

Asst. Prof. EKİN PİNAR

Personal Information

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International Researcher IDs

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Biography

Ekin Pinar is assistant professor at the Architecture department at Middle East Technical University, Turkey. She received her Ph.D. from the History of Art department at the University of Pennsylvania with a dissertation titled "Canyon Collective Artists: Micropolitics in West Coast Experimental Film, 1960-79." Ekin served as a Zigrosser Fellow as well as a film intern at the Philadelphia Museum of Art where she co-curated with Anna Vallye the experimental film screening series in conjunction with the *Léger: Modern Art in the Metropolis* exhibition in 2013. In 2021-22, as the 'Canyon Cinema Discovered' Curatorial Fellow, she curated a film exhibition titled *Insurgent Articulations*. She also worked as the director of a residential Film Culture Program at the University of Pennsylvania and as a docent at the Institute of Contemporary Art, Philadelphia. She has taught several courses on history and theory of film and modern and contemporary art and architecture at the University of Pennsylvania, at Middle East Technical University, and at the Franklin and Marshall College. Her work has appeared in *animation: an interdisciplinary journal*, *Film Criticism*, *Quarterly Review of Film and Video* (forthcoming), *Camera Obscura* (forthcoming), *Open Screens* (forthcoming) and the essay collection *Mobility and Fantasy*. Ekin's current research focuses on histories of expanded cinema and moving image exhibition spaces and practices.

Education Information

Doctorate, University of Pennsylvania, Faculty of Arts and Sciences, History of Art, United States Of America 2006 - 2015

Postgraduate, Middle East Technical University, Graduate School Of Social Sciences, History Of Architecture, Turkey 2003 - 2006

Undergraduate, Middle East Technical University, Faculty Of Architecture, Department Of Architecture, Turkey 1999 - 2003

Foreign Languages

English, C2 Mastery

Certificates, Courses and Trainings

Education Management and Planning, Proficiency in Teaching Certificate, University of Pennsylvania, Center for Teaching and Learning, 2009

Dissertations

Doctorate, Canyon Collective Artists: Micropolitics in West Coast Experimental Film, 1960-79, University of Pennsylvania, Faculty of Arts and Sciences, History of Art, 2015

Postgraduate, Myth, landscape and boundaries: The impact of the notion of sacredness of nature on Greek urbanism and architecture, Middle East Technical University, Graduate School of Social Sciences, 2006

Research Areas

Modern History, History of Art, Contemporary Art, Radio, Cinema and Television, Museology, Art and Design, Architecture, History of Architecture and Restoration

Academic Titles / Tasks

Assistant Professor, Middle East Technical University, Faculty Of Architecture, Department Of Architecture, 2020 - Continues

Lecturer, Middle East Technical University, Faculty Of Architecture, Department Of Architecture, 2016 - 2020

Assistant Professor, Franklin & Marshall College, Department of Theatre, Dance, and Film, Film and Media Studies, 2016 - 2016

Instructor, University of Pennsylvania, Arts and Sciences, History of Art and Cinema Studies, 2013 - 2016

Academic and Administrative Experience

Program Koordinatörü, Middle East Technical University, Faculty Of Architecture, Department Of Architecture, 2022 - Continues

Film Culture Program Director, University of Pennsylvania, Gregory College House, Film Culture Program, 2011 - 2015

Courses

The "Place" of Film: Cinematic Spaces, Sites, Settings, Undergraduate, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018

ART/ARCHITECTURE/CINEMA: Modern and Contemporary Intersections, Postgraduate, 2020 - 2021

Developments in Modern Art I, Undergraduate, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018

Introduction to Architectural Design, Undergraduate, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018, 2016 - 2017

SPECIAL STUDIES, Postgraduate, 2020 - 2021

Advanced Studies, Doctorate, 2020 - 2021

PROTHESIS SEMINAR IN ARCHITECTURAL HISTORY, Postgraduate, 2020 - 2021

Seminar in Architectural History, Doctorate, 2020 - 2021

Introduction to Architectural Concepts, Undergraduate, 2020 - 2021

Basic Design, Undergraduate, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018, 2016 - 2017

STUDYING ARCHITECTURAL HISTORY: APPROACHES, METHODS, ETHICS, Postgraduate, 2020 - 2021

Introduction to Film and Media, Undergraduate, 2016 - 2017

History and Theory of Animation, Undergraduate, 2016 - 2017

Gender, Sexuality, and Cinema: Global Perspectives, Undergraduate, 2016 - 2017

Introduction to Film Theory, Undergraduate, 2015 - 2016

History of Contemporary Art, 1945 to Present, Undergraduate, 2015 - 2016, 2014 - 2015

Advising Theses

Pinar E., NEW YORK CITY SYMPHONIES: CRITIQUE AND PROPAGATION OF INTERWAR YEARS MODERNITY, Postgraduate, B.HAYIRLI(Student), 2021

Pinar E., Berk Haznedaroğlu A., Architecture and cinema: Analysis of the relationship between narrative and architectural space in Christopher Nolan's The Dark Knight Trilogy, Postgraduate, B.BARUT(Student), 2020

Jury Memberships

Post Graduate, Post Graduate, Middle East Technical University, September, 2022

Post Graduate, Post Graduate, Middle East Technical University, August, 2022

Post Graduate, Post Graduate, Middle East Technical University, July, 2022

Doctoral Examination, Doctoral Examination, Middle East Technical University, May, 2022

PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, Middle East Technical University, May, 2022

Doctoral Examination, Doctoral Examination, Middle East Technical University, May, 2022

Post Graduate, Post Graduate, Middle East Technical University, February, 2022

Post Graduate, Post Graduate, Middle East Technical University, January, 2022

PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, Middle East Technical University, November, 2021

Doctoral Examination, Doctoral Examination, Middle East Technical University, November, 2021

PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, Middle East Technical University, November, 2021

Doctoral Examination, Doctoral Examination, Middle East Technical University, November, 2021

PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, Middle East Technical University, July, 2021

Post Graduate, Post Graduate, Middle East Technical University, June, 2021

Doctoral Examination, Doctoral Examination, Middle East Technical University, May, 2021

Doctoral Examination, Doctoral Examination, Middle East Technical University, May, 2021

PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, Baskent University, May, 2021

PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, Middle East Technical University, February, 2021

Award, SAĞLIK ÇALIŞANLARI ŞÜKRAN VE ANMA MEKANI PROJE YARIŞMASI , December, 2020

Doctoral Examination, Doctoral Examination, Middle East Technical University, November, 2020

Designed Lessons

Pinar E., ART/ARCHITECTURE/CINEMA: Modern and Contemporary Intersections, Postgraduate, 2020 - 2021

Pinar E., THE 'PLACE' OF FILM: Cinematic Spaces, Sites, Settings, Undergraduate, 2017 - 2018

Published journal articles indexed by SCI, SSCI, and AHCI

I. Temporal Surfacing: Mosori Monika (1970) and Chick Strand's Cross-Cultural Explorations

Pinar E.

CAMERA OBSCURA, vol.37, no.3, pp.31-57, 2022 (AHCI)

II. The diagonal axis from VERB to VOID: interdisciplinarity in basic design studio education

ÇAKMAKLI A. B., Dino I. G., Daglioglu E. K., PİNAR E., Arslan P. Y.

ARCHNET-IJAR INTERNATIONAL JOURNAL OF ARCHITECTURAL RESEARCH, 2022 (AHCI)

- III. **Across the Traces: Lawrence Jordan's Animated Documents**
Pinar E.
ANIMATION-AN INTERDISCIPLINARY JOURNAL, vol.15, no.1, pp.6-21, 2020 (AHCI)
- IV. **SITE-SPECIFIC PROTEST: LIBERATE TATE'S PERFORMANCES AT TATE MODERN**
PİNAR E.
METU JOURNAL OF THE FACULTY OF ARCHITECTURE, vol.36, no.2, pp.29-44, 2019 (AHCI)
- V. **Restricted Access: Media, Disability, and the Politics of Participation**
Pinar E.
FILM CRITICISM, vol.41, 2017 (AHCI)

Articles Published in Other Journals

- I. **The Place of Women's Filmmaking in an Interdisciplinary Architecture Course**
Pinar E.
Open Screens, vol.5, no.2, pp.1-12, 2022 (Peer-Reviewed Journal)
- II. **Through a Museum Window: Tacita Dean's FILM (2011) and a Cinema of Dissensus**
Pinar E.
QUARTERLY REVIEW OF FILM & VIDEO, vol.39, no.8, pp.1879-1904, 2022 (Scopus)
- III. **Teaching Architectural Design Studio Remotely: The Introduction to Architectural Design Course at METU**
Kömez Dağlıoğlu E., Pinar E., Gürsel Dino I., Yoncaci Arslan P., Baş Bütüner F.
JOURNAL OF DESIGN STUDIO, vol.2, no.2, pp.153-157, 2020 (Peer-Reviewed Journal)
- IV. **Yüzüncü Yılında Bauhaus: Kurgular / Söylemler / Tarihsellik**
Pinar E.
Dosya, no.44, pp.1-12, 2019 (Peer-Reviewed Journal)
- V. **Bauhaus'un 100. Yıl Etkinliklerine Küresel ve Azınlıkçı Çerçvelerden Bir Bakış**
Pinar E.
Mimarlık, no.407, pp.22-24, 2019 (Peer-Reviewed Journal)

Books & Book Chapters

- I. **Insurgent Articulations**
Pinar E.
in: Canyon Cinema Discovered, Brett Kashmere,S. Topiary Landberg, Editor, Canyon Cinema Foundation, California, pp.62-75, 2022
- II. **Toplanmanın İzinde: Mekânsal Hafıza, Protesto ve Sanat**
Pinar E.
in: Acil Toplanma Yerinden Manzaralar (sergi katalogu), Onur Çimen, Editor, Goethe Institut, Ankara, pp.16-26, 2022
- III. **Sanatsal Mekân / Mekânsal Sanat**
Pinar E.
in: İnci Aslanoğlu için bir Mimarlık Tarihi Dizimi, Elvan Altan,Sevil Enginsoy Ekinci, Editor, ODTÜ Yayıncılık, Ankara, pp.1-6, 2019
- IV. **The Futurist Myth of Accelerated Subjectivity: Speed in Umberto Boccioni's Works**
Pinar E.
in: Mobility and Fantasy in Visual Culture, Lewis Johnson, Editor, Routledge, London/New York , New-York, pp.80-86, 2014

Refereed Congress / Symposium Publications in Proceedings

- I. **Yerellik, Yeni Maddeselcilik, ve Sinema: Türkiye’de Duyusal Etnografik Sinema Pratikleri**
Pinar E.
Türkiye Film Araştırmalarında Yeni Yönelimler XXI: Marjinal Minör ve Yerel, Adana, Turkey, 21 - 23 October 2021, pp.17-18
- II. **Specters of a Housing Complex: Race, Modern Architecture, and The Pruitt-Igoue Myth**
Pinar E.
European Architectural History Network Thematic Conference: Architecture and Endurance, Ankara, Turkey, 30 September - 02 October 2021, pp.103
- III. **The Place of Women’s Filmmaking in an Interdisciplinary Architecture Curriculum**
Pinar E.
Teaching Women’s Filmmaking, Annual Women and Media Conference at Bilgi University, İstanbul, Turkey, 16 - 17 April 2021
- IV. **The Place of Cut-Out Animation: Larry Jordan’s Surreal Victorian Settings**
Pinar E.
Society for Animation Studies (SAS) 31st Annual Conference, Lisbon, Portugal, 17 - 22 June 2019, pp.101
- V. **Museum in Close-Up: Museum Institution in Twenty-First Century Cinema**
Pinar E.
SanArt Association of Aesthetics and Culture 3rd Turkish Congress of Aesthetics, Ankara, Turkey, 23 - 25 May 2019, pp.177-178
- VI. **Through a Museum Window: Tacita Dean’s FILM and the Substance of Contemporary Site-Specific Art**
Pinar E.
Seeing More in the Work of Art Symposium: A Celebration of Christine Poggi, Pennsylvania, United States Of America, 23 March 2018
- VII. **Stop-Motion as Historiography: Larry Jordan’s Animated Documents**
Pinar E.
Stop-Motion as Historiography: Larry Jordan’s Animated Documents, Toronto, Canada, 14 - 18 March 2018
- VIII. **Across the Traces of Memory: Larry Jordan’s Animated Documents**
Pinar E.
Animation and Memory: International Conference at Radboud University, Nijmegen, Netherlands, 22 - 23 June 2017, pp.41
- IX. **Aesthetics of the Surface: Chick Strand’s Haptic Ethnographies**
Pinar E.
Speak, body: Art, the Reproduction of Capital and the Reproduction of Life: International Conference at University of Leeds, Leeds, United Kingdom, 21 - 23 April 2017, pp.5-6
- X. **'Giving the Gift to the Viewer': Chick Strand’s Cross-Cultural Explorations**
Pinar E.
College Art Association (CAA) 103rd Annual Conference, New-York, United States Of America, 11 - 15 February 2015, pp.122
- XI. **Ethnographic Interactions: Discourse of Animality in L’Enfant sauvage**
Pinar E.
(Ex)isles: Annual Graduate Student Conference of the Department of French Studies at Brown University, Rhode-Island, United States Of America, 12 - 13 April 2013
- XII. **Becoming-animal, Becoming-child: Deleuzian Micropolitics in François Truffaut’s L’Enfant sauvage**
Pinar E.
Altered States: The Annual Graduate French and Italian Association Conference at U. of Pennsylvania, Pennsylvania, United States Of America, 12 - 13 March 2012
- XIII. **Motion Interrupted: Fluid Subjectivities in the Sculptures of Umberto Boccioni, 1912-1914**
Pinar E.

The 17th Annual Graduate Student Symposium on the History of Art at the Philadelphia Museum of Art,
Pennsylvania, United States Of America, 16 - 17 March 2012

Activities in Scientific Journals

Dosya, Special Issue Editor, 2019 - 2020

Memberships / Tasks in Scientific Organizations

Society for Cinema and Media Studies, Member, 2015 - Continues, United States Of America

College Art Association, Member, 2012 - Continues, United States Of America

Scientific Refereeing

Sanat & Tasarım Dergisi, National Scientific Refreed Journal, December 2022

Sanat & Tasarım Dergisi, National Scientific Refreed Journal, October 2022

METU JOURNAL OF THE FACULTY OF ARCHITECTURE, Journal Indexed in AHCI, August 2022

GRİD - ARCHİTECTURE, PLANNİNG AND DESİGN JOURNAL (ONLİNE), National Scientific Refreed Journal, June 2022

GRİD - ARCHİTECTURE, PLANNİNG AND DESİGN JOURNAL (ONLİNE), National Scientific Refreed Journal, March 2022

SİNECİNE: SİNEMA ARAŞTIRMALARI DERGİSİ, National Scientific Refreed Journal, February 2022

Footprint, Other Indexed Journal, January 2022

METU Graduate Program in Architectural History Symposium: Dispossession and Architectural History, Conference Paper (Abstract), December 2021

METU JOURNAL OF THE FACULTY OF ARCHITECTURE, Journal Indexed in AHCI, November 2021

METU JOURNAL OF THE FACULTY OF ARCHITECTURE, Journal Indexed in AHCI, September 2021

Cultural Encounters and Tolerance Through Analyses of Social and Artistic Evidences: From History to the Present, Chapter Scientific / Professional Book Published by Other Publishers, June 2021

METU JOURNAL OF THE FACULTY OF ARCHITECTURE, Journal Indexed in AHCI, April 2021

Modernizing Solutions and Strategies through Urban Performance & Regenerations, Chapter Scientific / Professional Book Published by Renowned Publishing Houses, February 2021

METU JOURNAL OF THE FACULTY OF ARCHITECTURE, Journal Indexed in AHCI, February 2021

METU JOURNAL OF THE FACULTY OF ARCHITECTURE, Journal Indexed in AHCI, January 2021

İDEALKENT, National Scientific Refreed Journal, October 2020

METU JOURNAL OF THE FACULTY OF ARCHITECTURE, Journal Indexed in AHCI, October 2020

METU JOURNAL OF THE FACULTY OF ARCHITECTURE, Journal Indexed in AHCI, October 2020

METU Graduate Program In Architectural History Symposium: Fiction and Architectural History, Conference Paper (Abstract), December 2019

SanArt Association of Aesthetics and Culture 3rd Turkish Congress of Aesthetics, Conference Paper (Abstract), May 2019

Tasks In Event Organizations

Pinar E., METU Graduate Program In Architectural History Symposium: Dispossession and Architectural History, Scientific Congress, Ankara, Turkey, Aralık 2021

Pinar E., METU Graduate Program In Architectural History Symposium: Fiction and Architectural History, Scientific Congress, Ankara, Turkey, Aralık 2019

Pinar E., SanArt Association of Aesthetics and Culture 3rd Turkish Congress of Aesthetics, Scientific Congress, Ankara, Turkey, Mayıs 2019

Pinar E., International Modern/Global Contemporary: Lectures and Artists Roundtable , Scientific Congress, Pennsylvania, United States Of America, Kasım 2014

Pinar E., Manet: Then and Now, Scientific Congress, Pennsylvania, United States Of America, Nisan 2014

Pinar E., Reconsidering Paris in the 1920s: Fernand Léger in an Expanded Context , Scientific Congress, Pennsylvania, United States Of America, Kasım 2013

Metrics

Publication: 28

Congress and Symposium Activities

Teaching Women's Filmmaking Online Conference at Bilgi University, Panelists, İstanbul, Turkey, 2021

Society for Animation Studies (SAS) 31st Annual Conference, Panelists, Lisbon, Portugal, 2019

SanArt Association of Aesthetics and Culture 3rd Turkish Congress of Aesthetics, Panelists, Ankara, Turkey, 2019

Invited Talks

Race, Social Housing, and Modern Architecture: Entangled Histories of Dispossession in The Pruitt-Igoe Building Complex, Conference, Middle East Technical University, Turkey, December 2021

Sinemasal Mekanlar: Üretim, Kurgu, Sergileme, Seminar, Istanbul Kultur University, Turkey, April 2021

Through a Museum Window: Tacita Dean's FILM and the Substance of Contemporary Site-Specific Art, Seminar, İhsan Doğramacı Bilkent Üniversitesi, Turkey, April 2018

Scholarships

"Canyon Cinema Discovered" Curatorial Fellowship, Other International Organizations, 2021 - 2022

Sachs Fellowship of Contemporary Art, University, 2013 - 2015

SASGov Travel Grant, University, 2014 - 2014

Striker Travel Fellowship, University, 2013 - 2013

Zigrosser Fellowship, Official Institutions of Foreign Countries, 2011 - 2012

Andrew W. Mellon Graduate Research Fellowship, Penn Humanities Forum, University, 2011 - 2012

Benjamin Franklin Fellowship, University, 2009 - 2011

Latner Travel Fellowship, , University, 2010 - 2010

Farquhar Travel Fellowship, University, 2009 - 2009

Williams Fellowship, University, 2006 - 2009

Awards

Pinar E., Outstanding Academic Achievement Award, Ortadogu Teknik Universitesi, June 2005

Artistic Activity

Pinar E., Film Program in conjunction with Léger: Modern Art in the Metropolis exhibition , Views, October 2013

Non Academic Experience

Other, Public Programming

Other, Philadelphia Institute of Contemporary Art