

## Assoc. Prof. ELİF ÖZTABAK AVCI

### Personal Information

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### International Researcher IDs

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**Publons / Web Of Science ResearcherID:** AAZ-6919-2020

**ScopusID:** 55897981700

**Yoksis Researcher ID:** 167326

### Education Information

Doctorate, University of Wisconsin-Milwaukee, College Of Letters And Science, Department of English, Literary Studies, United States Of America 2004 - 2010

Postgraduate, Middle East Technical University, Graduate School of Social Sciences, İngiliz Edebiyatı (YI) (Tezli), Turkey 1998 - 2001

Undergraduate, Middle East Technical University, Faculty of Education, Department of Foreign Language Education, Turkey 1993 - 1998

### Foreign Languages

English, C1 Advanced

### Dissertations

Doctorate, Dirty Hands: The Servant as a Political Figure in Contemporary Fiction, University Of Wisconsin-Milwaukee, College Of Letters And Science, Department Of English, Literary Studies, 2010

### Research Areas

Social Sciences and Humanities, Philology, Western Languages and Literatures, Comparative Literature

### Academic Titles / Tasks

Associate Professor, Middle East Technical University, Faculty of Education, Department of Foreign Language Education, 2019 - Continues

Assistant Professor, Middle East Technical University, Faculty of Education, Department of Foreign Language Education, 2010 - 2019

## Academic and Administrative Experience

Program Koordinatörü, Middle East Technical University, Faculty of Education, Department of Foreign Language Education, 2014 - 2021

## Advising Theses

- ÖZTABAK AVCI E., Construction of narrative worlds in mimetic and anti-mimetic fiction: A critical reading of Possible Worlds Theory, Doctorate, S.DOĞAN(Student), 2022
- ÖZTABAK AVCI E., Parodic engagement with (neo) slave narratives: Bernardine Evaristo's *Blonde Roots* & Andrea Levy's *The Long Song*, Postgraduate, S.SEVİNÇ(Student), 2022
- ÖZTABAK AVCI E., Sebastian Barry's critical revisiting of women's representation in anti-colonial nationalist narratives: *On Canaan's Side* and *The Secret Scripture*, Postgraduate, H.TANRIÖVERİ(Student), 2022
- ÖZTABAK AVCI E., Focalization in verbal and graphic narratives: Jane Austen's *Pride and Prejudice* and its graphic novel adaptation, Postgraduate, A.ÖZEN(Student), 2021
- Öztabak Avcı E., KAZUO ISHIGURO'S POSTMODERN HYPERTEXTS: GENERIC RE-CONFIGURATIONS IN THE REMAINS OF THE DAY, WHEN WE WERE ORPHANS, AND THE BURIED GIANT, Doctorate, Y.SÖNMEZ(Student), 2020
- Öztabak Avcı E., The Deterritorialization of Home and Identity in Brian Chikwava's *Harare North* and Chris Cleave's *The Other Hand*, Postgraduate, İ.KAYGISIZ(Student), 2020
- ÖZTABAK AVCI E., The deterritorialization of home and identity in Brian Chikwava's *harare north* and Chris Cleave's *the other hand*, Postgraduate, İ.Kaygısız(Student), 2020
- ÖZTABAK AVCI E., Kazuo ishiguro's postmodern hypertexts: generic reconfigurations in the remains of the day, when we were orphans, and the buried giant, Doctorate, Y.Sönmez(Student), 2020
- ÖZTABAK AVCI E., From postmodernism to metamodernism: changing perspectives towards irony and metanarratives in Julian Barnes's *a history of the world in 10 and ½ chapters* and *the noise of time*, Postgraduate, M.Ateş(Student), 2019
- Öztabak Avcı E., From Postmodernism to Metamodernism: Changing Perspectives towards Irony and Metanarratives in Julian Barnes's *A History of the World in 10 and ½ Chapters* and *The Noise of Time*, Postgraduate, M.ATEŞ(Student), 2019
- ÖZTABAK AVCI E., AN ANALYSIS OF JULIAN BARNES' *ENGLAND, ENGLAND* & KAZUO ISHIGURO'S *NEVER LET ME GO* IN THE LIGHT OF JEAN BAUDRILLARD'S *SIMULACRA AND SIMULATION*, Postgraduate, E.KARA(Student), 2019
- ÖZTABAK AVCI E., A novelized epic: An analysis of the *Lord of the Rings* trilogy by J.R.R. Tolkien in terms of the Bakhtinian distinction of the epic hero and the novelistic hero, Postgraduate, S.ORUÇ(Student), 2018
- ÖZTABAK AVCI E., A study of feminist possibilities of escape from the panopticon and the male gaze in Pat Barker's *Union Street* and Angela Carter's *Nights at the Circus*, Postgraduate, M.ATAR(Student), 2016
- ÖZTABAK AVCI E., A Study of feminist possibilities of escape from the panopticon and the male gaze in Pat Barker's *Union street* and Angela Carter's *Nights at the circus*, Postgraduate, M.Atar(Student), 2016
- ÖZTABAK AVCI E., Carnivalization of gender hierarchies and the body in Virginia Woolf's fiction, Doctorate, V.BİLGE(Student), 2016
- ÖZTABAK AVCI E., A Postcolonial narratological study of silence in Abdulrazak Gurnah's *Admiring Silence* and *By The Sea* /, Postgraduate, Ö.Arslan(Student), 2014
- ÖZTABAK AVCI E., Motherhood in Pat Barker's post-industrial working-class fiction: a study of *Union Street* and *Liza's England* /, Postgraduate, B.Çağlar(Student), 2014
- ÖZTABAK AVCI E., Construction and deconstruction of the nation and nationality in Kazuo Ishiguro's *an artist of the floating world* and *the remains of the day* /, Postgraduate, H.Doğru(Student), 2014
- ÖZTABAK AVCI E., Motherhood in Pat Barker's post-industrial working-class fiction: A study of *Union Street* and *Liza's England*, Postgraduate, B.ÇAĞLAR(Student), 2014
- ÖZTABAK AVCI E., Ecocritical reflections in Jeanette Winterson's *the stone gods* and *maggie gee's the ice people: Redefining the center in relation to margins through ecological thinking*, Postgraduate, G.TOPSAKAL(Student), 2014
- ÖZTABAK AVCI E., A postcolonial narratological study of silence in Abdulrazak Gurnah's *Admiring Silence* and *By The Sea*, Postgraduate, Ö.ARSLAN(Student), 2014
- ÖZTABAK AVCI E., A comparative study of discontent with modernity and modernization in the novels of A. L. Huxley and A. H. Tanpınar, Doctorate, H.KAYA(Student), 2014

ÖZTABAK AVCI E., Ecocritical reflections in Jeanette Winterson's the stone gods and Maggie Gee's the ice people: redefining the center in relation to margins through ecological thinking, Postgraduate, G.Topsakal(Student), 2014  
ÖZTABAK AVCI E., Construction and deconstruction of the nation and nationality in Kazuo Ishiguro's an artist of the floating world and The Remains of the Day, Postgraduate, H.DOĞRU(Student), 2014  
ÖZTABAK AVCI E., A Comparative narratological analysis of the representation of women in Homer's the Odyssey and Joseph Conrad's Heart of darkness, Postgraduate, T.Yıldırım(Student), 2013  
ÖZTABAK AVCI E., A comparative narratological analysis of the representation of women in Homer's the Odyssey and Joseph Conrad's Heart of Darkness, Postgraduate, T.YILDIRIM(Student), 2013

## Designed Lessons

Öztabak Avcı E., 21st-Century British Novel, Postgraduate, 2022 - 2023  
Öztabak Avcı E., Narratologies: Classical and Postclassical Approaches, Doctorate, 2014 - 2015

## Published journal articles indexed by SCI, SSCI, and AHCI

- I. **Andrea Levy's "World-Themed" Fiction: Curating the World Wars in Small Island and "Uriah's War"**  
ÖZTABAK AVCI E.  
Ariel, vol.53, no.1-2, pp.139-165, 2022 (AHCI)
- II. **Playing Bad for White Ears A Study of the Narratee in Andrea Levy s The Long Song**  
ÖZTABAK AVCI E.  
Jnt-Journal Of Narrative Theory, vol.47, pp.117-142, 2017 (AHCI)
- III. **Cleaning up the "dirt": a study of Maggie Gee's My Cleaner**  
Öztabak Avcı E.  
JOURNAL OF POSTCOLONIAL WRITING, vol.50, pp.478-491, 2014 (AHCI)
- IV. **Elif Şafak's The Saint of Incipient Insanities as an International Novel**  
Oztabak-Avcı E.  
ARIEL : A REVIEW OF INTERNATIONAL ENGLISH LITERATURE, vol.38, pp.83-99, 2007 (AHCI)

## Articles Published in Other Journals

- I. **Shifting Limits of Tolerance and Belonging in Andrea Levy s Fiction: An Encounter with the Refugee in Loose Change**  
ÖZTABAK AVCI E.  
Manisa Celal Bayar Üniversitesi Sosyal Bilimler Dergisi, vol.16, pp.349-366, 2018 (Peer-Reviewed Journal)
- II. **A Rhetorical Narratological Approach to the Treatment of Crime and Criminals in Great Expectations**  
NAZLI E., ÖZTABAK AVCI E.  
THE JOURNAL OF THE FACULTY OF LANGUAGES AND HISTORY-GEOGRAPHY OF ANKARA UNIVERSITY, vol.58, no.1, pp.571-594, 2018 (Peer-Reviewed Journal)
- III. **Sentimental Discipline - A Narratological Analysis of Susan Warner s The Wide Wide World**  
ÖZTABAK AVCI E.  
Dil ve Tarih-Coğrafya Fakültesi Dergisi, vol.57, pp.822-837, 2017 (Peer-Reviewed Journal)
- IV. **"Surprised and Dazzled with the Beauty of the Sultan's Capital": Depoliticization and Dehistoricization of Culture in Demetra Vaka-Brown's Haremlik: Some Pages from the Life of Turkish Women**  
ÖZTABAK AVCI E.  
Kare Dergi: Karşılaştırmalı Edebiyat Dergisi, vol.2, pp.18-28, 2017 (Peer-Reviewed Journal)
- V. **An Ideological Servant A Study of the Servant Figure in Kazuo Ishiguro s The Remains of the Day**

ÖZTABAK AVCI E.

Interactions: Ege Journal of English and American Studies, vol.22, pp.93-103, 2013 (Peer-Reviewed Journal)

VI. **White Masters and Dark Servants in A S Byatt s Morpho Eugenia**

ÖZTABAK AVCI E.

Hacettepe Üniversitesi Edebiyat Fakültesi Dergisi, vol.28, pp.201-212, 2011 (Peer-Reviewed Journal)

VII. **Mrs Browns Work in A S Byatts Art Work**

ÖZTABAK AVCI E.

Interactions: Ege Journal of English and American Studies, vol.14, pp.25-32, 2005 (Peer-Reviewed Journal)

## **Books & Book Chapters**

I. **Entanglement of the Domestic and the Global: A View of Globalization from Below in Desai's The Inheritance of Loss.**

Öztabak Avcı E.

in: Mapping Cultural Identities and Intersections: Imagological Readings, Botezat,Kirca, Editor, Cambridge Scholars, Newcastle-Upon-Tyne, pp.8-28, 2019

II. **B/Orders of the Eye: Colonial Voyeurism and Fetishism in Caryl Phillips'xxs Cambridge**

ÖZTABAK AVCI E.

in: B Orders Unbound Marginality Ethnicity and Identity in Literatures, Sule Okuroglu Uzun, Mustafa Kirca, Editor, Peter Lang, Frankfurt am Main, pp.49-66, 2017

III. **You Never Know Who You re Addressing: A Study of the Inscribed You in Kazuo Ishiguro s The Remains of the Day**

ÖZTABAK AVCI E.

in: Kazuo Ishiguro in a Global Context, Wong, Cynthia, Yıldız, Hülya, Editor, Ashgate, pp.49-58, 2015

## **Refereed Congress / Symposium Publications in Proceedings**

I. **Julian Barnes'ın Zamanın Gürültüsü Adlı Romanında Duygulanımsal Bir Gerçeklik Olarak Korku**

Öztabak Avcı E.

Hacettepe Üniversitesi Edebiyat Fakültesi Korku Sempozyumu, Ankara, Turkey, 4 - 06 December 2019, pp.21

II. **Writing Rhys: Caryl Phillips's A View of the Empire at Sunset**

Öztabak Avcı E.

13th International IDEA Conference: Studies in English, Gaziantep, Turkey, 24 - 26 April 2019, pp.48-49

III. **The Refugee as a Marker of the Limits of Tolerance and Belonging in Andrea Levy s Loose Change**

ÖZTABAK AVCI E.

7th International Conference on Language, Literature and Culture - Mapping Cultural Identity: Translations and Intersections, Bükreş, Romania, 25 - 26 May 2018

IV. **A Study of the Narratee in Andrea Levy s Neo Slave Narrative The Long Song**

ÖZTABAK AVCI E.

9th IDEA Conference: Studies in English, Malatya, Turkey, 15 - 17 April 2015

V. **Configurations of the Nation in Andrea Levy s Fiction**

ÖZTABAK AVCI E.

Black British Women s Writing Conference, University of Brighton, Brighton, United Kingdom, 09 July 2014

VI. **Reconfiguring Home A Study of Maggie Gee s My Cleaner**

ÖZTABAK AVCI E.

Maggie Gee Conference, University of St Andrews, United Kingdom, 30 - 31 August 2012

VII. **Unraveling the Master Narrative of Englishness in A. S. Byatt's Morpho Eugenia**

ÖZTABAK AVCI E.

2nd International BAKEA Symposium: Literature and Ideology at Pamukkale University, Denizli, Denizli, Turkey, 5 -

07 October 2011, pp.155-161

**VIII. Servants in Kiran Desai's The Inheritance of Loss**

ÖZTABAK AVCI E.

Globalization, Transnationalism and Narration Conference at Doğuş University, Istanbul, İstanbul, Turkey, 24 - 26 November 2010

**IX. The Rhetoric of Transnational Flows: People, National Identities and Their Composition: Am I the Only Foreigner in Class?**

Öztabak Avcı E.

Conference on College Composition and Communication, Illinois, United States Of America, 17 - 20 March 2010

**X. Patriarchies and Artistic Creativity: An Analysis of A. S. Byatt's "Art Work"**

Öztabak Avcı E.

Women and Creativity Conference at Marquette University, Wisconsin, United States Of America, 12 April 2007, pp.5-6

**XI. Entanglement of the Artistic and the Domestic from Below: An Analysis of A. S. Byatt's Christ in the House of Martha and Mary**

ÖZTABAK AVCI E.

University of Wisconsin-Milwaukee Literary Studies Spring Panel Series, Milwaukee, United States Of America, 06 April 2007

## Supported Projects

ÖZTABAK AVCI E., Project Supported by Higher Education Institutions, Britanya Edebiyatında Yeni-Köle Anlatıları, 2016 - 2017

## Activities in Scientific Journals

Çankaya University Journal of Humanities and Social Sciences, Scientific Committee Membership, 2019 - Continues  
Çankaya University Journal of Humanities and Social Sciences, Special Issue Editor, 2020 - 2020

## Scientific Refereeing

WASAFIRI: CARIBBEAN, AFRICAN, ASIAN AND ASSOCIATED LITERATURES IN ENGLISH, Journal Indexed in AHCI, February 2024

PMLA-PUBLICATIONS OF THE MODERN LANGUAGE ASSOCIATION OF AMERICA, Journal Indexed in AHCI, December 2021

LİTERA: DİL, EDEBİYAT VE KÜLTÜR ARAŞTIRMALARI DERGİSİ (ONLINE), National Scientific Refreed Journal, October 2021

LİTERA: DİL, EDEBİYAT VE KÜLTÜR ARAŞTIRMALARI DERGİSİ (ONLINE), National Scientific Refreed Journal, April 2021

ANKARA ÜNİVERSİTESİ DİL VE TARİH-COĞRAFYA FAKÜLTESİ DERGİSİ, National Scientific Refreed Journal, March 2021

ANKARA ÜNİVERSİTESİ DİL VE TARİH-COĞRAFYA FAKÜLTESİ DERGİSİ, National Scientific Refreed Journal, March 2021

HACETTEPE ÜNİVERSİTESİ EDEBİYAT FAKÜLTESİ DERGİSİ, National Scientific Refreed Journal, February 2020

GAZİANTEP ÜNİVERSİTESİ SOSYAL BİLİMLER DERGİSİ, National Scientific Refreed Journal, May 2019

ANKARA ÜNİVERSİTESİ DİL VE TARİH-COĞRAFYA FAKÜLTESİ DERGİSİ, National Scientific Refreed Journal, December 2018

ANKARA ÜNİVERSİTESİ DİL VE TARİH-COĞRAFYA FAKÜLTESİ DERGİSİ, National Scientific Refreed Journal, December 2017

PAMUKKALE ÜNİVERSİTESİ SOSYAL BİLİMLER ENSTİTÜSÜ DERGİSİ, National Scientific Refreed Journal, April 2016

## **Tasks In Event Organizations**

Birlik N., Öztabak Avcı E., Sönmez M. J. M., 2019 / 25th METU British Novelists Conference: "Daniel Defoe and His Work", Scientific Congress, Ankara, Turkey, Aralık 2019

Öztabak Avcı E., KORKUT NAYKI N., 24th METU British Novelists International Conference: Julian Barnes and His Work, Scientific Congress, Ankara, Turkey, Aralık 2018

Öztabak Avcı E., 20th METU British Novelists Conference: Salman Rushdie and His Work, Scientific Congress, Ankara, Turkey, Aralık 2012

## **Metrics**

Publication: 25

Citation (WoS): 3

Citation (Scopus): 2

H-Index (WoS): 1

H-Index (Scopus): 1

## **Non Academic Experience**

University of Wisconsin-Milwaukee