

# Assoc. Prof. HÜLYA YILDIZ BAĞÇE

## Personal Information

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## Education Information

Doctorate, University Of Texas At Austin, Karşılaştırmalı Edebiyat, United States Of America 2002 - 2008

Post Graduate, University Of Texas At Austin, Karşılaştırmalı Edebiyat, United States Of America 2000 - 2002

Post Graduate, Middle East Technical University, Graduate School of Social Sciences, İngiliz Edebiyatı (YI) (Tezli), Turkey 1994 - 1998

Under Graduate, Middle East Technical University, Faculty of Education, Department of Foreign Language Education, Turkey 1989 - 1994

## Foreign Languages

English, C1 Advanced

## Dissertations

Doctorate, Literature as Public Sphere: Gender and Sexuality in Ottoman Turkish Novels and Journals, University of Texas at Austin, 2008

## Research Areas

Social Sciences and Humanities, Philology, Turkish Language and Literature, Modern Turkish Literature, Western Languages and Literatures, English Language and Literature, Comparative Literature

## Academic Titles / Tasks

Assistant Professor, Middle East Technical University, Faculty of Education, Department of Foreign Language Education, 2018 - Continues

Assistant Professor, Middle East Technical University, Faculty of Education, Department of Foreign Language Education, 2009 - 2018

Research Assistant, University Of Texas At Austin, 2000 - 2008

Research Assistant, Texas Tech University, 1999 - 2000

Instructor, Middle East Technical University, School of Foreign Languages, Department of Modern Languages, 1994 - 1999

## Professional Experience

Coordinator of Faculty Training Program, Middle East Technical University, Faculty of Education, Department of Foreign Language Education, 2013 - Continues

## Advising Theses

Yıldız Bağçe H., Trauma, survival, and resistance: Possibilities of recovery in Monica Ali's Brick Lane and Arundhati Roy's The God of Small Things, Post Graduate, S.MELİS(Student), 2020

Yıldız Bağçe H., The problem of otherness in In The Heart of The Country by J.M.Coetzee, Night Lessons by Latife Tekin and Lighthousekeeping by Jeanette Winterson, Doctorate, B.BULUT(Student), 2019

Yıldız Bağçe H., Subversion of the empire and colonial spatial narratives in Joseph Conrad's Heart of Darkness and Almayer's folly, Post Graduate, A.CAN(Student), 2019

YILDIZ BAĞÇE H., Spatial politics in Nadeem Aslam's the Wasted vigil and The blind man's garden, Post Graduate, G.GÜLERYÜZ(Student), 2018

YILDIZ BAĞÇE H., The imperial club revisited: The transformation of spatial politics in E. M. Forster's a Passage to India and James Frey's Bright Shiny Morning, Post Graduate, İ.KARADAĞ(Student), 2016

YILDIZ BAĞÇE H., A study of mimicry in V. S. Naipaul's The Mimic Men and Emine Sevgi Özdamar's The Bridge of the Golden Horn, Post Graduate, D.YAPAR(Student), 2016

YILDIZ BAĞÇE H., History of the novel in stories of femininity: Moll Flanders, Evelina and Fordyce's Sermons, Post Graduate, T.BİLLUR(Student), 2015

YILDIZ BAĞÇE H., Ambivalence in Victorian women's writing: Ellen Wood's East Lynne, Mary Elizabeth Braddon's Lady Audley's Secret, Margaret Oliphant's Hester, Doctorate, S.COŞAR(Student), 2014

YILDIZ BAĞÇE H., Representation of British Muslim identities in Leila Aboulela's Minaret and Nadeem Aslam's Maps for Lost Lovers, Post Graduate, N.KOÇ(Student), 2014

YILDIZ BAĞÇE H., A Brechtian analysis of Caryl Churchill's Mad Forest and Edward Bond's Red, Black and Ignorant, Post Graduate, A.YÖNKUL(Student), 2013

YILDIZ BAĞÇE H., Hegemony, and value construction in Kazuo Ishiguro's The Remains of The Day and Never Let Me Go: A Marxist reading, Post Graduate, C.YAZGI(Student), 2013

## Articles Published in Journals That Entered SCI, SSCI and AHCI Indexes

- **The making of world literature: Turkish fiction as a case study**  
Yıldız H.  
NEOHELICON, vol.46, pp.411-433, 2019 (Journal Indexed in AHCI)
- **Freedom in Confinement: Women's Prison Narratives and the Politics of Possibility**  
Yıldız H.  
CRITIQUE-STUDIES IN CONTEMPORARY FICTION, vol.60, pp.143-156, 2019 (Journal Indexed in AHCI)
- **Rethinking the political: Ottoman women as feminist subjects**  
Yıldız H.  
JOURNAL OF GENDER STUDIES, vol.27, pp.177-191, 2018 (Journal Indexed in SSCI)
- **"You Write in the Breeze of Knowledge, Not in Light of It" A Conversation with Hasan Ali Topta**  
Yıldız H., Toptas H. A.  
WORLD LITERATURE TODAY, vol.90, pp.56-60, 2016 (Journal Indexed in AHCI)
- **Limits of the Imaginable in the Early Turkish Novel: Non-Muslim Prostitutes and Their Ottoman Muslim Clients**  
Yıldız H.  
TEXAS STUDIES IN LITERATURE AND LANGUAGE, vol.54, pp.533-562, 2012 (Journal Indexed in AHCI)

## Articles Published in Other Journals

- **The Use of Literary Metamorphosis in Clarice Lispector and Sevim Burak**  
Yıldız H.  
FORUM FOR WORLD LITERATURE STUDIES, vol.11, pp.313-330, 2019 (Journal Indexed in ESCI)
- **Narrating the Decolonized Self: Assia Djebar's Fantasia**  
Yıldız Bağçe H.  
TRAKYA ÜNİVERSİTESİ SOSYAL BİLİMLER DERGİSİ, vol.20, pp.447-458, 2018 (International Refereed University Journal)
- **"Can the living ever speak for the dead": The White Hotel and Fictionalizing the Holocaust**

Yıldız Bağçe H.

Pamukkale Üniversitesi Sosyal Bilimler Enstitüsü Dergisi, vol.33, pp.181-187, 2018 (National Refreed University Journal)

- **BEYAZ OTEL'DE TRAVMATİK HAFIZANIN TEMSİLİ**

Yıldız Bağçe H.

Trakya Üniversitesi Edebiyat Fakültesi Dergisi, vol.8, pp.125-136, 2018 (National Refreed University Journal)

- **“The Autobiography of My Mother: Narrative as an Access to Post/Colonial Trauma”**

Yıldız Bağçe H.

Ankara Üniversitesi Dil ve Tarih-Coğrafya Fakültesi Dergisi, vol.57, pp.605-621, 2017 (National Refreed University Journal)

## Book & Book Chapters

- **Kazuo Ishiguro in a Global Context**

Yıldız Bağçe H. (Editor), Wong C. F. (Editor)

Routledge, London/New York , London, 2015

- **Introduction: Ishiguro and His Worlds in Literature.**

Cynthia W., Yıldız Bağçe H.

in: Kazuo Ishiguro in a Global Context, Cynthia Wong, Hülya Yıldız, Editor, Ashgate, Aldershot (UK) , Vermont, pp.1-9, 2015

- **Knowledgeable Ottoman Girls: Ottoman Women's Education in the Nineteenth Century**

Yıldız Bağçe H.

in: Dominant Culture and the Education of Women, Julia Paulk, Editor, Cambridge Scholars Publishing, Newcastle-Upon-Tyne, pp.143-155, 2008

## Refereed Congress / Symposium Publications in Proceedings

- **Global Literature and 'Cultural Authenticity'**

YILDIZ BAĞÇE H.

Comparative Cultural Studies Conference, Budapest, Hungary, 29 - 31 August 2018

- **“Representation of traumatic memory: the white hotel and the Holocaust”**

YILDIZ BAĞÇE H.

V. International Western Cultural and Literary Studies Symposium on MEMORY, 4 - 06 October 2017

- **“The Autobiography of My Mother: Narrative as an Access to Post/Colonial Trauma”**

YILDIZ BAĞÇE H.

Ege University 16th International Cultural Studies Symposium, 10 - 12 May 2017

- **Yerelden Küresele Ulusal Edebiyatların Uluslararası Ortamda Yer Bulma Sorunsalı**

YILDIZ BAĞÇE H.

V. Uluslararası Karşılaştırmalı Edebiyat Bilimi Kongresi (Vth International Comparative Literature Conference), 15 - 17 October 2014

- **“Reading Communities, Novel Reading, and Woman Readers in Late Nineteenth-Century Ottoman Empire.”**

YILDIZ BAĞÇE H.

GTOT Turkologentag 2014. Organized by Ludwig Maximilian University, München, Germany., Munich, Germany, 11 - 14 February 2014

- **“Freedom in Confinement: Women's Prison Literature and Women Writers' Reconfiguration of the Prison Experience in Literature.”**

YILDIZ BAĞÇE H.

14th International Cultural Studies Symposium, Organized by Ege University, 8 - 10 May 2013

- **The Politics of Affect: Encounter with Modernity in Ottoman Novel**

YILDIZ BAĞÇE H.

Literature and Emotions Conference. University of Copenhagen, Denmark., Kopenhag, Denmark, 24 - 25 March

## Supported Projects

YILDIZ BAĞÇE H., Project Supported by Higher Education Institutions, Yerel Edebiyat Sahnesinden Dünya Edebiyat Sahnesine Nasıl Çıkılır? Orhan Pamuk Örneğinde Eleştirel Bir Çalışma, 2014 - 2015

## Scientific Refereeing

SÜLEYMAN DEMİREL ÜNİVERSİTESİ FEN-EDEBİYAT FAKÜLTESİ SOSYAL BİLİMLER DERGİSİ, National Scientific Refreed Journal, April 2020

TUBITAK Project, 1002 - Quick Support Program, Middle East Technical University, Turkey, October 2019

DOKUZ EYLÜL ÜNİVERSİTESİ SOSYAL BİLİMLER ENSTİTÜSÜ DERGİSİ, National Scientific Refreed Journal, July 2019

Journal of the Ottoman and Turkish Studies Association, Other Indexed Journal, April 2019

TUBITAK Project, 1003 - Priority Areas R&D Projects Support Program, Middle East Technical University, Turkey, March 2019

EU Framework Program Project, H2020-European Research Council (ERC) Project, European Union COST, Belgium, October 2018

Fe Dergi, Other Indexed Journal, October 2016

comparative studies of south asia, africa and the middle east, Journal Indexed in ESCI, April 2016

E-FE DERGİ, National Scientific Refreed Journal, April 2015

## Tasks In Event Organizations

Yıldız Bağçe H., 24th British Novelists Conference: Julian Barnes and His Work, Scientific Congress, Ankara, Turkey, Aralık 2018

## Citations

Total Citations (WOS):6

h-index (WOS):1

## Awards

YILDIZ BAĞÇE H., The Outstanding Dissertation Award in Humanities and Fine Arts, University of Texas at Austin, University of Texas at Austin, May 2009