

Lect. PhD ERDEM ÇOLAK

Personal Information

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International Researcher IDs

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Yoksis Researcher ID: 202079

Education Information

Doctorate, Universiteit van Amsterdam, Amsterdam School for Cultural Analysis, Netherlands 2017 - 2021

Doctorate, Ankara University, Siyasal Bilgiler Fakültesi, Siyaset Bilimi Ve Kamu Yönetimi Bölümü, Turkey 2013 - 2021

Postgraduate, University of Birmingham, School of Government and Society, Department of Political Science and International Studies, England 2015 - 2016

Undergraduate, Middle East Technical University, Faculty of Economic and Administrative Sciences, Department of Political Science and Public Administration, Turkey 2010 - 2013

Foreign Languages

English, C1 Advanced

Research Areas

Social Sciences and Humanities

Academic Titles / Tasks

Lecturer PhD, Middle East Technical University, Faculty of Economic and Administrative Sciences, Department of Political Science and Public Administration, 2021 - Continues

Research Assistant, Ankara University, Siyasal Bilgiler Fakültesi, Siyaset Bilimi Ve Kamu Yönetimi Bölümü, 2014 - 2015

Courses

Media and Society, Postgraduate, 2022 - 2023

Introduction to Politics I, Undergraduate, 2022 - 2023

Politics of Art and Visual Culture, Undergraduate, 2021 - 2022

History of Civilization, Undergraduate, 2021 - 2022

Published journal articles indexed by SCI, SSCI, and AHCI

- I. **'Homegrown and national culture': the cultural policies of Erdogan's 'New Turkey'**
ÇOLAK E.
INTERNATIONAL JOURNAL OF CULTURAL POLICY, 2024 (AHCI)
- II. **Re-Politicizing the Traumatic Body through Art: Guillermo Núñez, Ariel Dorfman and the Political Transition in Chile**
Çolak E.
THE INTERNATIONAL JOURNAL OF TRANSITIONAL JUSTICE, vol.0, no.0, pp.1-14, 2023 (SSCI)

Articles Published in Other Journals

- I. **Contemporary Art and the Critique of Everyday Nationalism**
Çolak E.
Moment Dergi, vol.9, no.2, pp.370-392, 2022 (Peer-Reviewed Journal)
- II. **From 'How to Biennial' to 'Why to Biennial'**
Çolak E.
Metropolis M, no.3, pp.68-70, 2022 (Non Peer-Reviewed Journal)
- III. **The Transformation of State Iconography and the Neo-Ottomanist Representation of Turkey, From Magnificent Solomon Age to the Yeditepe Biennial**
Çolak E.
PRAKSIS, no.56, pp.85-109, 2021 (Peer-Reviewed Journal)
- IV. **The Pandemic and the Art Audience Who Have Lost Its Aura**
Çolak E.
Varlık, no.1362, pp.33-37, 2021 (Non Peer-Reviewed Journal)
- V. **The Art and Literature Magazines in 1968: Art and Literature on the Way Towards Revolution**
Çolak E.
Birikim, no.349 - 350, pp.52-65, 2018 (Non Peer-Reviewed Journal)
- VI. **Islam and Visual Humor: Transformation of the Islamic Humor Magazine Publishing in Turkey**
Çolak E.
Moment Dergi, vol.3, no.1, pp.228-247, 2017 (Peer-Reviewed Journal)
- VII. **Galeano, Yaşar Kemal and Marquez as an Angel, the Angel of History and a Storyteller**
Çolak E.
Birikim, no.313, pp.134-136, 2015 (Non Peer-Reviewed Journal)
- VIII. **Fragments on Das Weisse Band**
Çolak E.
Doğu Batı , no.73, pp.147-160, 2015 (Peer-Reviewed Journal)
- IX. **Art in street: the significant role of using the art, literature and humor in the Gezi resistance**
Çolak E.
International Journal of Arts and Sciences, vol.7, no.4, pp.463-476, 2014 (Peer-Reviewed Journal)

Books & Book Chapters

- I. **Manifesta, Art, Society and Politics: Creating a New Europe Through Contemporary Art**
Çolak E.
Bloomsbury Press, London, 2024
- II. **Paint**
Çolak E.
in: 100 Years 100 Objects: Looking at the Republic through the Eyes of Objects, Bediz Yılmaz, Esin Gülsen, Editor, Alfa Basım Yayım, İstanbul, pp.200-212, 2023
- III. **Which One is Harder, Leaving or Serving in This Kitchen?': The Film Zengin Mutfağı and the**

Representation of Working Class in Cinema

Çolak E.

in: Watching The Laborers, Mustafa Kemal Coşkun, Editor, Kor Kitap, İstanbul, pp.17-30, 2017

IV. The Political in the Poetry of Didem Madak

Çolak E.

in: Reading Didem Madak, Solmaz Zelyüt, Editor, Metis Yayınları, İstanbul, pp.197-205, 2015

V. This is a Great Humour, Bro!

Çolak E.

in: Gezi, Rebellion, Freedom: The Festive Opposition of the Street, Kemal İnal, Editor, Ayrıntı Yayınları, İstanbul, pp.261-267, 2013

Refereed Congress / Symposium Publications in Proceedings

- I. **In Search of "Yerli ve Milli" (Homegrown and National) Culture: Cultural Policy in Turkey under the AKP Regime**
ÇOLAK E.
The Second International Social Science Week. University of Sarajevo, Sarajevo, Bosnia and Herzegovina., Sarajevo, Bosnia And Herzegovina, 8 - 12 May 2023
- II. **Torture, Memory, and Art: The Potentiality of Art in Confronting the Traumatized Past of Chile**
Çolak E.
The American Comparative Literature Association Annual Meeting. Chicago, Illinois, USA., Illinois, United States Of America, 16 - 19 March 2023
- III. **The 'New Culture' of 'New Turkey': AKP's Cultural Policy (2013 – 2023)**
Çolak E.
Turkey at 100: (Dis)continuities and (Dis)contents. School of Social and Political Sciences, Lisbon, Portugal., Lisbon, Portugal, 8 - 10 February 2023
- IV. **Tracing Deep Scars of 1915 in Art and Literature**
Çolak E.
Turkish Migration Conference 2015, Praha, Czech Republic, 25 - 27 June 2015, pp.284-290

Metrics

Publication: 20

H-Index (WoS): 1

Congress and Symposium Activities

The 71st Political Science Association Annual International Conference, Panelists, Belfast, England, 2021

Turkologentag 2016 Second European Convention on Turkic, Ottoman and Turkish Studies, Panelists, Hamburg, Germany, 2016

Turkish Migration Conference , Panelists, Praha, Czech Republic, 2015

Didem Madak Symposium, Panelists, İzmir, Turkey, 2014

Crisis and Social Change Conference, Panelists, Cambridge, England, 2014

How Class Works Conference, Panelists, New York, United States Of America, 2014

International Journal of Arts & Sciences' (IJAS) International Conference for Academic Disciplines, Panelists, Vienna, Austria, 2014

TSBD 13th National Social Sciences Congress , Panelists, Ankara, Turkey, 2013

Scholarships

YLSY, Ministry of Education, 2015 - 2021

Fellowship, Official Institutions of Foreign Countries, 2019 - 2019