

Öğr. Gör. Dr. GİZEM TONGO OVERFIELD SHAW

Kişisel Bilgiler

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Uluslararası Araştırmacı ID'leri

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Publons / Web Of Science ResearcherID: AAE-1450-2021

ScopusID: 38498

Biyografi

I am an art and cultural historian specialising in the history of the late Ottoman Empire. I hold a doctorate in Oriental Studies from University of Oxford, St John's College, where I was a Lord Dulverton Scholar. Upon graduation, I held two postdoctoral positions, first at the University of Oxford (between 2017 and 2018), and later at the British Institute at Ankara (between 2018 and 2020). Before my doctorate, I had completed two MA Degrees, one in History at Boğaziçi University and another in Post-1900 Literatures, Theories and Cultures at the University of Manchester.

My field of expertise is the cultural and art history of the late Ottoman Empire, particularly the First World War (1914-1918) and the Armistice Period (1918-1923). My additional areas of research interest include the themes of Orientalism, Turquerie, modernization, museology, gender, anti-militarism, pacifism, and the collective memory of war. I am particularly interested in the relationship between war and culture during conflict and its aftermath. I received awards and grants from, among others, University of Oxford, the British Society for Middle Eastern Studies (UK), the Orient-Institut Istanbul (Turkey), Hrant Dink Foundation (Turkey), and the International Research Centre of the Historial de la Grande Guerre de Péronne (France). I have also been involved in curating and writing material for exhibitions, including co-curating an exhibition on a woman artist in 2019 at Salt Galata Istanbul: "Mihri: A Migrant Painter of Modern Times" ("Mihri: Modern Zamanların Göçebe Ressamı") and a recent one at the Istanbul Research Institute titled "Occupied City: Politics and Daily Life in Istanbul, 1918-23" ("Meşgul Şehir: İşgal İstanbul'unda Siyaset ve Gündelik Hayat, 1918-1923"). Currently, I am writing a monograph provisionally titled *War, Art, and the End of the Ottoman Empire*.

During my graduate studies, I gave lectures on Ottoman art and architecture during the early modern period (1400-1700) as part of the 'Introduction to Islamic Art & Archaeology' course, offered at the graduate and undergraduate level in the Department of Oriental Studies at Oxford. In 2018, as a Barakat Postdoctoral scholar, I also taught an undergraduate cultural history course in the same department, entitled 'The Ottoman Empire and the Republic of Turkey, 1807-1980: Cultural Transformations'. Before Oxford and during my MA studies, I also gained considerable experience working as a teaching assistant, first at Istanbul Bilgi University for a second-year course on Turkish art and museums ('Art Scene and Cultural Analysis'), and later at Boğaziçi University for a two-semester thematic course on the history of the world from ancient to modern times ('The Making of the Modern World'). Also, since 2018, I have been giving lectures on Ottoman art and architecture to a general public at the lecture series organized by the Victoria and Albert Museum. Here, in METU, I offer a one-semester graduate course on Ottoman cultural history in the early modern and modern periods (AH 527: Cultural Production in the Ottoman Empire').

Eđitim Bilgileri

Bütünleşik Doktora, University of Oxford-St. John's College, Faculty of Oriental Studies, Oriental Studies, Birleşik Krallık 2013 - 2018

Yüksek Lisans, Boğaziçi Üniversitesi, Fen-Edebiyat Fakültesi, Tarih Bölümü, Türkiye 2009 - 2012

Yüksek Lisans, The University of Manchester, School of Arts, Languages and Cultures, English and American Studies, Birleşik Krallık 2006 - 2007

Lisans, Boğaziçi Üniversitesi, Fen-Edebiyat Fakültesi, Felsefe Bölümü, Türkiye 2001 - 2006

Yabancı Diller

İngilizce, C2 Ustalık

Sertifika, Kurs ve Eđitimler

Eđitim Yönetimi ve Planlama, Eđiticilerin Eđitimi Programı, Hacettepe University, 2023

Diđer, Humanities and Public Engagement: Working with Museums and Galleries , University of Oxford, 2014

Eđitim Yönetimi ve Planlama, Promoting Public Engagement through Digital Projects in the Humanities , University of Oxford, 2014

Diđer, Peer Support Training/ Welfare , University of Oxford, 2014

Araştırma Alanları

Tarih, Yeniçağ Tarihi, Türkiye Cumhuriyeti Tarihi, Genel Türk Tarihi, Osmanlı Müesseseleri ve Medeniyeti Tarihi, Karşılaştırmalı Tarih, Sanat Tarihi, Türk-İslam Sanatı, Müzecilik, Sanat, Resim, Sahne ve Görüntü Sanatları, Güzel Sanatlar, Plastik Sanatlar

Akademik Unvanlar / Görevler

Öğretim Görevlisi Dr., Orta Doğu Teknik Üniversitesi, Sosyal Bilimler Enstitüsü, Mimarlık Tarihi Anabilim Dalı, 2021 - Devam Ediyor

Öğretim Görevlisi Dr., University of Oxford, Oriental Studies, Oriental Studies, 2018 - 2018

Öğretim Görevlisi, University of Oxford, Oriental Studies, Oriental Studies, 2015 - 2015

Araştırma Görevlisi, Boğaziçi Üniversitesi, Fen-Edebiyat Fakültesi, Tarih Bölümü, 2010 - 2012

Araştırma Görevlisi, İstanbul Bilgi Üniversitesi, İletişim Fakültesi, Sanat Ve Kültür Yönetimi Bölümü (İngilizce), 2009 - 2010

Verdiği Dersler

Cultural Production in the Ottoman Empire, Yüksek Lisans, 2021 - 2022

The Ottoman Empire and the Republic of Turkey, 1807-1980: Cultural Transformations, Lisans, 2017 - 2018

Ottoman Art and Architecture, Lisans, 2014 - 2015

Tasarladığı Dersler

Tongo G., Cultural Production in the Ottoman Empire, Yüksek Lisans, 2021 - 2022

SCI, SSCI ve AHCI İndekslerine Giren Dergilerde Yayınlanan Makaleler

- I. **Islamic art and visualities of war from the Ottoman Empire to the Turkish Republic**
Tongo G., Schick I. C.
NEW PERSPECTIVES ON TURKEY, cilt.1, sa.1, ss.1-29, 2023 (SSCI)
- II. **The Long Shadow of a Decade in Turkish Memory: A Centenary of War (1912-1923)**
Tongo G.
ARCHIV ORIENTALNI, cilt.88, sa.3, ss.613-617, 2020 (AHCI)
- III. **'Civilisation and competence' Displaying Ottoman war paintings to their allies**
Tongo G.
GREAT WAR IN THE MIDDLE EAST: A CLASH OF EMPIRES, ss.275-307, 2019 (SSCI)

Diğer Dergilerde Yayınlanan Makaleler

- I. **Representing Occupied Istanbul: Documents, Objects, and Memory**
Tongo Overfield Shaw G., Macarthur-Seal D.
YILLIK: Annual of Istanbul Studies, cilt.4, ss.91-98, 2022 (Hakemli Dergi)
- II. **A bibliography of armistice era Istanbul, 1918–1923**
Macarthur-Seal D., Tongo G.
Heritage Turkey, cilt.11, ss.10-11, 2021 (Hakemsiz Dergi)
- III. **Revisiting cultural life in Allied-occupied Istanbul 1918–1923**
Tongo G.
Heritage Turkey, cilt.10, ss.18-19, 2020 (Hakemsiz Dergi)
- IV. **War, art and the end of the Ottoman Empire**
Tongo G.
Heritage Turkey, cilt.9, ss.12-13, 2019 (Hakemsiz Dergi)
- V. **Ressam Mihri'nin İstanbul Söyleşisi (1919)**
Tongo G.
Toplumsal Tarih, cilt.303, ss.54-58, 2019 (Hakemsiz Dergi)
- VI. **Mihri: İstanbul'dan New York'a Bir Kadın Ressamın Portresi**
Tongo G., Dağoğlu Ö. G.
Toplumsal Tarih , cilt.303, ss.26-28, 2019 (Hakemsiz Dergi)
- VII. **Eleni Iliadis (1895-1975). An Ottoman Greek woman painter in end-of-Empire Istanbul Eleni Iliadis (1895-1975). Une artiste grecque ottomane dans l'Istanbul fin-de-siècle**
Tongo G.
Clio: Histoire, Femmes et Societes, cilt.48, sa.2, ss.43-67, 2018 (Scopus)
- VIII. **Tarih ve Hafıza Arasında: Geç Osmanlı Dönemi İstanbul'unda Bir Ressam; Eleni Iliadis**
Tongo G.
Tarih ve Hafıza Arasında: Geç Osmanlı Dönemi İstanbul'unda Bir Ressam; Eleni Iliadis, cilt.272, ss.57-63, 2016 (Hakemsiz Dergi)
- IX. **Artist and Revolutionary: Panos Terlemezian as an Ottoman Armenian Painter**
Tongo G.
Études arméniennes contemporaines, sa.6, ss.111-153, 2015 (Hakemli Dergi)

Kitap & Kitap Bölümleri

- I. **Melek Celal Sofu, Kadın Ressamlar ve Osmanlı'nın Son On Yılı**
Tongo G.
Unutulmuş Bir Cumhuriyet Kadını: Bütün Yönleriyle Melek Celal , Nazan Ölçer, Ecem Arslanay, Editör, Sabancı Üniversitesi Yayınevi, İstanbul, ss.36-55, 2024
- II. **A Bibliography of Armistice-Era Istanbul, 1918–1923**
Tongo G., Macarthur Seal D. J.
The British Institute of Archaeology at Ankara , Ankara, 2022
- III. **Militarisation and Mobilisation of the Ottoman Art World during World War I: An Internal Kulturkampf**
Tongo G.
Artistic Expressions and the Great War, A Hundred Years On, Sally Debra Charnow, Editör, Peter Lang, New York, ss.129-154, 2021
- IV. **An Ambivalent Patriot: Namık İsmail, the First World War, and the Politics of Remembrance in Turkey**
Tongo G.
Portraits of Remembrance: Painting, Memory, and the First World War, Margaret Hutchinson, Steven Trout, Editör, The University of Alabama Press , Alabama, ss.85-102, 2020
- V. **Between Memory and History: Remembering Johnnies, Mehments, and the Armenians**
Tongo G., Macleod J.
Beyond Gallipoli: New Perspectives on Anzac, Raelene Frances, Bruce Scates, Editör, Monash University Publishing, Melbourne, ss.21-34, 2016
- VI. **Rethinking the Stranger in a 'World of Strangers': Power Relations, Tolerance and Cosmopolitanism**
Tongo G.
Rights, Citizenship and Torture: Perspectives on Evil, Law and the State, John T. Parry, Welat Zeydanhoğlu, Editör, Oxford: Interdisciplinary Press, Oxford, ss.287-300, 2009

Hakemli Kongre / Sempozyum Bildiri Kitaplarında Yer Alan Yayınlar

- I. **The Ottoman Empire at the 1900 Paris Exposition: Orientalism, Representation, and Identity**
Tongo G., Davidian V. K.
15th Conference of the European Association for Urban History, Antwerp, Belçika, 31 Ağustos - 03 Eylül 2022
- II. **Tenuous Residents: Displacement, Citizenship, and Artists in Occupied Istanbul**
Tongo G.
Nationality and Citizenship in Occupied Istanbul (1918-1923), Naples, İtalya, 10 Haziran 2022
- III. **Portraits of Loss: Remembering the Great War in the Art of Post-War Istanbul**
Tongo G.
Conference on Dilemmas of Peace: Comparing the Armenian and Greek Communities during the Armistice Period (1918-1923), California, Amerika Birleşik Devletleri, 29 - 30 Nisan 2022
- IV. **Showcasing Empire: Art, Ottomanism and the 1900 Paris Exposition**
Tongo G., Davidian V.
Ottoman Cultural Mobilities: Nineteenth-Century Mode of Travel, Collecting and Display, Ankara, Türkiye, 04 Aralık 2021, ss.7-8
- V. **'Ausstellung türkischer Maler': Revisiting the Vienna Exhibition, 1918**
Tongo G.
Symposium on the Archaeology, Art & Heritage in Constantinople During the First World War and the Allied Occupation, İstanbul, Türkiye, 31 Ağustos 2021
- VI. **"This Grand Slaughter": Art, Memory, and the First World War in Occupied Istanbul**
Tongo G.

International Workshop: From Empire to Nation-State: The Ottoman Armistice, Imagined Borders, and Displaced Populations (1918-1923), Michigan, Amerika Birleşik Devletleri, 18 - 19 Şubat 2021

VII. **Osmanlı İstanbul'unda Kadın Sanatçılar ve Bugüne Kalanlar**

Tongo G.

Geç Osmanlı Erken Cumhuriyet Döneminde Kadın Sanatçılar, İstanbul, Türkiye, 06 Mart 2020

VIII. **Displays of Alliance-Building: Exhibition of Ottoman War Paintings during the First World War**

Tongo G.

International Conference: Visualizing Cataclysm and Renewal; Visual Culture and War Representations in Central and Eastern Europe in World War One and its Aftermath (1914-1920), Budapest, Macaristan, 29 - 31 Mayıs 2019

IX. **Representing and Remembering War: Ottoman Art of the First World War**

Tongo G.

Artistic Expressions and the Great War: A Hundred Years On, New York, Amerika Birleşik Devletleri, 7 - 09 Kasım 2018, ss.6

X. **The Istanbul Art World of the Armistice Period (1918-1923)**

Tongo G.

Third European Convention in Turkic, Ottoman and Turkish Studies (Turkologentag), Munich, Almanya, 19 - 21 Eylül 2018, ss.44

XI. **Ottoman Women Artists and the First World War**

Tongo G.

VII Congress of the Italian Society of Women Historians (SIS), Pistoia, İtalya, 2 - 04 Şubat 2017

XII. **Ottoman Art of the First World War**

Tongo G.

Conference: Great War in the Middle East 1911-1923, London, İngiltere, 20 - 21 Nisan 2016

XIII. **The Poetics and Politics of Ottoman Painting during the First World War**

Tongo G.

Conference: World War I and the Aesthetics of Empire, Massachusetts, Amerika Birleşik Devletleri, 25 Nisan 2015

XIV. **The Ottoman Society of Painters during the First World War**

Tongo G.

International Conference: Not All Quiet on the Ottoman Fronts: Neglected Perspectives on a Global War, İstanbul, Türkiye, 8 - 12 Nisan 2014, ss.35

XV. **In Search of a New Past: Representation of the Tulip Period in a Late Ottoman Film Binnaz (1919)**

Tongo G.

26th Middle East History and Theory (MEHAT) Conference, Illinois, Amerika Birleşik Devletleri, 12 - 14 Mayıs 2011

Ansiklopedide Bölümler

I. **Yusuf Atılğan**

Tongo G.

Brucoli Clark Layman, ss.60-68, 2013

Diğer Yayınlar

I. **Turquerie**

Tongo G., Schick C. I.

Diğer, ss.1-14, 2019

II. **Mihri'yi "Mihri: Modern Zamanların Göçebe Ressamı" sergisini düzenleyen Özlem Gülin Dağoğlu ve Gizem Tongo ile konuştuk.**

Tongo G., Özlü Karaca N., Dağoğlu Ö. G.

Diğer, ss.1-4, 2019

- III. **Mihri Müsfik sergisi üzerine araştırmacılar Özlem Gülin Dagoglu, Gizem Tongo ve Salt Galata'dan Farah Aksoy ile konuştuk.**
Tongo G., Dagoglu O. G., Aksoy F.
Diğer, ss.1-9, 2019
- IV. **Tuvallerin İzinde Ermenistan Yolculuğu (Agos)**
Tongo G.
Diğer, ss.19, 2014
- V. **Editorial: "Inquiry", Tarih: Graduate History Journal of Boğaziçi University, Issue: 3 (2013): 1-6.**
Tongo G.
Diğer, ss.1-6, 2013
- VI. **Book Review: Wendy Shaw's Ottoman Painting: Reflections of Western Art from the Ottoman Empire to the Turkish Republic, Tarih: Graduate History Journal, Issue:3**
Tongo G.
Diğer, ss.88-91, 2013
- VII. **Editorial: "Identity", Tarih: Graduate History Journal of Boğaziçi University, Issue: 2 (2010): 1-4.**
Tongo G.
Diğer, ss.1-4, 2010
- VIII. **Interview with Professor Donald Preziosi**
Tongo G., Özlü N.
Diğer, ss.34-47, 2010
- IX. **Book Review: "Janet Wolff's The Aesthetics of Uncertainty," Interactions: Ege Journal of British and American Studies, Vol. 18.2**
Tongo G.
Diğer, ss.165-167, 2009
- X. **Interview with Professor Gülru Necipoğlu: Ottoman Architecture and the Representation of Identity**
Tongo G.
Diğer, ss.5-28, 2009
- XI. **Editorial: "Representation", Tarih: Graduate History Journal of Boğaziçi University, Issue: 1 (2009): 1-4.**
Tongo G.
Diğer, ss.1-4, 2009

Desteklenen Projeler

Tongo Overfield Shaw G., Macarthur Seal D. J., Vakıf, Occupied Istanbul: Politics, Society, and Culture, 2022 - 2023

Tongo G., Macarthur-Seal D., Diğer Ülkelerdeki Kamu Kurumları Tarafından Desteklenmiş Proje, Armistice-Era Turkey (1918-1923), 2020 - 2021

Tongo G., Ersoy A. A., Dağoğlu Ö. G., Diğer Özel Kurumlarca Desteklenen Proje, Mihri: A Migrant Painter of Modern Times (Mihri: Modern Zamanların Göçebe Ressamı), 2018 - 2019

Bilimsel Dergilerdeki Faaliyetler

Tarih: Graduate History Journal of Boğaziçi University , Baş Editör, 2009 - 2013

Bilimsel Kuruluşlardaki Üyelikler / Görevler

British Institute At Ankara , Şeref Üyesi, 2022 - Devam Ediyor , Türkiye

Bilimsel Hakemlikler

Occupied Istanbul: Urban Politics, Culture and Society, 1918-1923, Bildiri (Özet), Haziran 2022
Annual Conference of the Ottoman Studies Group at Oxford, Bildiri (Özet), Haziran 2015
Annual Conference of the Ottoman Studies Group at Oxford , Bildiri (Özet), Mayıs 2014

Metrikler

Yayın: 46
Atf (WoS): 1
Atf (Scopus): 6
H-İndeks (WoS): 1
H-İndeks (Scopus): 2

Kongre ve Sempozyum Katılımı Faaliyetleri

International Conference: Ottoman Cultural Mobilities: Nineteenth-Century Mode of Travel, Collecting and Display, Oturum Başkanı, Ankara, Türkiye, 2021
International Conference: Artistic Expressions and the Great War: A Hundred Years On, Panelist, New York, Amerika Birleşik Devletleri, 2018
Third European Convention in Turkic, Ottoman and Turkish Studies, Panelist, Nuremberg, Almanya, 2018
VII Congress of the Italian Society of Women Historians, Oturum Başkanı, Pistoia, İtalya, 2017

Davetli Konuşmalar

Güncel İstanbul Okumaları, Seminer, İstanbul Büyükşehir Belediyesi, Türkiye, Mayıs 2023
Annual Conference-The Afterlives of Lausanne: Society, Politics, and Belonging After Empire, Konferans, Northwestern University, Amerika Birleşik Devletleri, Mayıs 2023
Nationality and Citizenship in Occupied Istanbul (1918-1923), Çalıştay, The Scuola Superiore Meridionale di Napoli, İtalya, Haziran 2022
Genre et cultures matérielles en Europe du Sud-Est et au Moyen-Orient, Seminer, École des hautes études en sciences sociales, Fransa, Mayıs 2022
Conference on Dilemmas of Peace: Comparing the Armenian and Greek Communities during the Armistice Period (1918-1923), Konferans, University of Berkeley, Amerika Birleşik Devletleri, Nisan 2022
Symposium on the Archaeology, Art & Heritage in Constantinople During the First World War and the Allied Occupation, Çalıştay, Swedish Research Institute in Istanbul, Türkiye, Ağustos 2021
Victoria& Albert Museum-From Isfahan to Istanbul: Arts of the Islamic World, Seminer, Victoria and Albert Museum, İngiltere, Haziran 2021
International Workshop: From Empire to Nation-State: The Ottoman Armistice, Imagined Borders, and Displaced Population, Çalıştay, University of Michigan, Amerika Birleşik Devletleri, Şubat 2021
Osmanlı İstanbul'unda Kadın Sanatçılar ve Bugüne Kalanlar, Konferans, Bogazici University, Türkiye, Mart 2020
Victoria& Albert Museum-Arts of South and Southeast Asia, and the Islamic Middle East, Seminer, Victoria and Albert Museum, İngiltere, Temmuz 2019
International Conference: Visualizing Cataclysm and Renewal; Visual Culture and War Representations in Central and Eastern Europe in World War One and its Aftermath (1914-1920), Konferans, Budapest History Museum, Macaristan, Mayıs 2019
Mihri'ye Bugünden Bakmak, Seminer, Salt Galata İstanbul, Türkiye, Mart 2019
Cambridge-Oxford-Soas Workshop on Ottoman Studies, Çalıştay, University of Oxford, Birleşik Krallık, Haziran 2018

Khalili Research Centre Lecture Series, Seminer, University of Oxford, Birleşik Krallık, Mayıs 2018
İmparatorluktan Portreler: Oryantalizm, Seminer, Antalya Kültür Sanat, Türkiye, Mart 2017
Great War in the Middle East 1911-1923, Konferans, Royal Military Academy Sandhurst, Birleşik Krallık, Nisan 2016
Public Lectures, The Museum of History of Science, Seminer, University of Oxford, The Museum of History of Science, Birleşik Krallık, Temmuz 2015
Gallipoli/ Gelibolu, Konferans, University of Sydney and Art Gallery of New South Wales, Avustralya, Mayıs 2015
World War I and the Aesthetics of Empire, Konferans, Brandeis University, Mendel Center for the Humanities, Amerika Birleşik Devletleri, Nisan 2015
Resim, Sanat Himayesi ve Kamusal Alanda Eleştiri: Osmanlı Ressamlar Cemiyeti Üzerine Bir Çalışma, 1909-1918, Seminer, Foundation of Arts and Sciences (BISAV), Türkiye, Aralık 2013
Osmanlı'da Bir 'Milli Ressam' Tahayyülü: Kültürel ve Toplumsal Değişimler Işığında Hoca Ali Rıza ve 'Göksu Manzarası' Üzerine, Seminer, Istanbul Museum of Modern Art, Türkiye, Ağustos 2012

Burslar

The Calouste Gulbenkian Foundation-Short Term Conference and Travel Grant, Diğer Uluslararası Organizasyonlar, 2022 - 2022
Barakat Trust Publication Grant for my monograph War, Art, and the End of the Ottoman Empire (writing in process), Diğer Uluslararası Organizasyonlar, 2019 - 2021
University of Oxford, Lord Dulverton Scholarship, full scholarship for doctorate degree , Üniversite, 2013 - 2017
Orient-Institut Istanbul, Doctoral Fellowship , Diğer Uluslararası Organizasyonlar, 2015 - 2016
University of Oxford, St John's College, Academic Grants, Üniversite, 2014 - 2016
University of Oxford, Faculty of Oriental Studies, Research Grants, Üniversite, 2013 - 2016
Hrant Dink Foundation, Turkey-Armenia Research/Travel Grant, Özel Kurum ve Organizasyonlar, 2014 - 2014
Conference Grants, Üniversite, 2009 - 2011
Conference Grant , TÜBİTAK, 2008 - 2008

Ödüller

Tongo G., Leigh Douglas Memorial Prize, Doctoral Thesis Award, Honourable Mention , British Society For Middle Eastern Studies , Mayıs 2019
Tongo G., Historial de la Grande Guerre, Bourse Gerda Henkel Research Award, Historial De La Grande Guerre, Kasım 2016
Tongo G., Abdullah Al-Mubarak Al-Sabah Award , British Society For Middle Eastern Studies , Haziran 2014

Akademi Dışı Deneyim

Kamuya Bağlı Araştırma Merkezi, Suna ve İnan Kiraç Vakfı, İstanbul Araştırmaları Enstitüsü
Sivil Toplum Kuruluşu, Salt Araştırma, Salt Galata
Üniversite, University of Oxford, St John's College