of Other Institutions)
- IV. **Authenticating Science and Literature in England 1665 1800 The Epistolary Mode**
SÖNMEZ M. J. M.
LİTTERA Edebiyat Yazıları, vol.29, pp.215-227, 2011 (Other Refereed National Journals)
- V. **Foreign Voices in Crime Fiction 1900 1950**
SÖNMEZ M. J. M.
In-Between: Essays and Studies in Literary Criticism, vol.17, pp.73-94, 2010 (Refereed Journals of Other Institutions)
- VI. **Why Read Conrad Now**
SÖNMEZ M. J. M.

In-BetweenŞ Essays and Studies in Literary Criticism, vol.13, pp.163-171, 2004 (Refereed Journals of Other Institutions)

- VII. **Review of: Terttu Nevalainen and Helena Raumolin-Brunberg. 2003. Historical Sociolinguistics: Language Change in Tudor and Stuart England. London: Longman. Pb. 266pp. ISBN 0 582 319943.**
Sönmez M. J. M.
HSL-SHL Historical Sociolinguistics and Sociohistorical Linguistics, no.2003, pp.1, 2003 (International Refereed University Journal)
- VIII. **Archaisms in 'The Rime of the Ancient Mariner'**
Sönmez M. J. M.
Cardiff Corvey: Reading the Romantic Text, pp.1-10, 2002 (International Refereed University Journal)
- IX. **Spelling Errors in Writings of Upper Intermediate Foreign Learners of English: Theory and a Quantitative Analysis.**
Sönmez M. J. M.
Eğitim ve Bilim/Education and Science, pp.71-76, 2001 (National Refreed University Journal)

Books & Book Chapters

- I. **Museums of Language and the Display of Intangible Cultural Heritage**
Sönmez M. J. M. (Editor), Sönmez M. J. M. (Editor)
Routledge, London/New York , London, 2019
- II. **Introduction**
Sönmez M. J. M.
in: Museums of Language and the Display of Intangible Cultural Heritage, Margaret J-M Sönmez, Nadia Cannata and Maia Wellington Gahtan, Editor, Routledge, London/New York , London, pp.1-25, 2019
- III. **Eurotales: Museum of the Voices of Europe**
Sönmez M. J. M.
in: Museums of Language and the Display of Intangible Cultural Heritage, Margaret J-M Sönmez, Nadia Cannata, Maia Wellington Gahtan, Editor, Routledge, London/New York , London, pp.285-300, 2019
- IV. **Translation of: The Speech and Silences of Orientals in Conrad's Malay novels**
Sönmez M. J. M.
in: Joseph Conrad's Style: Polish Language and Multilingual Studies, Wieslaw Krajka, Editor, Polish Scientific Publishers PWN see Wydawnictwo Naukowe PWN, Lublin, pp.477-512, 2018
- V. **Lady Gregory's Distinct Hand in Two Plays written with W. B. Yeats: Cathleen Ni Houlihan and The Unicorn from the Stars**
Sönmez M. J. M.
in: One Day, Lady Gregory, Burcin Erol, Editor, Dept of Eng Lang and Lit, Hacettepe Univ and the Embassy of Ireland, Ankara, pp.81-109, 2017
- VI. **Heaney's Language in Poetic Encounters with Death**
Sönmez M. J. M.
in: One Day Seamus Heaney, Burcin Erol, Editor, Dept of Eng Lang and Lit, Hacettepe Univ and the Embassy of Ireland, Ankara, pp.51-66, 2017
- VII. **Death in Other Words: Dickens's Novels and the Euphemism Boom**
Sönmez M. J. M.
in: Liminal Dickens: Rites of Passage in His Work, Valerie Kennedy and Katerina Kitsi-Mitakou, Editor, Cambridge Scholars Publishing, Newcastle-Upon-Tyne, pp.51-64, 2016
- VIII. **Defoe and the Dutch. Places, Things, People**
Sönmez M. J. M.
Cambridge Scholars Publishing, Newcastle-Upon-Tyne, 2015
- IX. **Defoe and Holland: The Case of Roxana**
Sönmez M. J. M.

in: English Studies: New Perspectives, Baysar Taniyan and Mehmet Ali Çelikel, Editor, Cambridge Scholars Publishing, Newcastle-Upon-Tyne, pp.397-420, 2015

- X. **Place Identity and Detection in When We Were Orphans**
Sönmez M. J. M.
in: Kazuo Ishiguro in a Global Context, Cynthia F. Wong and Hülya Yıldız, Editor, Ashgate, Aldershot (UK) , London, pp.79-90, 2015
- XI. **Defoe and Holland: The Case of Roxana**
SÖNMEZ M. J. M.
in: English Studies New Perspectives, Mehmet Ali Çelikel, Baysar Taniyan, Editor, Cambridge Scholars Publishing, pp.297-320, 2015
- XII. **Rushdie and the Postcolonial Language Debate: Comparing Shalimar and Kim**
Sönmez M. J. M.
in: Salman Rushdie and His Work. Proceedings of the 20th METU British Novelists Conference 13-14 December 2012, Elif Öztapak-Avcı, F. Tuba Korkmaz-Karaman, Aşlı Kutluk and Şule Okuroğlu Özün, Editor, Dept of FLE, METU, Ankara, pp.123-132, 2013
- XIII. **The Speech and Silences of Orientals in Conrad's Malay novels**
Sönmez M. J. M.
in: Joseph Conrad and the Orient, Amar Acheraïou and Nursel İçöz, Editor, Eastern European Monographs, Lublin, pp.263-301, 2012
- XIV. **The Speech and Silences of Orientals in Conrad's Malay Novels**
SÖNMEZ M. J. M.
in: Joseph Conrad and the Orient, Amar Acheraïou, Nursel İçöz, Editor, Eastern European Monographs ve Maria Curie Skłodowska University Press, Boulder, pp.263-301, 2012
- XV. **Perceived and Real Differences between Men's and Women's Spellings of the Early to mid-Seventeenth Century**
SÖNMEZ M. J. M.
in: The History of English in a Social Context, Dieter Kastovsky, Arthur Mettinger, Editor, Mouton de Gruyter , Berlin, pp.405-439, 2011
- XVI. **Jane Austen and Her Works: 18th METU British Novelists Conference**
Sönmez M. J. M. (Editor), Sönmez M. J. M. (Editor)
Dept of FLE, METU, Ankara, 2010
- XVII. **Winterson Narrating Time and Space**
Sönmez M. J. M. (Editor), Sönmez M. J. M. (Editor)
Cambridge Scholars Publishing, Newcastle-Upon-Tyne, 2009
- XVIII. **Voices from Nowhere: Speakers from Other Times and Countries in Boating for Beginners, The Passion and Sexing the Cherry**
Sönmez M. J. M.
in: Winterson Narrating Time and Space, By Margaret J-M Sönmez and Mine Özyurt Kılıç, Editor, Cambridge Scholars Publishing, Newcastle-Upon-Tyne, pp.98-120, 2009
- XIX. **Voices from Nowhere: Speakers from Other Times and Countries in Three of Jeanette Winterson's Books**
SÖNMEZ M. J. M.
in: Winterson Narrating Time and Space, Margaret J-M Sönmez, Mine Özyurt Kılıç, Editor, Cambridge Scholars Publishing, pp.98-120, 2009
- XX. **Evaluating the foreignness of foreign speech in English prose fiction: Towards a scale of affective devices**
Sönmez M. J. M.
in: 7th International Symposium on Language, Literature, and Linguistics (02-05 May 2007), Durmus Bulgur, Hatice Buyukkalayci, Editor, Selcuk Univ and Mevlana Arastirma ve Uygulama Merkezi, Konya, pp.387-397, 2007
- XXI. **Jeanette Winterson and Her Works: 14th METU British Novelists Conference**
Sönmez M. J. M. (Editor), Sönmez M. J. M. (Editor)

Dept of FLE, METU, Ankara, 2006

- XXII. **Visual Ventriloquism in Finnegans Wake**
Sönmez M. J. M.
in: James Joyce and His Work (Proceedings of the 12th METU British Novelists Seminar) , Meral Çileli, Editor, Dept of FLE, METU, Ankara, pp.61-74, 2006
- XXIII. **The Language of Modern Literature in English**
Sönmez M. J. M.
in: The Essentials of Literature in English, post-1914, Ian MacKean, Editor, Arnold, London , London, pp.178-185, 2005
- XXIV. **D.H. Lawrence's Language of Real Men? Style and Dialect Shifting in The White Peacock and Lady Chatterly's Lover**
Sönmez M. J. M.
in: D. H. Lawrence and His Work (Proceedings of the 11th METU British Novelists Seminar) , Nurten Birlik, Editor, Dept of FLE, METU, Ankara, pp.31-46, 2004
- XXV. **"Conrad's novels: Truth and Nostromo**
Sönmez M. J. M.
in: Joseph Conrad and his Works (Proceedings of the 10th METU British Novelists Seminar) , Nesrin Eruysal and Bengü Taskesen, Editor, Dept of FLE, METU, Ankara, pp.105-113, 2004
- XXVI. **Endings, Atheism, and Autobiographical 'I's in John Fowles' novels**
Sönmez M. J. M.
in: John Fowles and his Works (Proceedings of the 8th METU British Novelists Seminar) , Dr Durrin Alpakin Martinez-Caro and Bengü Taskesen, Editor, Dept of FLE, METU, Ankara, pp.19-26, 2003
- XXVII. **Message in a bottle: Archaism and the Illusion of a Distant Oral Past in The Rhyme of the Ancient Mariner**
Sönmez M. J. M.
in: Rewriting in/and English. Proceedings of the 22nd All-Turkey English Literature Conference., ?, Editor, Selcuk University, Ankara, pp.169-182, 2001
- XXVIII. **Perceived and Real Differences between Men's and Women's Spellings of the Early to mid-Seventeenth-century**
Sönmez M. J. M.
in: The History of English in a Social Context, Dieter Kastovsky and Arthur Mettinger, Editor, Mouton de Gruyter , Berlin, pp.405-439, 2000
- XXIX. **Movement in Milton's Shorter Poems**
Sönmez M. J. M.
in: A Selection of Studies in Memory of Seyfi Karabas, Sukriye Ruhi, Deniz Zeyrek, Editor, Yabancı Diller Eğitim Bol., ODTU, Ankara, pp.219-232, 2000
- XXX. **Movement in Milton's Shorter Poems**
SÖNMEZ M. J. M.
in: A Selection of Studies in Memory of Seyfi Karabaş, Deniz Zeyrek, Şukriye Ruhi, Editor, Department of Foreign Language Education, METU, Ankara, pp.219-231, 2000
- XXXI. **George Eliot and Her Works: The 7th METU English Novelists Seminar**
Sönmez M. J. M. (Editor), Sönmez M. J. M. (Editor)
Dept of FLE, METU, Ankara, 1999
- XXXII. **Saying what you mean and meaning what you say**
Sönmez M. J. M.
in: Doris Lessing and Her Works (Proceedings of the 4th METU British Novelists Series), Nail Bezel, Dr Ünal Norman and Pınar Uşşaklı, Editor, Dept of FLE, METU, Ankara, pp.125-138, 1997

- I. **Heaney s language in poetic encounters with death**
SÖNMEZ M. J. M.
Hacettepe Üniversitesi: One Day: Seamus Heaney, Turkey, 18 November 2015
- II. **Rushdie and the Postcolonial Language Debate Comparing Shalimar and Kim**
SÖNMEZ M. J. M.
Salman Rushdie and His Work: Proceedings of the 20th METU British Novelists Conference, Ankara, Turkey, 13 - 14 December 2012, pp.123-132
- III. **Evaluating the Foreignness of Foreign Speech in English Prose Fiction**
SÖNMEZ M. J. M.
2007 UNESCO Mevlana Yılında Uluslararası VII. Dil, Yazın, Deyişbilim Sempozyumu, Konya, Turkey, 2 - 05 May 2007, pp.387-395
- IV. **Visual Ventriloquism in Finnegans Wake**
SÖNMEZ M. J. M.
James Joyce and His Work: Proceedings of the 13th METU British Novelists Conference, Ankara, Turkey, 15 - 16 December 2005, pp.61-74
- V. **D H Lawrence s Language of Real Men Style and Dialect Shifting in The White Peacock and Lady Chatterley s Lover**
SÖNMEZ M. J. M.
D H Lawrence and His Work: Proceedings of the 11th METU British Novelists Seminar, Ankara, Turkey, 18 - 19 December 2003, pp.32-46
- VI. **Conrad s Novels Truth and Nostromo**
SÖNMEZ M. J. M.
Conrad and His Work: Proceedings of the 10th METU British Novelists Seminar, Ankara, Turkey, 19 - 20 December 2002, pp.105-113
- VII. **Engings Atheism Autobiographical Is in John Fowles Novels**
SÖNMEZ M. J. M.
John Fowles and His Work: Proceedings of the 8th METU British Novelists Seminar, Ankara, Turkey, 7 - 08 December 2000, pp.19-26
- VIII. **Sense and Sentence The Structure of Disjunctive Holism**
SÖNMEZ M. J. M.
Virginia Woolf and Her Work: Proceedings of the 5th METU British Novelists Seminar, Ankara, Turkey, 13 - 14 March 1997, pp.53-69
- IX. **Saying what you Mean and Meaning what you Say in Doris Lessing s Novels**
SÖNMEZ M. J. M.
Doris Lessing and Her Work: Proceedings of the 4th METU British Novelists Seminar, Ankara, Turkey, 7 - 08 March 1996, pp.125-138

Other Publications

- I. **LINGUIST LIST 16, Review of Social Networks and Historical Sociolinguistics Studies in Morphosyntactic Variation in the Paston Letters (1421-1503). Bergs, Alexander, ([Topics in English Linguistics, 51] Mouton de Gruyter: 2005).**
Sönmez M. J. M.
Other, pp.533, 2005
- II. **LINGUIST LIST 15: Discourse Perspectives on English: Medieval to modern. Hiltunen, Risto and Skaffari, Janne (Eds). (John Benjamins, 2004**
Sönmez M. J. M.
Other, pp.315, 2004
- III. **LINGUIST LIST, 14, Review of Diachronic Perspectives on Address Term Systems. Irma Taavitsainen and Andreas Jucker, eds. (Amsterdam: John Benjamins, 2002).**

Sönmez M. J. M.

Other, pp.1841, 2003

- IV. **LINGUIST List, 14, Review of J. K. Chambers. Sociolinguistic Theory. 2nd Edition. (Oxford: Polity Press, 2003)**

Sönmez M. J. M.

Other, pp.1242, 2003

- V. **Linguist List, 13,, Review of The History of Linguistics in Europe from Plato to 1600. Vivien Law. (Cambridge: Cambridge University Press, 2003).**

Sönmez M. J. M.

Other, pp.2392, 2002

- VI. **LINGUIST List, 13. Review of Historical Linguistics 1999: Current Issues in Linguistic Theory 215 Ed. Laurel J. Brinton. (Amsterdam: John Benjamins, 2001)**

Sönmez M. J. M.

Other, pp.309, 2001

- VII. **LINGUIST LIST. , Review of The Routledge History of Literature in English. Carter, Ronald & John McRae, (New York: Routledge, 2001)**

Sönmez M. J. M.

Other, pp.12, 2001

Activities in Scientific Journals

Nineteenth Century Prose, Editor, 2019 - Continues

Citations

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