

Lect. FAHİME SERHATTİ

Personal Information

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International Researcher IDs

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Education Information

Post Doctorate, Middle East Technical University, Faculty of Education, Department of Foreign Language Education, Turkey 2022 - 2023

Doctorate, Middle East Technical University, Faculty of Education, Department of Foreign Language Education, Turkey 2013 - 2022

Postgraduate, Middle East Technical University, Graduate School of Social Sciences, Gender and Women' Studies, Turkey 2010 - 2013

Postgraduate, Islamic Azad University, Humanities, English Literature, Iran 2005 - 2008

Certificates, Courses and Trainings

Foreign Language, AI Technologies: Reshaping Language Education, Oxford University Press, 2024

Other, Writing and Editing: Word Choice and Word Order, University of Michigan, 2022

Other, International Workshop on Narrative Engagement I: The Multidisciplinary Foundations of Storyworld Possible Selves, Universidad de Alcalá, 2021

Foreign Language, TESOL, Level 7 Diploma in Teaching English to Speakers of Other Languages, London Teacher Training College, 2014

Other, Narrative and Narrativity Workshop, İstanbul Kültür University, 2012

Dissertations

Doctorate, Representations of Familial Transgressions and Moral Injury in the Novels of Daniel Defoe, Middle East Technical University, Faculty of Education, Department of Foreign Language Education, 2022

Postgraduate, J. M. Coetzee's Life and Times of Michael K and Waiting for the Barbarians: A Postcolonial Thematic Reading, Islamic Azad University, English Literature, 2008

Academic Titles / Tasks

Assistant Professor, School of Foreign Languages, 2024 - Continues

Lecturer PhD, School of Foreign Languages, 2023 - 2024

Lecturer PhD, Baskent University, Faculty of Science and Letters, American Culture and Literature, 2022 - 2024

Lecturer PhD, Cankaya University, Faculty of Arts and Sciences, Translation and Interpreting Studies, 2023 - 2023

Lecturer PhD, Middle East Technical University, Faculty of Education, Department of Foreign Language Education, 2022 - 2023

Academic and Administrative Experience

Deputy Head of Department, School of Foreign Languages , English Preparatory Unit, 2024 - Continues

Courses

Introduction to Literature, Undergraduate, 2022 - 2023
Introduction to Literary Studies 1 , Undergraduate, 2023 - 2024
Research Techniques , Undergraduate, 2023 - 2024
Comparative Literary Readings , Undergraduate, 2023 - 2024
Listening & Speaking, Undergraduate, 2023 - 2024
Speaking and Rhetoric , Undergraduate, 2022 - 2023
Literature and Society 1 , Undergraduate, 2022 - 2023
Lexis and Terminology II, Undergraduate, 2022 - 2023
Introduction to the Art of the novel , Undergraduate, 2023 - 2024
Reading and Writing Skills in English , Undergraduate, 2022 - 2023
The Short Story , Undergraduate, 2022 - 2023
Reading & Writing, Undergraduate, 2023 - 2024
Introduction to Literary Studies 2 , Undergraduate, 2022 - 2023
Readings in English Literature , Undergraduate, 2021 - 2022

Articles Published in Other Journals

- I. Time and Gender in Charlotte Perkins Gilman's "The Yellow Wall-Paper" and Kate Chopin's "The Story of an Hour"**
Berenji F.
TARİH KÜLTÜR VE SANAT ARASTIRMALARI DERGISI-JOURNAL OF HISTORY CULTURE AND ART RESEARCH, no.2, pp.221-234, 2013 (ESCI)

Memberships / Tasks in Scientific Organizations

Defoe Society, Board Member, 2023 - Continues, United States Of America
ISSN Graduate Student and Contingent Faculty Caucus , Member, 2022 - Continues, United States Of America
Sustainability Committee at ISSN, Board Member, 2021 - Continues, United States Of America

Metrics

Publication: 1

Congress and Symposium Activities

Narrative Theory Monthly Reading Group, Moderator, Ohio, United States Of America, 2023
"Re-reading Traumatic Amnesia and Reconciliation in Kazuo Ishiguro's The Buried Giant" in International Conference on Narrative, Attendee, Texas, United States Of America, 2023
"Why all the Violence? Daniel Defoe's Crusoe Trilogy and The Fortunate Mistress." BSECS Postgraduate & Early Career Seminar Series, Attendee, Newcastle Upon Tyne, England, 2022
"Daniel Defoe's Crusoe Trilogy: Novels of Moral Injury." International Conference on Narrative, Attendee, London,

England, 2022

"Daniel Defoe's *The Fortunate Mistress: A Story of Isolation and Moral Injury*." Fifteenth International IDEA Conference, Attendee, Hatay, Turkey, 2022

"Focalization in Aphra Behn's *Oroonoko* and Daniel Defoe's *Captain Singleton*." Workshop on Eighteenth-Century Women's Writing and the Novel Genre, Attendee, İstanbul, Turkey, 2022

"Transgressions in Motherhood and Moral Injury in Daniel Defoe's *Moll Flanders*." BSECS Postgraduate & Early Career Seminar Series, Attendee, Newcastle Upon Tyne, England, 2021

"Disobedience, Distress, and Temporality in Daniel Defoe's *Robinson Crusoe*." 25th METU British Novelists Conference: Daniel Defoe and His Work, Attendee, Ankara, Turkey, 2019

"Empathic Unsettling and the Secondary Witness in Pat Barker's *Another World*." Reimagining and Remembering the Other: Empathy and its Limitations Symposium, Attendee, Visby, Sweden, 2018

"Multiculturalism and Polyphony in Zadie Smith's *White Teeth*." 22nd METU British Novelists Conference: Zadie Smith and Her Work, Attendee, Ankara, Turkey, 2015

"Order and Gender in Charlotte Perkins Gilman's 'The Yellow Wall-Paper' and 'Making a Change'." Postgraduate Conference on Translation Studies and Literatures in English, Attendee, Ankara, Turkey, 2013

"Time and Gender in Charlotte Perkins Gilman's 'The Yellow Wall-Paper'." Seventh International IDEA Conference: Studies in English, Attendee, Denizli, Turkey, 2013

"Resistance and Body in J. M. Coetzee's *Waiting for the Barbarians*." Post-Graduate Student Conference on English Literature and Translation Studies, Attendee, Ankara, Turkey, 2012

"Christine de Pizan: A Phallogocentric or Gynocentric." The Second International BAKEA Symposium, Attendee, Denizli, Turkey, 2011

"Traditional Hero vs. Modern Hero: A Comparative Study of Michael K as Modern Postcolonial Hero and Oedipus as Aristotelian Hero." First International Symposium of Western Culture and Literary Studies (BAKEA): Hero(ine), Attendee, Denizli, Turkey, 2009