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| **Educational Background** | PHD English Language and Literature. 2014  Middle East Technical University.  Department of Foreign Language  Education.  MA Department of American Culture 2006  and Literature. Faculty of Letters  University of Ankara.  BA Department of American Culture 2001 and Literature. Faculty of Letters  University of Ankara.  High School Edirne Anatolian High School 1996 |
| **Work Experience** | 1998 (1 month) JICA (Japan Internatioanal Corporation Secretary  Agency) Ankara and translator  1999 (1month) JICA (Japan Internatioanal Corporation Translator  Agency) Ankara  2001-2003 Trakya University Edirne English Instructor  2001-2003 Trakya University Edirne Translator  (Bena) Balkan Environmental  Association  2003- 2006 Deulcom International Ankara English Instructor  2006-Present Middle-East Technical University Lecturer  Department of Modern Languages    2010-Present Middle –East Technical University Tutor at Academic  Department of Modern Languages Writing Center  2015 September- December TOBB ETÜ Department of Instructor of the course English Literature. IDE 103  2016 September – Middle-East Technical University Coordinator at Academic Writing Center |
| **Academic Interests** | 20th Century Novel, Modernism, Romantic Poetry, Short Story, Contemporary English Narrative, Post- War Novel, Adaptations, Film Studies. |
| **Conferences** | September 2009 Discourses and Representations of War  in British Literature and Culture,  Koszalin, Poland. “An Analysis ofthe  Story *Miss Ogilvy Finds Herself* by  Radclyffe Hall in Terms of Post-War  Trauma and Archivization.”  September 2010 “The Said and The Unsaid” First  International Conference onLanguage, Culture and Literary Studies. Vlore,.”  Albania. “Gaps in the Representation  of the “Original”: Sister Arts in Keats’  Poetry.”    June 2011 University of Bucharest 13th ofAnnual  Conference of English. “Tales of  War:Expressions of Conflict and Reconciliation. “THE GREAT GATSBY *: LIMINALITY IN POST-WAR NARRATIVE”*  December 2012 “Salman Rushdie and His Work”  20th Metu British Novelists Conference. “The Function of  Gates in Salman Rushdie’s Short  Stories “Good Advice is Rarer than  Rubies” and “The Prophet’s  Hair” in *East, West.”*  May 2015 International F.Scott Fitzgerald ConferenceBaşkent University “Chronotope as Counter Movements in Time and Space in *The Great Gatsby* by F. Scott Fitzgerald.”  November 2015 International Conference on Haunting in Short Fiction, 20-21 November 2015, Angers, France. “Resurrection of the Past through the Archival Body and the Function of Spectrality in “The Withered Arm” by Thomas Hardy”.  May 2016 The Child of the Century: Reading and Writing Short Fiction Across Media, 13-14 May 2016, Edge Hill University, Liverpool, UK. “Narration and Commemoration in the Story and the Film ‘A Rose for Emily’”.  April 2017 Talking Bodies: An international, interdisciplinary conference on identity, sexuality and representation. 19-22 April 2017, University of Chester, Chester, UK. “Archival Bodies and Spectral Fathers in Thomas Hardy’s Short Stories ‘A Tragedy of Two Ambitions’ and ‘The Fiddler of the Reels’”.  December 2017 The Politics of Space and the Humanities. International Conference. 15-17 December 2017, School of English, Aristotle University of Thessaloniki, Greece. “The House and the Body as Places of Trauma Inscription in Toni Morrison’s *Beloved.”*  May 2018 The Seventh International Conference on  Language, Literature and Emotions. 18-19 May 2018, Alfa BK University. Belgrade, Serbia. “ Imagery in E.M Forster’s Short Story “Ansell” as the Affirmation ( and Negation ) of Platonic Binaries.”  October 2018 Secrecy and Community in Contemporary Narrative in English, 4-5 October 2018, University of Granada. Granada, Spain. “From “Demonic Mystery” into Secrecy as Communal Contract: Configuration of Différance in *Jazz* by Toni Morrison.”  May 15-17, 2019 American Studies Association of Turkey  39th International American Studies  Conference. Çanakkale Onsekiz Mart  University, May 15-17 2019.  Monuments, Museums and Murals:  Preservation, Commemoration, and  American Identity  “ *The Spoils of Poynton* by Henry  James: The  Monumental House and a  Contradictory Discourse on Popular  Memory” |
|  | Korkut, Esin. “An analysis of the story *Miss Ogilvy Finds Herself* by  Radclyffe Hall in terms of Post-War trauma and archivization.  Discourses and Representations of War in British Literature and Culture.  Koszalin, Poland.  Korkut, Esin. “The function of gates in Salman Rushdie’s short stories “Good Advice is Rarer than Rubies” and “ The Prophet’s Hair” in *East, West.* “Salman Rushdie and His Work” 20th Metu British Novelists Conference Ankara, Turkey.  Korkut, Esin. “Gaps in the representation of the“Original”: Sister arts in Keats’poetry.” “The Said and The Unsaid” First International Conference on Language,Culture and Literary Studies. Vlore, Albania.  Korkut, Esin. “Ambiguity of origins and archive as prosthetic memory: An analysis of Thomas Hardy’s ‘A Tragedy of Two Ambitions’”. HyperCultura [online], Vol7(16) 2015Publisher: Hyperculturahttp://litere.hyperion.ro/hyperc  Korkut, Esin. “Chronotope as counter movements in time and space in *The Great Gatsby*”. Journal of American Studies of Turkey. 45(2016): 143-158. ASAT, Ankara, Turkey. |
| **Awards** | 31.12. 2017 METU Performance Award      31. 12. 2014 METU Performance Award  31. 12. 2011 METU Performance Award |