# Prof. MUALLA ERKILIÇ

#### **Personal Information**

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## **Advising Theses**

ERKILIÇ M., An inquiry into the necessity of participation of people with disabilities in architecture, Postgraduate, H.TUĞBA(Student), 2022

ERKILIÇ M., Strategies for affordable housing: Cohousing's potential role in creating dwellings equally accessible to all, Postgraduate, Ş.DENİZ(Student), 2022

ERKILIÇ M., A quest for knowledge synchronization between evidence and specification knowledge bases of health care buildings design field: An ontology-based approach in Turkish context, Doctorate, Ö.FARUK(Student), 2022

ERKILIÇ M., From the state of degeneration to regeneration: Improving health and wellbeing within architectural implementations, Postgraduate, E.BEGÜM(Student), 2022

ERKILIÇ M., Towards more inclusive engagements: Mapping the experiential realities of inclusivity in architectural education, Postgraduate, A.EREN(Student), 2022

ERKILIÇ M., Architectural experience and "Existential Sense": Analysis of some architectural patterns in Eminönü with their sociocultural context, Postgraduate, A.ALAN(Student), 2022

ERKILIÇ M., Social sustainability and co-housing: A reading over Sedad Hakki Eldem's studies on traditional Turkish house typologies, Postgraduate, A.ÇERŞİL(Student), 2021

ERKILIÇ M., Re-thinking biophilic design patterns in preschool environments for children, Postgraduate, H.Jabbarioun(Student), 2019

Bilgin Altınöz A. G., Erkılıç M., AN INQUIRY INTO THE ACCESSIBILITY OF ARCHAEOLOGICAL SITES FOR PEOPLE WITH PHYSICAL DISABILITIES, Postgraduate, M.ÇETİNER(Student), 2018

ERKILIÇ M., Designing vitalness at the crossroad of architecture and theatre: Architectural design in the light of Stanislavskian acting, Postgraduate, E.ÖZTEK(Student), 2018

BİLGİN ALTINÖZ A. G., ERKILIÇ M., An Inquiry into the accessibility of archaeological sites for people with physical disabilities /, Postgraduate, M.Çetiner(Student), 2018

ERKILIÇ M., Historical and geometrical analysis of Muqarnas and prospect of its reflection on today's architecture, Postgraduate, E.IMANI(Student), 2017

ERKILIÇ M., Historical and geometrical analysis of muqarnas and prospect of its reflection on today's architecture, Postgraduate, E.Imani(Student), 2017

ERKILIÇ M., A 'plural' architectural experience through 'movement', 'sensation', and 'memory' in 'time'., Postgraduate, T.ÖZER(Student), 2016

ERKILIÇ M., Balconies consigned to oblivion in İranian residential buildings the case of Tehran, İran, Postgraduate, M.Safarkhani(Student), 2016

ERKILIÇ M., Balconies consigned to oblivion in iranian residential buildings the case of Tehran, Iran, Postgraduate, M.SAFARKHANI(Student), 2016

ERKILIÇ M., Metaphorical expressions in architecture: Understanding symbolic meanings of Qabus Tower in İran, Postgraduate, O.ESKANDARNEZHAD(Student), 2015

ERKILIÇ M., PEKER A. U., Metaphorical expression in architecture: understanding symbolic meanings of Qabus Tower in Iran, Postgraduate, O.Eskandarnezhad(Student), 2015

ERKILIÇ M., Reconsideration of genius loci:re-generative design approach in environmentally sensitive architecture, Postgraduate, M.EMERCE(Student), 2015

ERKILIÇ M., Architecture and disaster: A holistic and risk-based building inspection professional training model for practicing architects in Turkey, Doctorate, A.TOLGA(Student), 2013

ERKILIÇ M., Searching for a common framework for education and architecture through reconsideration of universal design principles for promoting inclusive education in primary schools, Doctorate, S.DURAK(Student), 2010

ERKILIÇ M., Problem structuring with user in mind: User concept in the architectural design studio, Doctorate, M.ÖZTEN(Student), 2010

ERKILIÇ M., Architectural implications of community based/inclusive rehabilitation centers in the light of universal design, Postgraduate, İ.DİNÇ(Student), 2008

ERKILIÇ M., An inclusive workplace accommodation evaluation for employees with disabilities, Postgraduate, Ö.Kutlu(Student), 2007

ERKILIÇ M., Architecture and public dialogue: An evaluation of the role of architecture centers, Postgraduate, B.DEMİREL(Student), 2005

 $ERKILI \c CM., Solar\ envelope\ and\ form\ generation\ in\ architecture, Postgraduate, B.TOPALO \c GLU (Student), 2003)$ 

ERKILIÇ M., Architecture and metaphor: An inquiry into the virtues of metaphorical expressions in architecture,

Postgraduate, S.ZEYNEP(Student), 2000

ERKILIÇ M., Environmentally responsive design in architecture with Ken Yeang's design agenda under focus, Postgraduate, E.BOZKURT(Student), 2000

ERKILIÇ M., Interpretina the architectural, Postgraduate, L.KARA(Student), 1999

ERKILIÇ M., "Incomplete project of modernity" Tadao Ando's modern architecture with traditional spirit, Postgraduate, E.BİLASA(Student), 1998

# Published journal articles indexed by SCI, SSCI, and AHCI

I. Tolerable and inclusive learning spaces: an evaluation of policies and specifications for physical environments that promote inclusion in Turkish Primary Schools ERKILIÇ M., DURAK S.

INTERNATIONAL JOURNAL OF INCLUSIVE EDUCATION, vol.17, no.5, pp.462-479, 2013 (SSCI)

#### Articles Published in Other Journals

I. Adana Turquie Devenirs du Centre Ancien 18 ans apres le Tremblement de Terre Adana Turkey The Old Centre City 18 Years after the Earthquake

Saban Ökesli F. D., Tüter R., Bilsel F. C., Erkılıç M., Akar T., Demir Mishchenko E., Aksu Çam Ç., Bouche P., Lebarbey C., Secci C., et al.

Lattitudes Ateliers Internationaux 2015, vol.2015, no.1, pp.88-123, 2016 (Peer-Reviewed Journal)

## **Books & Book Chapters**

I. Part 1: Histories of disabilities across time and cultures:

ERKILIÇ M.

in: The Routledge History of Disability, Roy Hanes, Ivan Brown, Nancy Hansen, Editor, Taylor and Francis, Londrina, pp.56-69, 2018

#### Refereed Congress / Symposium Publications in Proceedings

I. The theater of life and imaginative universals in architectural space Erkilic M.

6th Annual Convention on Life - The Play of Life on the Stage of the World in Fine Arts, Stage-Play, and Literature,

# Metrics

Publication: 4

Citation (WoS): 10 Citation (Scopus): 6 H-Index (WoS): 1 H-Index (Scopus): 1