

Lect. PhD GİZEM TONGO OVERFIELD SHAW

Personal Information

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Publons / Web Of Science ResearcherID: AAE-1450-2021

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Biography

I am an art and cultural historian specialising in the history of the late Ottoman Empire. I hold a doctorate in Oriental Studies from University of Oxford, St John's College, where I was a Lord Dulverton Scholar. Upon graduation, I held two postdoctoral positions, first at the University of Oxford (between 2017 and 2018), and later at the British Institute at Ankara (between 2018 and 2020). Before my doctorate, I had completed two MA Degrees, one in History at Boğaziçi University and another in Post-1900 Literatures, Theories and Cultures at the University of Manchester.

My field of expertise is the cultural and art history of the late Ottoman Empire, particularly the First World War (1914-1918) and the Armistice Period (1918-1923). My additional areas of research interest include the themes of Orientalism, Turquerie, modernization, museology, gender, anti-militarism, pacifism, and the collective memory of war. I am particularly interested in the relationship between war and culture during conflict and its aftermath. I received awards and grants from, among others, University of Oxford, the British Society for Middle Eastern Studies (UK), the Orient-Institut Istanbul (Turkey), Hrant Dink Foundation (Turkey), and the International Research Centre of the Historial de la Grande Guerre de Péronne (France). I have also been involved in curating and writing material for exhibitions, including co-curating an exhibition on a woman artist in 2019 at Salt Galata Istanbul: "Mihri: A Migrant Painter of Modern Times" ("Mihri: Modern Zamanların Göçebe Ressamı") and a recent one at the Istanbul Research Institute titled "Occupied City: Politics and Daily Life in Istanbul, 1918-23" ("Meşgul Şehir: İşgal İstanbul'unda Siyaset ve Gündelik Hayat, 1918-1923"). Currently, I am writing a monograph provisionally titled *War, Art, and the End of the Ottoman Empire*.

During my graduate studies, I gave lectures on Ottoman art and architecture during the early modern period (1400-1700) as part of the 'Introduction to Islamic Art & Archaeology' course, offered at the graduate and undergraduate level in the Department of Oriental Studies at Oxford. In 2018, as a Barakat Postdoctoral scholar, I also taught an undergraduate cultural history course in the same department, entitled 'The Ottoman Empire and the Republic of Turkey, 1807-1980: Cultural Transformations'. Before Oxford and during my MA studies, I also gained considerable experience working as a teaching assistant, first at Istanbul Bilgi University for a second-year course on Turkish art and museums ('Art Scene and Cultural Analysis'), and later at Boğaziçi University for a two-semester thematic course on the history of the world from ancient to modern times ('The Making of the Modern World'). Also, since 2018, I have been giving lectures on Ottoman art and architecture to a general public at the lecture series organized by the Victoria and Albert Museum. Here, in METU, I offer a one-semester graduate course on Ottoman cultural history in the early modern and modern periods (AH 527: Cultural Production in the Ottoman Empire').

Education Information

Doctorate, University of Oxford-St. John's College, Faculty of Oriental Studies, Oriental Studies, United Kingdom 2013 - 2018

Postgraduate, Bogazici University, Faculty Of Arts And Sciences, Department Of History, Turkey 2009 - 2012

Postgraduate, The University of Manchester, School of Arts, Languages and Cultures, English and American Studies, United Kingdom 2006 - 2007

Undergraduate, Bogazici University, Faculty Of Arts And Sciences, Department Of Philosophy, Turkey 2001 - 2006

Foreign Languages

English, C2 Mastery

Certificates, Courses and Trainings

Education Management and Planning, Eđiticilerin Eđitimi Programı, Hacettepe University, 2023

Other, Humanities and Public Engagement: Working with Museums and Galleries , University of Oxford, 2014

Education Management and Planning, Promoting Public Engagement through Digital Projects in the Humanities , University of Oxford, 2014

Other, Peer Support Training/ Welfare , University of Oxford, 2014

Research Areas

History, Modern History, History of Turkish Republic, General Turkish History, History of The Ottoman Institutions and Civilization, Comparative History, History of Art, Turkish-Islamic Art, Museology, Art, Painting, Performing and Visual Arts, Fine Arts, Plastic Arts

Academic Titles / Tasks

Lecturer PhD, Middle East Technical University, Graduate School of Social Sciences, History of Architecture, 2021 - Continues

Lecturer PhD, University of Oxford, Oriental Studies, Oriental Studies, 2018 - 2018

Lecturer, University of Oxford, Oriental Studies, Oriental Studies, 2015 - 2015

Research Assistant, Bogazici University, Faculty Of Arts And Sciences, Department Of History, 2010 - 2012

Research Assistant, Istanbul Bilgi University, Faculty Of Communication, Department Of Art And Culture Management, 2009 - 2010

Courses

Cultural Production in the Ottoman Empire, Postgraduate, 2021 - 2022

The Ottoman Empire and the Republic of Turkey, 1807-1980: Cultural Transformations, Undergraduate, 2017 - 2018

Ottoman Art and Architecture, Undergraduate, 2014 - 2015

Designed Lessons

Tongo G., Cultural Production in the Ottoman Empire, Postgraduate, 2021 - 2022

Published journal articles indexed by SCI, SSCI, and AHCI

- I. **Islamic art and visualities of war from the Ottoman Empire to the Turkish Republic**
Tongo G., Schick I. C.
NEW PERSPECTIVES ON TURKEY, vol.1, no.1, pp.1-29, 2023 (SSCI)
- II. **The Long Shadow of a Decade in Turkish Memory: A Centenary of War (1912-1923)**
Tongo G.
ARCHIV ORIENTALNI, vol.88, no.3, pp.613-617, 2020 (AHCI)
- III. **'Civilisation and competence' Displaying Ottoman war paintings to their allies**
Tongo G.
GREAT WAR IN THE MIDDLE EAST: A CLASH OF EMPIRES, pp.275-307, 2019 (SSCI)

Articles Published in Other Journals

- I. **Representing Occupied Istanbul: Documents, Objects, and Memory**
Tongo Overfield Shaw G., Macarthur-Seal D.
YILLIK: Annual of Istanbul Studies, vol.4, pp.91-98, 2022 (Peer-Reviewed Journal)
- II. **A bibliography of armistice era Istanbul, 1918–1923**
Macarthur-Seal D., Tongo G.
Heritage Turkey, vol.11, pp.10-11, 2021 (Non Peer-Reviewed Journal)
- III. **Revisiting cultural life in Allied-occupied Istanbul 1918–1923**
Tongo G.
Heritage Turkey, vol.10, pp.18-19, 2020 (Non Peer-Reviewed Journal)
- IV. **War, art and the end of the Ottoman Empire**
Tongo G.
Heritage Turkey, vol.9, pp.12-13, 2019 (Non Peer-Reviewed Journal)
- V. **Ressam Mihri'nin İstanbul Söyleşisi (1919)**
Tongo G.
Toplumsal Tarih, vol.303, pp.54-58, 2019 (Non Peer-Reviewed Journal)
- VI. **Mihri: İstanbul'dan New York'a Bir Kadın Ressamın Portresi**
Tongo G., Dağoğlu Ö. G.
Toplumsal Tarih, vol.303, pp.26-28, 2019 (Non Peer-Reviewed Journal)
- VII. **Eleni Iliadis (1895-1975). An Ottoman Greek woman painter in end-of-Empire Istanbul Eleni Iliadis (1895-1975). Une artiste grecque ottomane dans l'Istanbul fin-de-siècle**
Tongo G.
Clio: Histoire, Femmes et Societes, vol.48, no.2, pp.43-67, 2018 (Scopus)
- VIII. **Between History and Memory: A Painter in the Late-Ottoman Istanbul; Eleni Iliadis**
Tongo G.
Tarih ve Hafıza Arasında: Geç Osmanlı Dönemi İstanbul'unda Bir Ressam; Eleni Iliadis, vol.272, pp.57-63, 2016 (Non Peer-Reviewed Journal)
- IX. **Artist and Revolutionary: Panos Terlemezian as an Ottoman Armenian Painter**
Tongo G.
Études arméniennes contemporaines, no.6, pp.111-153, 2015 (Peer-Reviewed Journal)

Books & Book Chapters

- I. **Melek Celal Sofu, Kadın Ressamlar ve Osmanlı'nın Son On Yılı**
Tongo G.
in: Unutulmuş Bir Cumhuriyet Kadını: Bütün Yönleriyle Melek Celal , Nazan Ölçer, Ecem Arslanay, Editor, Sabancı Üniversitesi Yayınevi, İstanbul, pp.36-55, 2024
- II. **A Bibliography of Armistice-Era Istanbul, 1918–1923**
Tongo G., Macarthur Seal D. J.
The British Institute of Archaeology at Ankara , Ankara, 2022
- III. **Militarisation and Mobilisation of the Ottoman Art World during World War I: An Internal Kulturkampf**
Tongo G.
in: Artistic Expressions and the Great War, A Hundred Years On, Sally Debra Charnow, Editor, Peter Lang, New York, pp.129-154, 2021
- IV. **An Ambivalent Patriot: Namık İsmail, the First World War, and the Politics of Remembrance in Turkey**
Tongo G.
in: Portraits of Remembrance: Painting, Memory, and the First World War, Margaret Hutchinson, Steven Trout, Editor, The University of Alabama Press , Alabama, pp.85-102, 2020
- V. **Between Memory and History: Remembering Johnnies, Mehments, and the Armenians**
Tongo G., Macleod J.
in: Beyond Gallipoli: New Perspectives on Anzac, Raelene Frances, Bruce Scates, Editor, Monash University Publishing, Melbourne, pp.21-34, 2016
- VI. **Rethinking the Stranger in a 'World of Strangers': Power Relations, Tolerance and Cosmopolitanism**
Tongo G.
in: Rights, Citizenship and Torture: Perspectives on Evil, Law and the State, John T. Parry, Welat Zeydanhoğlu, Editor, Oxford: Interdisciplinary Press, Oxford, pp.287-300, 2009

Refereed Congress / Symposium Publications in Proceedings

- I. **The Ottoman Empire at the 1900 Paris Exposition: Orientalism, Representation, and Identity**
Tongo G., Davidian V. K.
15th Conference of the European Association for Urban History, Antwerp, Belgium, 31 August - 03 September 2022
- II. **Tenuous Residents: Displacement, Citizenship, and Artists in Occupied Istanbul**
Tongo G.
Nationality and Citizenship in Occupied Istanbul (1918-1923), Naples, Italy, 10 June 2022
- III. **Portraits of Loss: Remembering the Great War in the Art of Post-War Istanbul**
Tongo G.
Conference on Dilemmas of Peace: Comparing the Armenian and Greek Communities during the Armistice Period (1918-1923), California, United States Of America, 29 - 30 April 2022
- IV. **Showcasing Empire: Art, Ottomanism and the 1900 Paris Exposition**
Tongo G., Davidian V.
Ottoman Cultural Mobilities: Nineteenth-Century Mode of Travel, Collecting and Display, Ankara, Turkey, 04 December 2021, pp.7-8
- V. **'Ausstellung türkischer Maler': Revisiting the Vienna Exhibition, 1918**
Tongo G.
Symposium on the Archaeology, Art & Heritage in Constantinople During the First World War and the Allied Occupation, İstanbul, Turkey, 31 August 2021
- VI. **'This Grand Slaughter': Art, Memory, and the First World War in Occupied Istanbul**

Tongo G.

International Workshop: From Empire to Nation-State: The Ottoman Armistice, Imagined Borders, and Displaced Populations (1918-1923), Michigan, United States Of America, 18 - 19 February 2021

VII. Osmanlı İstanbul'unda Kadın Sanatçılar ve Bugüne Kalanlar

Tongo G.

Geç Osmanlı Erken Cumhuriyet Döneminde Kadın Sanatçılar, İstanbul, Turkey, 06 March 2020

VIII. Displays of Alliance-Building: Exhibition of Ottoman War Paintings during the First World War

Tongo G.

International Conference: Visualizing Cataclysm and Renewal; Visual Culture and War Representations in Central and Eastern Europe in World War One and its Aftermath (1914-1920), Budapest, Hungary, 29 - 31 May 2019

IX. Representing and Remembering War: Ottoman Art of the First World War

Tongo G.

Artistic Expressions and the Great War: A Hundred Years On, New York, United States Of America, 7 - 09 November 2018, pp.6

X. The Istanbul Art World of the Armistice Period (1918-1923)

Tongo G.

Third European Convention in Turkic, Ottoman and Turkish Studies (Turkologentag), Munich, Germany, 19 - 21 September 2018, pp.44

XI. Ottoman Women Artists and the First World War

Tongo G.

VII Congress of the Italian Society of Women Historians (SIS), Pistoia, Italy, 2 - 04 February 2017

XII. Ottoman Art of the First World War

Tongo G.

Conference: Great War in the Middle East 1911-1923, London, England, 20 - 21 April 2016

XIII. The Poetics and Politics of Ottoman Painting during the First World War

Tongo G.

Conference: World War I and the Aesthetics of Empire, Massachusetts, United States Of America, 25 April 2015

XIV. The Ottoman Society of Painters during the First World War

Tongo G.

International Conference: Not All Quiet on the Ottoman Fronts: Neglected Perspectives on a Global War, İstanbul, Turkey, 8 - 12 April 2014, pp.35

XV. In Search of a New Past: Representation of the Tulip Period in a Late Ottoman Film Binnaz (1919)

Tongo G.

26th Middle East History and Theory (MEHAT) Conference, Illinois, United States Of America, 12 - 14 May 2011

Episodes in the Encyclopedia

I. Yusuf Atılgan

Tongo G.

Brucoli Clark Layman, pp.60-68, 2013

Other Publications

I. Turquerie

Tongo G., Schick C. I.

Other, pp.1-14, 2019

II. Mihri'yi "Mihri: Modern Zamanların Göçebe Ressamı" sergisini düzenleyen Özlem Gülin Dağoğlu ve Gizem Tongo ile konuştuk.

Tongo G., Özlü Karaca N., Dağoğlu Ö. G.

- Other, pp.1-4, 2019
- III. **Mihri Müsfik sergisi üzerine araştırmacılar Özlem Gülin Dagoglu, Gizem Tongo ve Salt Galata'dan Farah Aksoy ile konuştuk.**
Tongo G., Dagoglu O. G., Aksoy F.
Other, pp.1-9, 2019
- IV. **Tuvallerin İzinde Ermenistan Yolculuğu (Agos)**
Tongo G.
Other, pp.19, 2014
- V. **Editorial: "Inquiry", Tarih: Graduate History Journal of Boğaziçi University, Issue: 3 (2013): 1-6.**
Tongo G.
Other, pp.1-6, 2013
- VI. **Book Review: Wendy Shaw's Ottoman Painting: Reflections of Western Art from the Ottoman Empire to the Turkish Republic, Tarih: Graduate History Journal, Issue:3**
Tongo G.
Other, pp.88-91, 2013
- VII. **Editorial: "Identity", Tarih: Graduate History Journal of Boğaziçi University, Issue: 2 (2010): 1-4.**
Tongo G.
Other, pp.1-4, 2010
- VIII. **Interview with Professor Donald Preziosi**
Tongo G., Özlü N.
Other, pp.34-47, 2010
- IX. **Book Review: "Janet Wolff's The Aesthetics of Uncertainty," Interactions: Ege Journal of British and American Studies, Vol. 18.2**
Tongo G.
Other, pp.165-167, 2009
- X. **Interview with Professor Gülru Necipoğlu: Ottoman Architecture and the Representation of Identity**
Tongo G.
Other, pp.5-28, 2009
- XI. **Editorial: "Representation", Tarih: Graduate History Journal of Boğaziçi University, Issue: 1 (2009): 1-4.**
Tongo G.
Other, pp.1-4, 2009

Supported Projects

Tongo Overfield Shaw G., Macarthur Seal D. J., Foundation, Occupied Istanbul: Politics, Society, and Culture, 2022 - 2023
Tongo G., Macarthur-Seal D., Project Supported by Public Organizations in Other Countries, Armistice-Era Turkey (1918-1923), 2020 - 2021
Tongo G., Ersoy A. A., Dağoğlu Ö. G., Project Supported by Other Private Institutions, Mihri: A Migrant Painter of Modern Times (Mihri: Modern Zamanların Göçebe Ressamı), 2018 - 2019

Activities in Scientific Journals

Tarih: Graduate History Journal of Boğaziçi University , First Editor, 2009 - 2013

Memberships / Tasks in Scientific Organizations

British Institute At Ankara , Honorary Member, 2022 - Continues, Turkey

Scientific Refereeing

Occupied Istanbul: Urban Politics, Culture and Society, 1918-1923, Conference Paper (Abstract), June 2022
Annual Conference of the Ottoman Studies Group at Oxford, Conference Paper (Abstract), June 2015
Annual Conference of the Ottoman Studies Group at Oxford, Conference Paper (Abstract), May 2014

Metrics

Publication: 46
Citation (WoS): 1
Citation (Scopus): 6
H-Index (WoS): 1
H-Index (Scopus): 2

Congress and Symposium Activities

International Conference: Ottoman Cultural Mobilities: Nineteenth-Century Mode of Travel, Collecting and Display, Session Moderator, Ankara, Turkey, 2021
International Conference: Artistic Expressions and the Great War: A Hundred Years On, Panelists, New York, United States Of America, 2018
Third European Convention in Turkic, Ottoman and Turkish Studies, Panelists, Nuremberg, Germany, 2018
VII Congress of the Italian Society of Women Historians, Session Moderator, Pistoia, Italy, 2017

Invited Talks

Güncel İstanbul Okumaları, Seminar, İstanbul Büyükşehir Belediyesi, Turkey, May 2023
Annual Conference-The Afterlives of Lausanne: Society, Politics, and Belonging After Empire, Conference, Northwestern University, United States Of America, May 2023
Nationality and Citizenship in Occupied Istanbul (1918-1923), Workshop, The Scuola Superiore Meridionale di Napoli, Italy, June 2022
Genre et cultures matérielles en Europe du Sud-Est et au Moyen-Orient, Seminar, École des hautes études en sciences sociales, France, May 2022
Conference on Dilemmas of Peace: Comparing the Armenian and Greek Communities during the Armistice Period (1918-1923), Conference, University of Berkeley, United States Of America, April 2022
Symposium on the Archaeology, Art & Heritage in Constantinople During the First World War and the Allied Occupation, Workshop, Swedish Research Institute in Istanbul, Turkey, August 2021
Victoria& Albert Museum-From Isfahan to Istanbul: Arts of the Islamic World, Seminar, Victoria and Albert Museum, England, June 2021
International Workshop: From Empire to Nation-State: The Ottoman Armistice, Imagined Borders, and Displaced Population, Workshop, University of Michigan, United States Of America, February 2021
Osmanlı İstanbul'unda Kadın Sanatçılar ve Bugüne Kalanlar, Conference, Bogazici University, Turkey, March 2020
Victoria& Albert Museum-Arts of South and Southeast Asia, and the Islamic Middle East, Seminar, Victoria and Albert Museum, England, July 2019
International Conference: Visualizing Cataclysm and Renewal; Visual Culture and War Representations in Central and Eastern Europe in World War One and its Aftermath (1914-1920), Conference, Budapest History Museum, Hungary, May 2019
Mihri'ye Bugünden Bakmak, Seminar, Salt Galata İstanbul, Turkey, March 2019
Cambridge-Oxford-Soas Workshop on Ottoman Studies, Workshop, University of Oxford, United Kingdom, June 2018

Khalili Research Centre Lecture Series, Seminar, University of Oxford, United Kingdom, May 2018
Imparatorluktan Portreler: Oryantalizm, Seminar, Antalya Kültür Sanat, Turkey, March 2017
Great War in the Middle East 1911-1923, Conference, Royal Military Academy Sandhurst, United Kingdom, April 2016
Public Lectures, The Museum of History of Science, Seminar, University of Oxford, The Museum of History of Science, United Kingdom, July 2015
Gallipoli/ Gelibolu, Conference, University of Sydney and Art Gallery of New South Wales, Australia, May 2015
World War I and the Aesthetics of Empire, Conference, Brandeis University, Mendel Center for the Humanities, United States Of America, April 2015
Resim, Sanat Himayesi ve Kamusal Alanda Eleştiri: Osmanlı Ressamlar Cemiyeti Üzerine Bir Çalışma, 1909-1918, Seminar, Foundation of Arts and Sciences (BISAV), Turkey, December 2013
Osmanlı'da Bir 'Milli Ressam' Tahayyülü: Kültürel ve Toplumsal Değişimler Işığında Hoca Ali Rıza ve 'Göksu Manzarası' Üzerine, Seminar, Istanbul Museum of Modern Art, Turkey, August 2012

Scholarships

The Calouste Gulbenkian Foundation-Short Term Conference and Travel Grant, Other International Organizations, 2022 - 2022
Barakat Trust Publication Grant for my monograph War, Art, and the End of the Ottoman Empire (writing in process), Other International Organizations, 2019 - 2021
University of Oxford, Lord Dulverton Scholarship, full scholarship for doctorate degree , University, 2013 - 2017
Orient-Institut Istanbul, Doctoral Fellowship , Other International Organizations, 2015 - 2016
University of Oxford, St John's College, Academic Grants, University, 2014 - 2016
University of Oxford, Faculty of Oriental Studies, Research Grants, University, 2013 - 2016
Hrant Dink Foundation, Turkey-Armenia Research/Travel Grant, Special Institutions and Organizations, 2014 - 2014
Conference Grants, University, 2009 - 2011
Conference Grant , TUBITAK, 2008 - 2008

Awards

Tongo G., Leigh Douglas Memorial Prize, Doctoral Thesis Award, Honourable Mention , British Society For Middle Eastern Studies , May 2019
Tongo G., Historial de la Grande Guerre, Bourse Gerda Henkel Research Award, Historial De La Grande Guerre, November 2016
Tongo G., Abdullah Al-Mubarak Al-Sabah Award , British Society For Middle Eastern Studies , June 2014

Non Academic Experience

Public Research Center, Suna ve İnan Kıraç Vakfı, İstanbul Araştırmaları Enstitüsü
Non-profit Organisation, Salt Araştırma, Salt Galata
University, University of Oxford, St John's College