

Lect. PhD ERDEM ÇOLAK

Personal Information

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International Researcher IDs

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Publons / Web Of Science ResearcherID: JSR-1950-2023

ScopusID: 56150886400

Yoksis Researcher ID: 202079

Education Information

Doctorate, Universiteit van Amsterdam, Amsterdam School for Cultural Analysis, Netherlands 2017 - 2021

Doctorate, Ankara University, Siyasal Bilgiler Fakültesi, Siyaset Bilimi Ve Kamu Yönetimi Bölümü, Turkey 2013 - 2021

Postgraduate, University of Birmingham, School of Government and Society, Department of Political Science and International Studies, England 2015 - 2016

Undergraduate, Middle East Technical University, Faculty of Economic and Administrative Sciences, Department of Political Science and Public Administration, Turkey 2010 - 2013

Foreign Languages

English, C1 Advanced

Research Areas

Social Sciences and Humanities

Academic Titles / Tasks

Lecturer PhD, Middle East Technical University, Faculty of Economic and Administrative Sciences, Department of Political Science and Public Administration, 2021 - Continues

Research Assistant, Ankara University, Siyasal Bilgiler Fakültesi, Siyaset Bilimi Ve Kamu Yönetimi Bölümü, 2014 - 2015

Academic and Administrative Experience

Deputy Head of Department, Middle East Technical University, Faculty Of Economic And Administrative Sciences, Department Of Political Science And Public Administration, 2024 - Continues

Courses

Media and Society, Postgraduate, 2022 - 2023
Introduction to Politics I, Undergraduate, 2022 - 2023
Politics of Art and Visual Culture, Undergraduate, 2021 - 2022
History of Civilization, Undergraduate, 2021 - 2022

Published journal articles indexed by SCI, SSCI, and AHCI

- I. **Naked Modernisation: The Rise and Fall of the Erotic Humour Magazines in 1930s Turkey**
Çolak E.
VISUAL STUDIES, vol.0, no.0, pp.1-18, 2024 (AHCI)
- II. **'Homegrown and national culture': the cultural policies of Erdogan's 'New Turkey'**
ÇOLAK E.
INTERNATIONAL JOURNAL OF CULTURAL POLICY, 2024 (AHCI)
- III. **Re-Politicizing the Traumatic Body through Art: Guillermo Núñez, Ariel Dorfman and the Political Transition in Chile**
Çolak E.
THE INTERNATIONAL JOURNAL OF TRANSITIONAL JUSTICE, vol.17, no.3, pp.404-417, 2023 (SSCI)

Articles Published in Other Journals

- I. **Contemporary Art and the Critique of Everyday Nationalism**
Çolak E.
Moment Dergi, vol.9, no.2, pp.370-392, 2022 (Peer-Reviewed Journal)
- II. **From 'How to Biennial' to 'Why to Biennial'**
Çolak E.
Metropolis M, no.3, pp.68-70, 2022 (Non Peer-Reviewed Journal)
- III. **The Transformation of State Iconography and the Neo-Ottomanist Representation of Turkey, From Magnificent Solomon Age to the Yeditepe Biennial**
Çolak E.
PRAKSIS, no.56, pp.85-109, 2021 (Peer-Reviewed Journal)
- IV. **The Pandemic and the Art Audience Who Have Lost Its Aura**
Çolak E.
Varlık, no.1362, pp.33-37, 2021 (Non Peer-Reviewed Journal)
- V. **The Art and Literature Magazines in 1968: Art and Literature on the Way Towards Revolution**
Çolak E.
Birikim, no.349 - 350, pp.52-65, 2018 (Non Peer-Reviewed Journal)
- VI. **Islam and Visual Humor: Transformation of the Islamic Humor Magazine Publishing in Turkey**
Çolak E.
Moment Dergi, vol.3, no.1, pp.228-247, 2017 (Peer-Reviewed Journal)
- VII. **Galeano, Yaşar Kemal and Marquez as an Angel, the Angel of History and a Storyteller**
Çolak E.
Birikim, no.313, pp.134-136, 2015 (Non Peer-Reviewed Journal)
- VIII. **Fragments on Das Weisse Band**
Çolak E.
Doğu Batı, no.73, pp.147-160, 2015 (Peer-Reviewed Journal)
- IX. **Art in street: the significant role of using the art, literature and humor in the Gezi resistance**
Çolak E.
International Journal of Arts and Sciences, vol.7, no.4, pp.463-476, 2014 (Peer-Reviewed Journal)

Books & Book Chapters

- I. **Manifesta, Art, Society and Politics: Creating a New Europe Through Contemporary Art**
Çolak E.
Bloomsbury Press, London, 2024
- II. **Paint**
Çolak E.
in: 100 Years 100 Objects: Looking at the Republic through the Eyes of Objects, Bediz Yılmaz, Esin Gülsen, Editor, Alfa Basım Yayım, İstanbul, pp.200-212, 2023
- III. **Which One is Harder, Leaving or Serving in This Kitchen?': The Film Zengin Mutfağı and the Representation of Working Class in Cinema**
Çolak E.
in: Watching The Laborers, Mustafa Kemal Coşkun, Editor, Kor Kitap, İstanbul, pp.17-30, 2017
- IV. **The Political in the Poetry of Didem Madak**
Çolak E.
in: Reading Didem Madak, Solmaz Zelyüt, Editor, Metis Yayınları, İstanbul, pp.197-205, 2015
- V. **This is a Great Humour, Bro!**
Çolak E.
in: Gezi, Rebellion, Freedom: The Festive Opposition of the Street, Kemal İnal, Editor, Ayrıntı Yayınları, İstanbul, pp.261-267, 2013

Refereed Congress / Symposium Publications in Proceedings

- I. **Make the spectacle great again! On the cultural appropriation or mockery of the Trump assassination attempt**
Çolak E.
Popular Culture And Democracy: Opportunities, Challenges, And The Way Forward, Freiburg, Germany, 24 - 26 October 2024
- II. **Kültürel Hepçillik Çağında Bayağılığın Siyasal Estetiği**
ÇOLAK E.
Siyasi İlimler Türk Derneği III. Ulusal Siyaset Bilimi Kongresi, İstanbul, Turkey, 28 - 29 September 2024
- III. **The Representation of Femininity in Erotic Humour Magazines of the 1930s in Turkey**
Çolak E.
Workshop on Caricatures as a Sphere of Communication in the Late- and Post- Ottoman Context, İstanbul, Turkey, 25 - 26 March 2024
- IV. **In Search of "Yerli ve Milli" (Homegrown and National) Culture: Cultural Policy in Turkey under the AKP Regime**
ÇOLAK E.
The Second International Social Science Week. University of Sarajevo, Sarajevo, Bosnia and Herzegovina., Sarajevo, Bosnia And Herzegovina, 8 - 12 May 2023
- V. **Torture, Memory, and Art: The Potentiality of Art in Confronting the Traumatized Past of Chile**
Çolak E.
The American Comparative Literature Association Annual Meeting. Chicago, Illinois, USA., Illinois, United States Of America, 16 - 19 March 2023
- VI. **The 'New Culture' of 'New Turkey': AKP's Cultural Policy (2013 - 2023)**
Çolak E.
Turkey at 100: (Dis)continuities and (Dis)contents. School of Social and Political Sciences, Lisbon, Portugal., Lisbon, Portugal, 8 - 10 February 2023
- VII. **Underestimated Nature of Antagonism in Mouffe's Agonistic Plurality**
Çolak E.

The 71 Political Studies Association Annual International Conference, Belfast, England, 29 - 31 March 2021

VIII. Tracing the Political Aesthetics of the 68 Movement via Literature and Art Magazines that had been Published Between 1965 – 1975

Çolak E.

Turkologentag 2016: Second European Convention on Turkic, Ottoman and Turkish Studies, Hamburg, Germany, 14 - 17 September 2016

IX. Tracing Deep Scars of 1915 in Art and Literature

Çolak E.

Turkish Migration Conference 2015, Praha, Czech Republic, 25 - 27 June 2015, pp.284-290

X. Didem Madak Şiirinde Politik Olan

ÇOLAK E.

Didem Madak Sempozyumu, İzmir, Turkey, 11 - 12 December 2014

XI. From Occupation of Public Spaces and Forums/ Initiatives to an Alternative Polity

Çolak E.

Crisis and Social Change Conference, Cambridge, Canada, 26 - 27 September 2014

XII. History, Struggle, and Class: Gezi Resistance

Çolak E., Yamak S.

VIII. How Class Works Conference, New York, United States Of America, 05 June 2014

XIII. Art in Street: The Significant Role of Using the Art, Literature and Humour in the Gezi Resistance

Çolak E.

International Journal of Arts & Sciences' (IJAS) International Conference, Vienna, Austria, 6 - 10 April 2014

XIV. Türkiye'de İşçi Sınıfı Oluşumu Süreçleri: Tekel Direnişi'ne E. P. Thompson'la Bakmak

Yamak S., ÇOLAK E.

TSBD 13. Ulusal Sosyal Bilimler Kongresi, Ankara, Turkey, 4 - 06 December 2013

Metrics

Publication: 31

Citation (Scopus): 3

H-Index (WoS): 1

H-Index (Scopus): 1

Scholarships

YLSY, Ministry of Education, 2015 - 2021

Fellowship, Official Institutions of Foreign Countries, 2019 - 2019