

COMMAGENE NEMRUT CONSERVATION and DEVELOPMENT PROGRAM: August 2006- May 2011



Nuri Bilge Ceylan, 2008



www.nemrut.org.tr

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Ministry of Culture and Tourism



Middle East Technical University



I. What is CNCDP?

- Background and former studies on Mount Nemrut Tumulus



II. Track I: Studies on Mount Nemrut Tumulus

- Measured drawings, Restitution and Restoration Projects of Mount Nemrut Tumulus
- Environmental Design Preliminary / Implementation Projects
- Adiyaman Visitor House Implementation Project
- National and international publicity

III. Track II: Commagene Nemrut Management Plan Studies

- Methodology / definition of boundaries
- CNMP analyses and evaluation
- CNMP sub projects
- CNMP monitoring and training activities



Background: Problems in Nemrut:

- **Scientific evaluation of Mount Nemrut Tumulus:**

The archaeological researches so far, comprise enough information to understand and recognize the value of Mount Nemrut Tumulus; however this is not reflected in practice, and necessary measures of conservation, conform to our national legislation and contemporary conservation criteria, could not be defined up to now.

- **Lack of archiving:**

The archives belonging to experts who worked on Nemrut, are either in the countries like United States, Germany, Holland, or in special collections of some universities or research institutes.

- **Deteriorations in the vestiges:**

The monuments have deteriorated/are deteriorating due to natural factors as harsh climatic conditions, snow pressure, earthquake and also due to vandalism and the wrong interventions made in the past.

- **Presentation and publicity of the area:**

The area is not presented to the visitors on its own merit. Protection of the vestiges is not assured and the area does not respond adequately to the visitors' needs. Security is a problem in the area both for the visitors and the vestiges.



Background of CNCDP: Legal/administrative background

LEGAL BASE

- Law nr 2863 on the protection of cultural and natural heritage,
- Law nr 2873 on National Parks

ADMINISTRATIVE STRUCTURE: CENTRAL

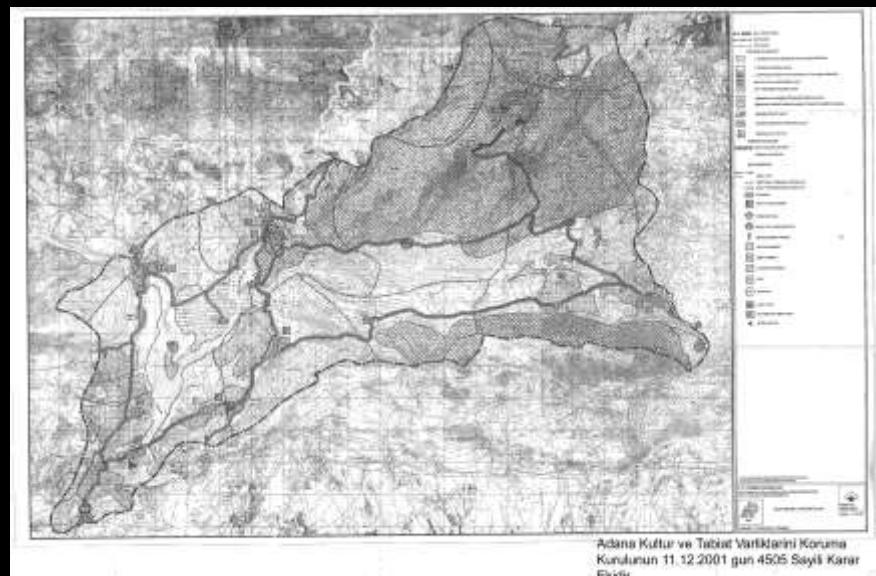
Ministry of Culture and Tourism,
Ministry of Environment and Forestry,
Ministry of Development and Housing,
TR Prime Ministry Southeastern Anatolia Project Regional
Development Administration,

REGIONAL

Şanlıurfa Regional Commission of Cultural and National
Assets,

LOCAL

Adiyaman Province
Malatya Province,
Adiyaman Museum,
Adiyaman Office of Natural Protection and National Parks



Adana Kültür ve Tabiat Varlıklarını Koruma
Kurulunun 11.12.2001 gün 4505 Sayılı Karar
Edebi

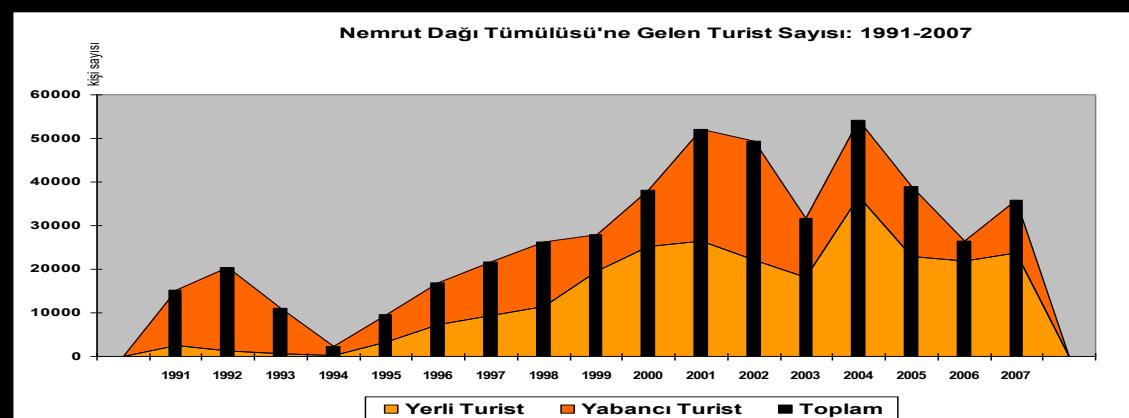


Background of CNCDP:Problems and potentials of Adiyaman:

Adiyaman and tourism:

- Accommodation in Adiyaman is only 1 night.
- The number of tourists visiting Nemrut is very low compared to similar World Heritage Sites.
- The tourism facilities in the whole province is quite insufficient.
- The richest period in the history of Adiyaman is the Commagenian Kingdom period.
- Presentation of Nemrut, together with all the other assets belonging to Commagene which is an authentic Anatolian culture, using participatory planning models, will stimulate and develop the tourism in the province.

Ülke	Yer	Ziyaretçi Sayısı
China	Forbidden City	7.000.000
Italy	Pompei	2. 000.000
India	Taj Mahal	3. 000.000
Greece	Akropol	500.000
Spain	Elhamra	2.200.000
Turkey	Nemrut	55.000





Background of CNCDP: **Problems of Adiyaman:**

Development issues of Adiyaman:

- Adiyaman is one of the less developed cities in the southeastern Anatolia.
- The province has lost 80% of its agricultural lands to Atatürk Dam.
- The agriculture is very limited as water pump stations are not built all over the province yet.

Aim of CNCDP

“The **conservation, interpretation, presentation and sustainability of the Tumulus of Mount Nemrut**, inscribed on the UNESCO World Heritage List, as well as the archaeological sites within the boundaries of Nemrut National Park **and the region** which includes monuments **belonging to the Commagene civilization**; to preserve their architectural, archaeological, historical, economic, social, cultural and ecological values as a whole, according to international conservation principles”



Strengths of the project:

- UNESCO World Heritage Site
- A pioneer project in this field in Turkey

Date of Protocol: 15 August 2006
3 March 2008 (Rev)

Counterparts: MoC-METU

Timespan: 2006-2010

Budget: 2.300.000 TL

Team: Interdisciplinary (~ 50 persons)



Ibrahim Demirel, 1990

Methodology and secondary aims of CNCDP

- Carry on a model based on collaboration between the **counterpart institutions** and the **interdisciplinary team** during the whole project process and in realisation of the projects,
 - Transform Nemrut to a special **destination** in Southeast Anatolia,
 - To be a part of the MoC's **Brand Mark Cultural Tourism Cities** (2008)"
 - To raise **national and international** funds for the **social projects** planned but not financed within CNCDP,



A first generation Management Plan

Scope of CNCDP:

TRACK I. CONSIDERING MOUNT NEMRUT TUMULUS AND NEAR SURROUNDINGS:

- 1.1. "The Tumulus and Monuments of Mount Nemrut – Research on Material, Structural Condition and Geology, developing conservation proposals",
- 1.2. Definition of "The Tumulus and Monuments of Mount Nemrut - Urgent and Temporary Action Plan", preparation of technical specifications for tender
- 1.3. "The Tumulus and Monuments of Mount Nemrut – Research, Archiving, Documentation and Preparation of "1/ 200 scaled Environmental Design Preliminary Project", preparation of technical specifications for tender.

TRACK II. CONSIDERING MOUNT NEMRUT NATIONAL PARK AND NEAR SURROUNDINGS:

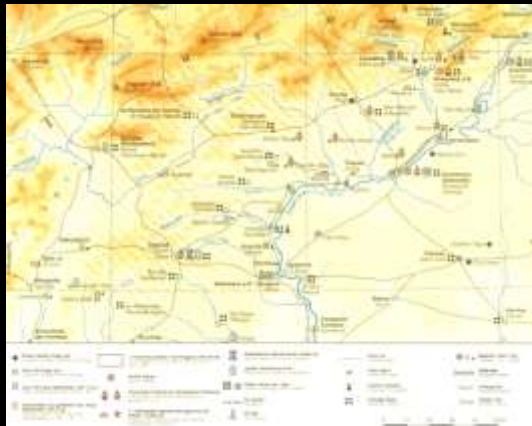
- 2.1. Research on definition of boundaries and scope of "Management Area",
- 2.2. Preparation of a Management Plan within Commagene-Nemrut Conservation Development Program Management Area Boundaries.



TRACK I: Mount Nemrut Tumulus: general information

Nemrut: location, history, architecture

- Nemrut Hierothesion (cult area), is constructed in the period of King Antiochos I. (69-36 BC).
- Commagene King Antiochos relates his genealogy with east (Persian) and west (Macedonian) ancestors,

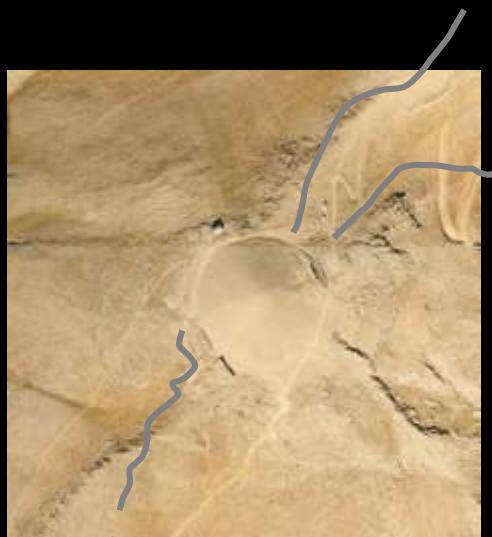


COMMAGENE NEMRUT CONSERVATION and DEVELOPMENT PROGRAM

www.nemrut.org.tr



KABA Ltd, 1999



West Terrace



East Terrace

KABA Ltd, 1999



Nemrut: location, history, architecture

In East and West terraces, the arrangement of God statues placed between the two couples of lion and eagle statues are lined from left to right as:



Koruyucu Kartal
Protective Eagle

Kral I. Antiochos
King Antiochos I

Tyche
Kommagene

Zeus
Oromasdes

Apollon
Mithras
Helios
Hermes

Herakles
Artagnes
Ares

Koruyucu Kartal
Protective Eagle

Koruyucu Aslan
Protective Lion

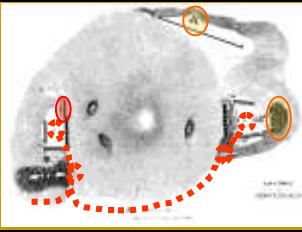
TRACK I: Nemrut Archive – History of research (19th century)



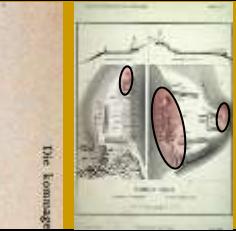
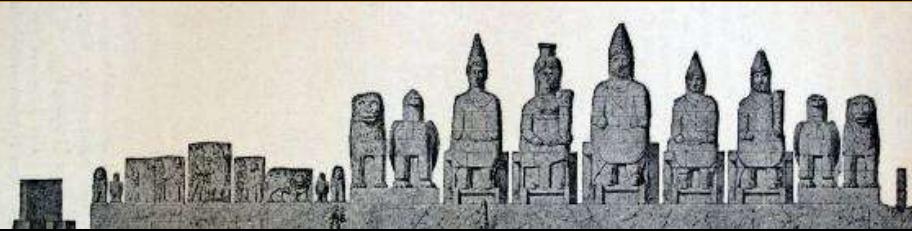
1881
Karl Sester &
Otto Puchstein



1882
Osman Hamdi
& Osgan
Efendi



1882
Karl Humann &
Otto Puchstein

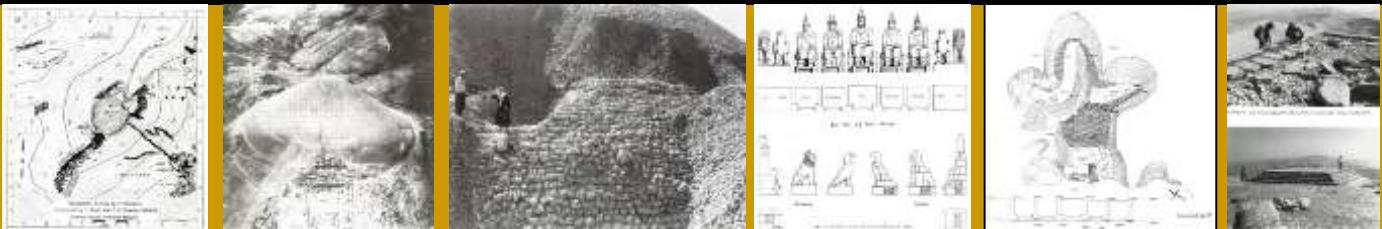




TRACK I: Nemrut Archive – History of research (20th century)

1956-1973

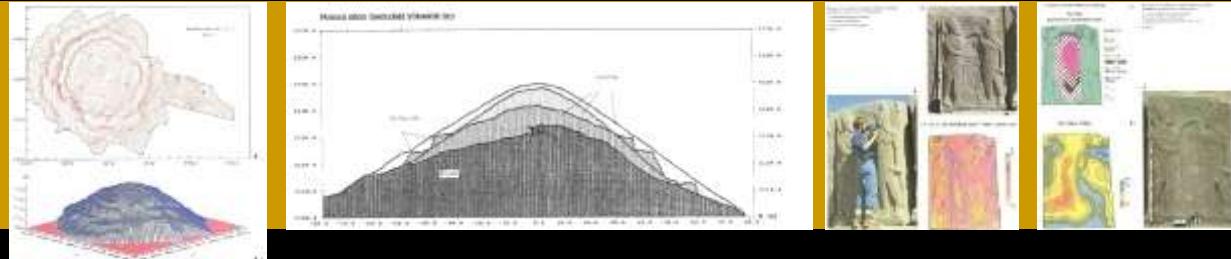
Theresa
Goell



**1954-1958;
1984,
Karl F. Dörner**

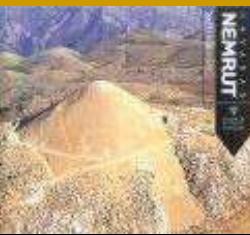
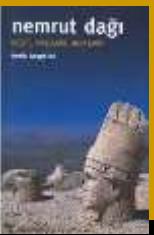
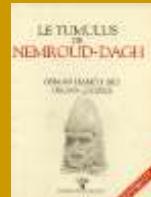


1987-1999
Sencer Şahin



TRACK I: Nemrut Archive – History of research (towards 2000s and after)

Visual documents, publications,

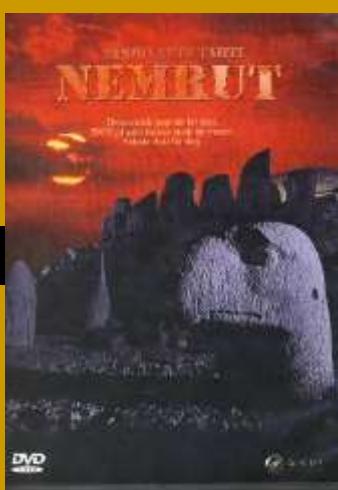


documentation, documentaries
3D animations ...

1999; KABA



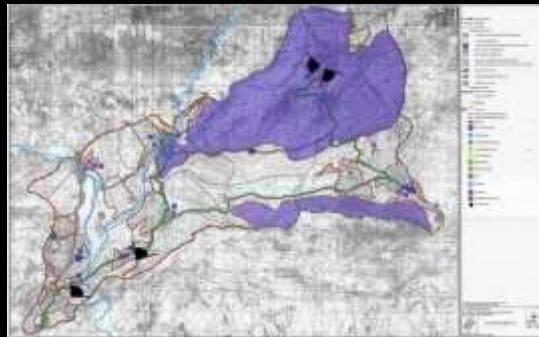
EXPO 2000



2001-2003
H.A.G. Brijder
& M. Crijns



TRACK I: Environmental Design Application Project



NEMRUT DAĞI İZLEME PROGRAMI
COMMAGENE - NEMRUT DAĞI İZLEME VE KONSERVASYON PROJESİ

This screenshot shows a detailed monitoring application interface. It features a central satellite map of the Nemrut area with three red boxes highlighting specific monitoring points. To the left is a sidebar with a tree icon and a list of monitoring categories. To the right is a grid of thumbnail images showing various landscape and archaeological features.

NEMRUT DAĞI İZLEME VE KONSERVASYON PROJESİ
COMMAGENE - NEMRUT DAĞI İZLEME VE KONSERVASYON PROJESİ

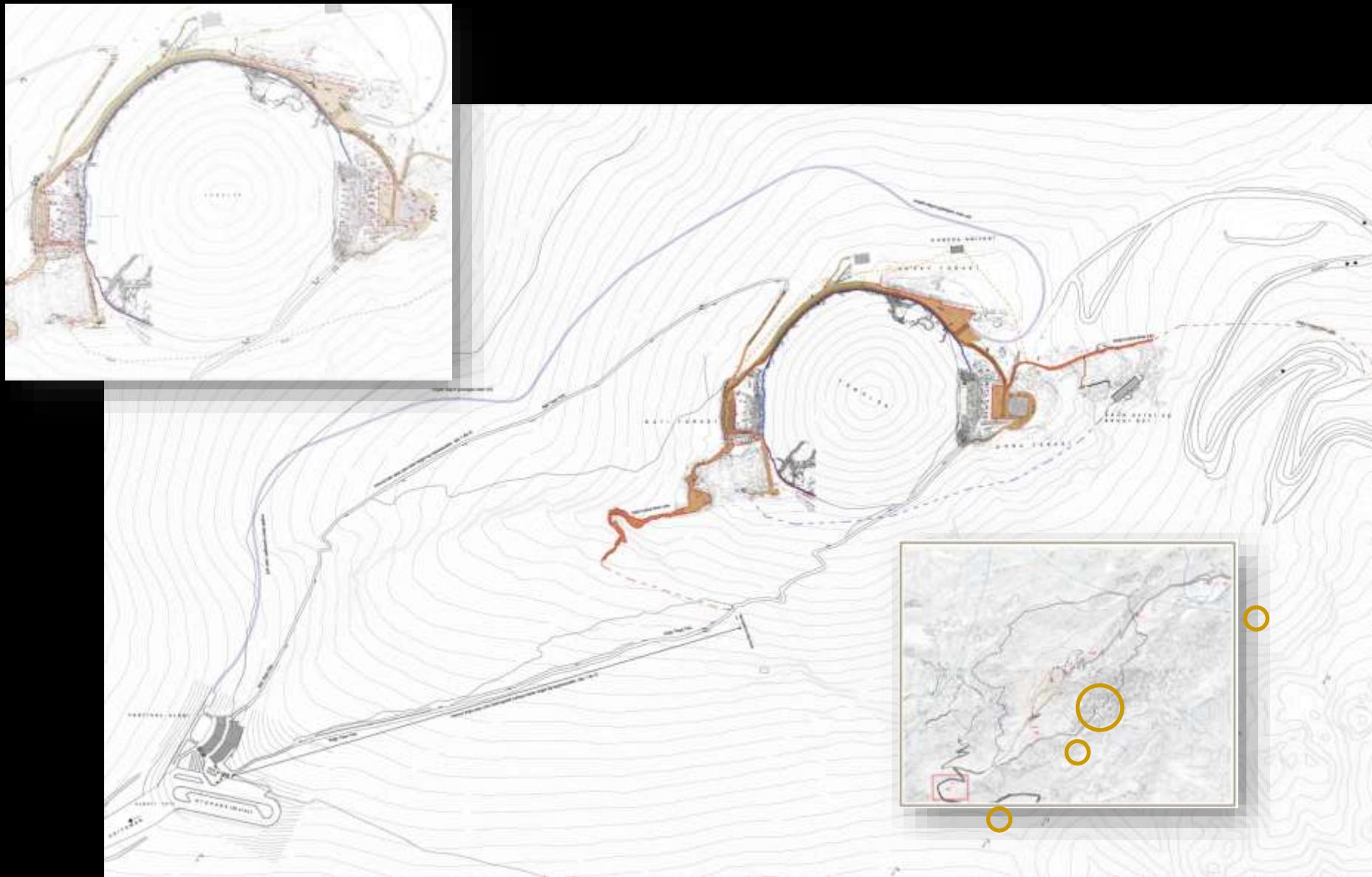
This screenshot shows another view of the monitoring application. It includes a large map of the Nemrut area with yellow shaded regions and several red boxes. A detailed inset map is shown in the center. The left sidebar contains a tree icon and a list of monitoring categories. The right side displays a grid of thumbnail images and detailed descriptions of monitored sites.

TRACK I: Environmental Design Application Project



Natural and built environment,
current uses & landscape elements

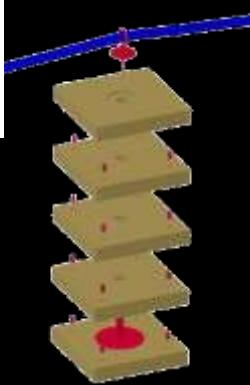
TRACK I: Environmental Design Application Project



TRACK I: Environmental Design Application Project: Landscape elements



Barriers



WC



Garbage pail



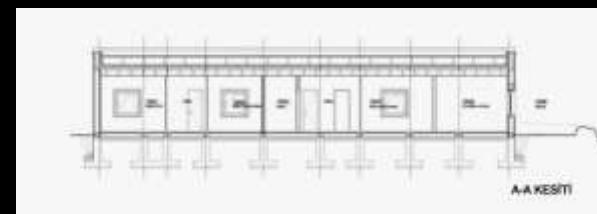
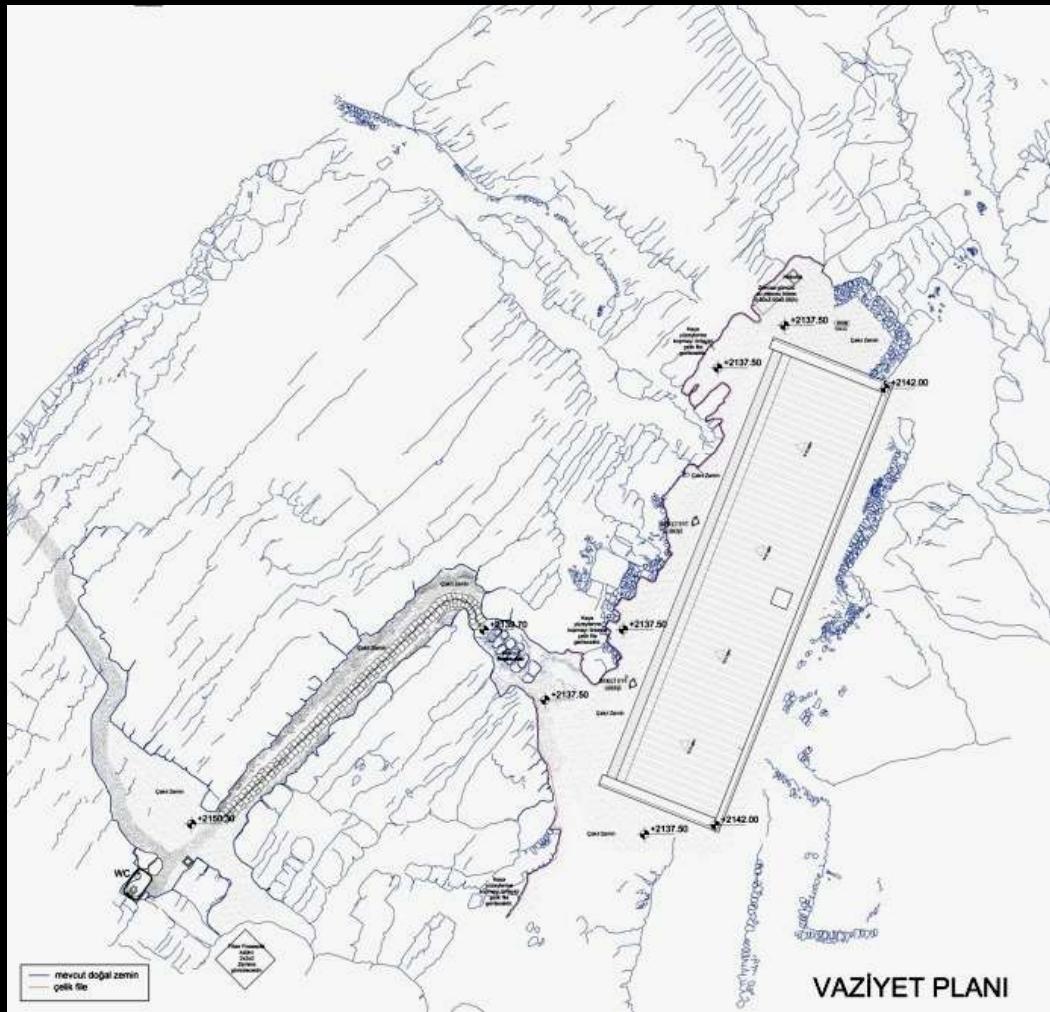
Information units



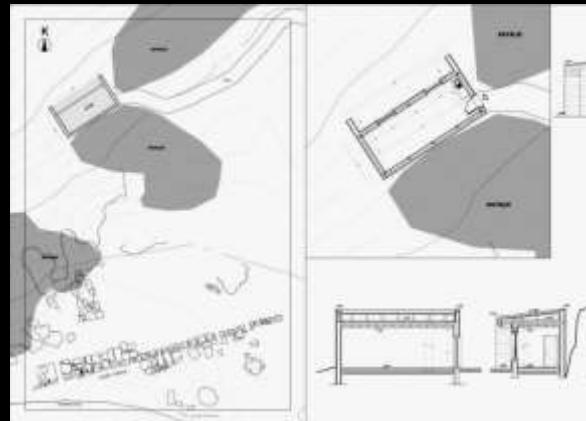


TRACK I: Environmental Design Application Project

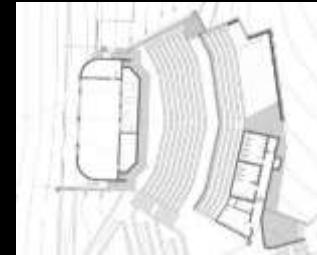
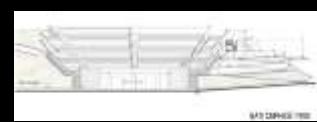
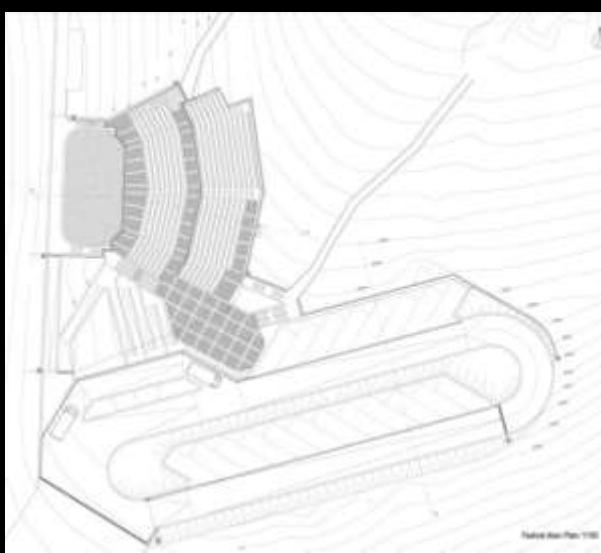
Site office and guards' house



Camera unit

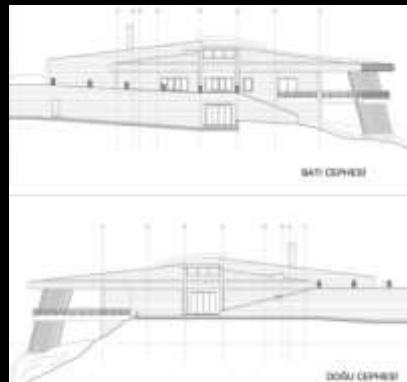
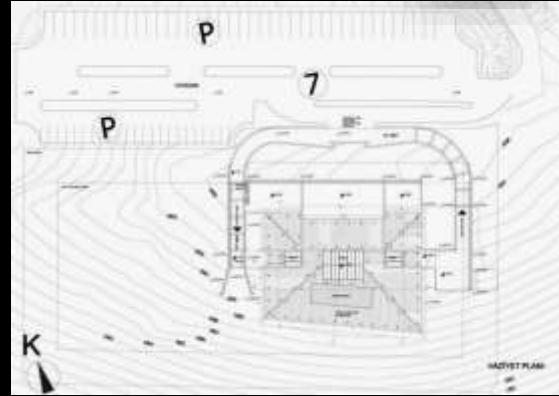


TRACK I: Environmental Design Application Project: Festival Area





TRACK I: Adiyaman Visitors House



TRACK I: Adiyaman Visitor Center



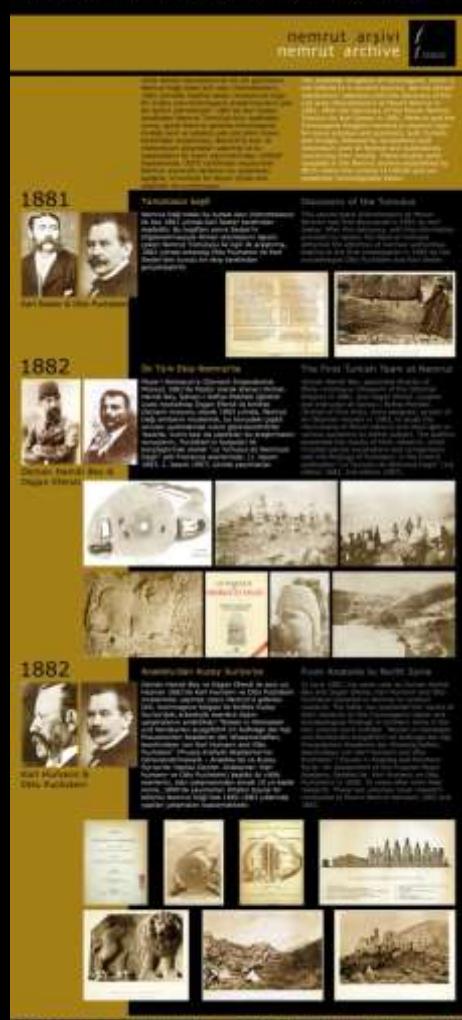
Exhibition area

Resting area and cafeteria



TRACK I: National and international publicity

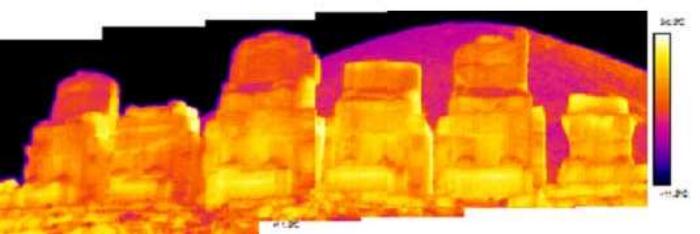
www.nemrut.org.tr



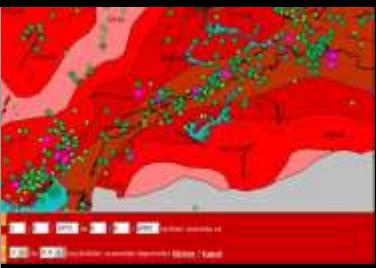
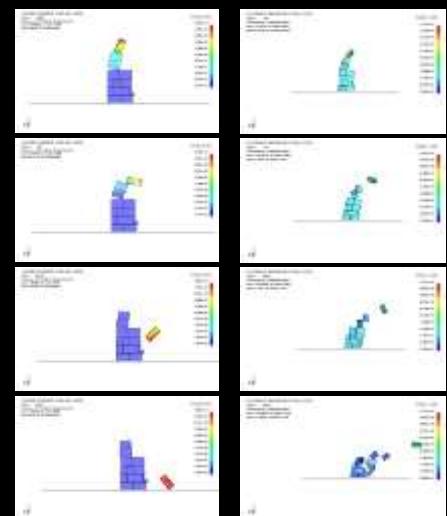
**Web site
Exhibitions
Publications
Seminars/conferences**



TRACK I: Mount Nemrut Tumulus and Monuments Research on Material, Structural Condition and Geology, Developing Conservation Proposals



- To determine the types and causes of decay & deterioration, and their control
- To determine the structural problems, their causes and prevention

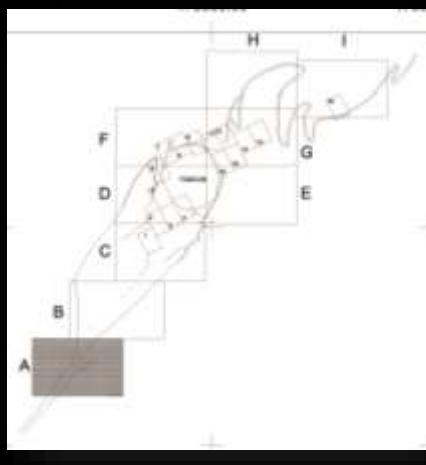
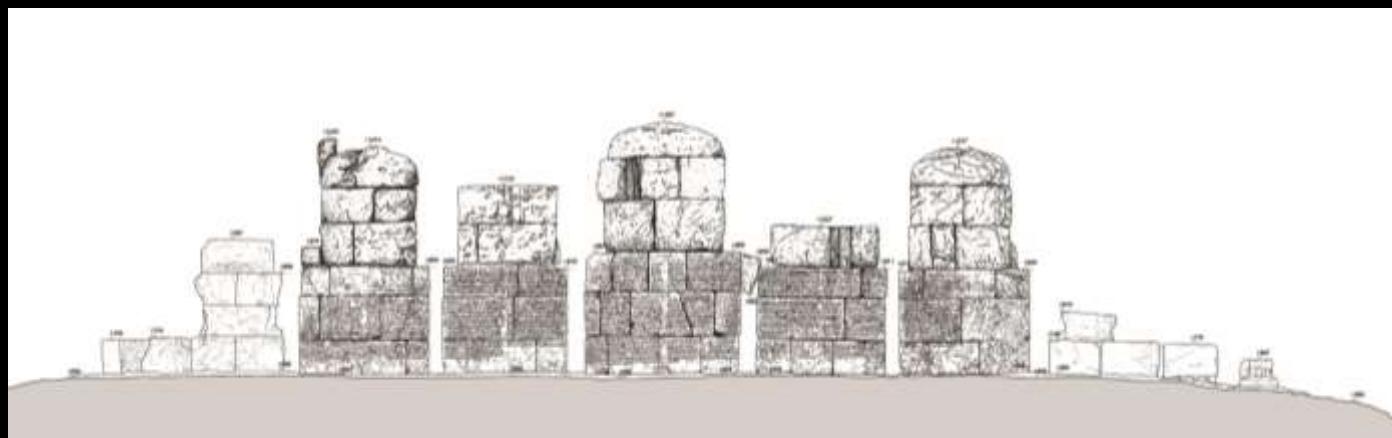




TRACK I: Mount Nemrut Tumulus and Monuments Research on Material, Structural Condition and Geology, Developing Conservation Proposals: Measured Drawings-Restituton-Restoration

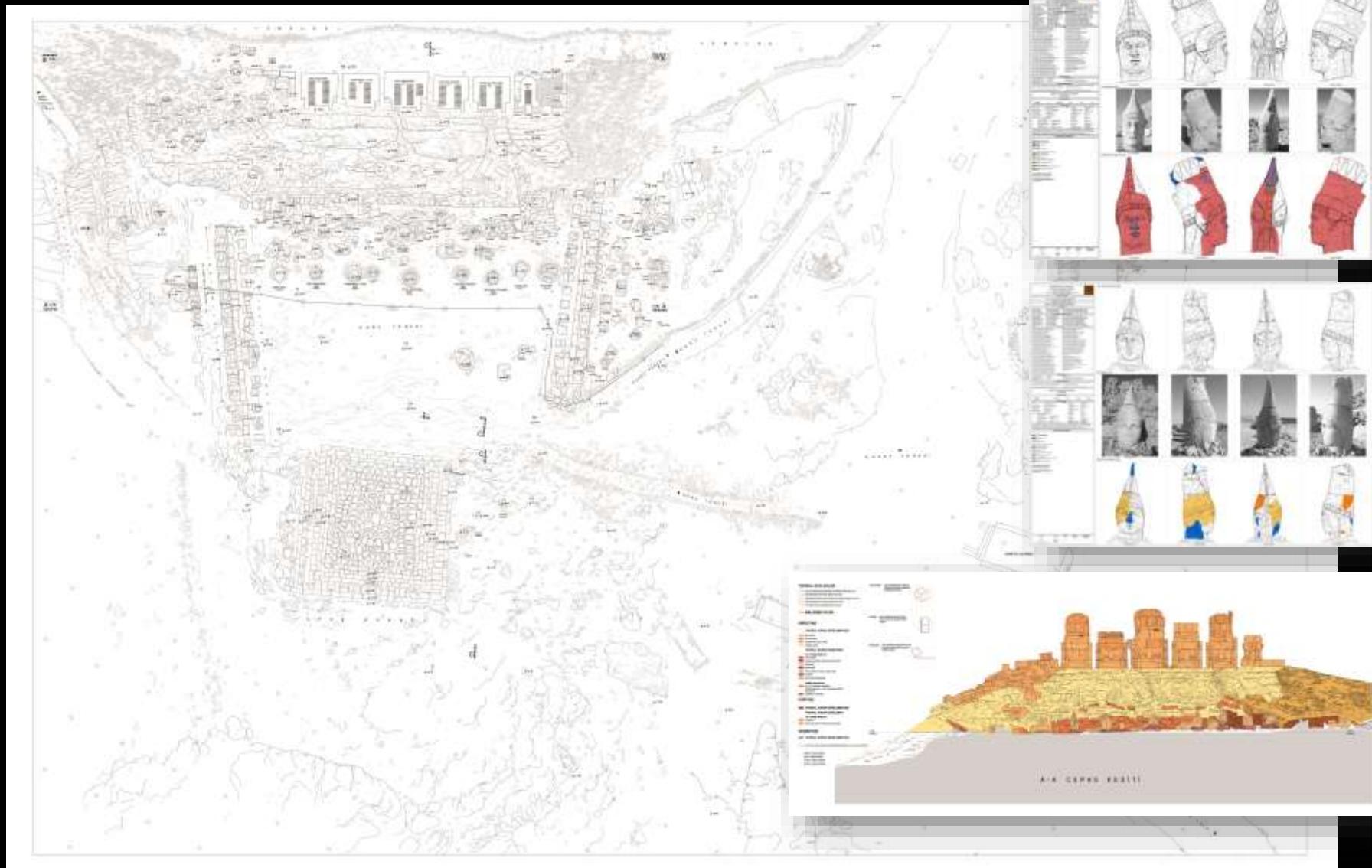
Measured Drawings, Restitution Drawings and Restoration Project

1. **Measured Drawings**
2. **Architectural Blocks Documentation Work**
3. **Architectural Blocks Database:**





TRACK I: Documentation of Architectural Blocks / Analyse of Structural Condition



East Terrace (Sheet Nr 10, 11, 12, 13 joined)

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www.nemrut.org.tr



TRACK I: Mount Nemrut Tumulus-Architectural Blocks Data Base



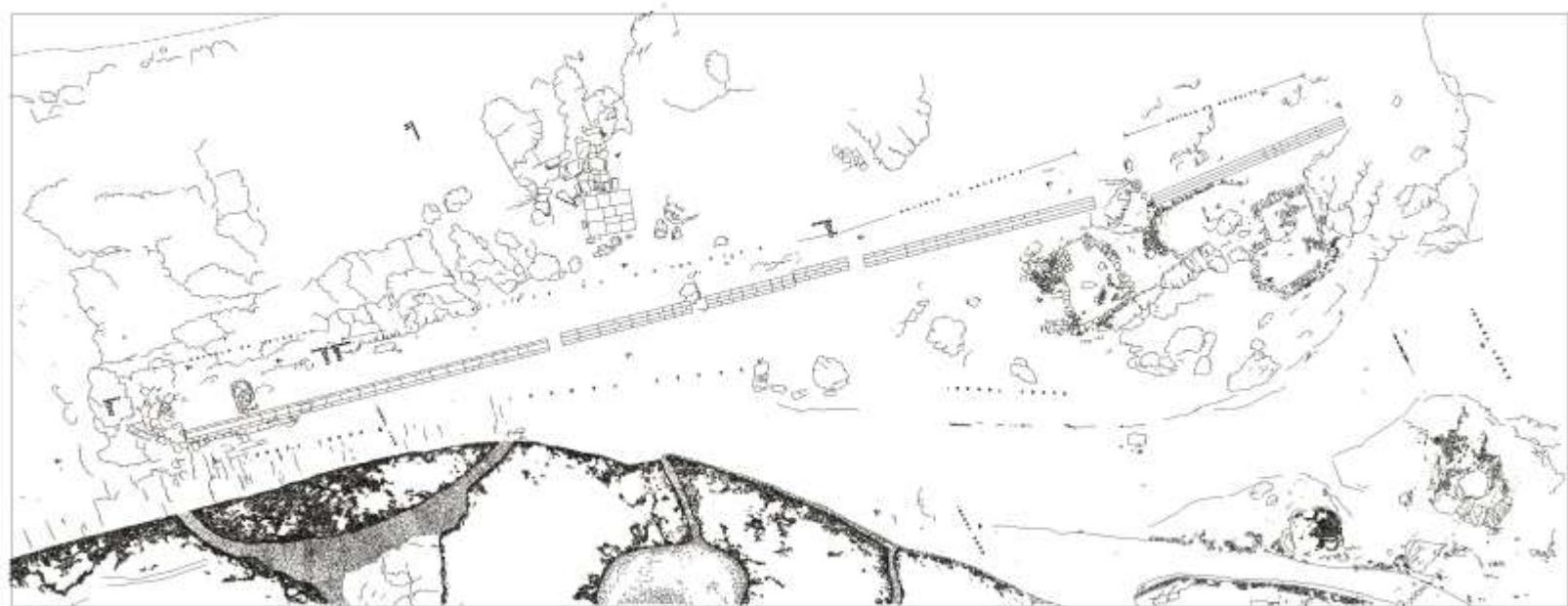
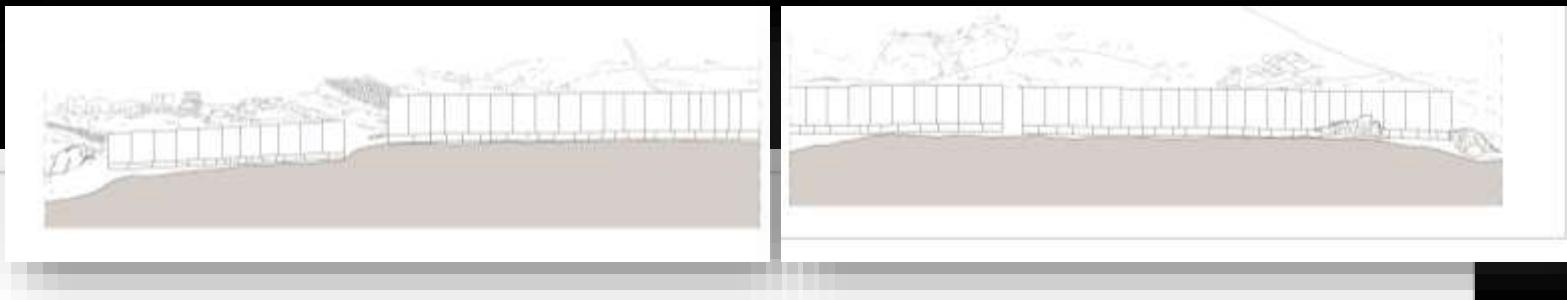
KOMMAGENE NEMRUT KORUMA GELİŞTİRME PROGRAMI NEMRUT DAĞI TÜMÜLÜSÜ - MİMARİ BLOKLAR VERİTABANI						BATI TERAS KIREÇTAŞI - 1 BTKM001 - BTKM032									
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BTKM002		KRALİÇE LAODICE	STEL			5018-5019									(Sanders, figure 543)
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				<img alt="Architectural drawing of a relief sculpture from the North Terrace. Dimensions shown: ÜST 1.50, 0.13; GÜNEY CEPHESİ 0.99, 1.12; KUZEY CEPHESİ 0.22, 0.43; DO											



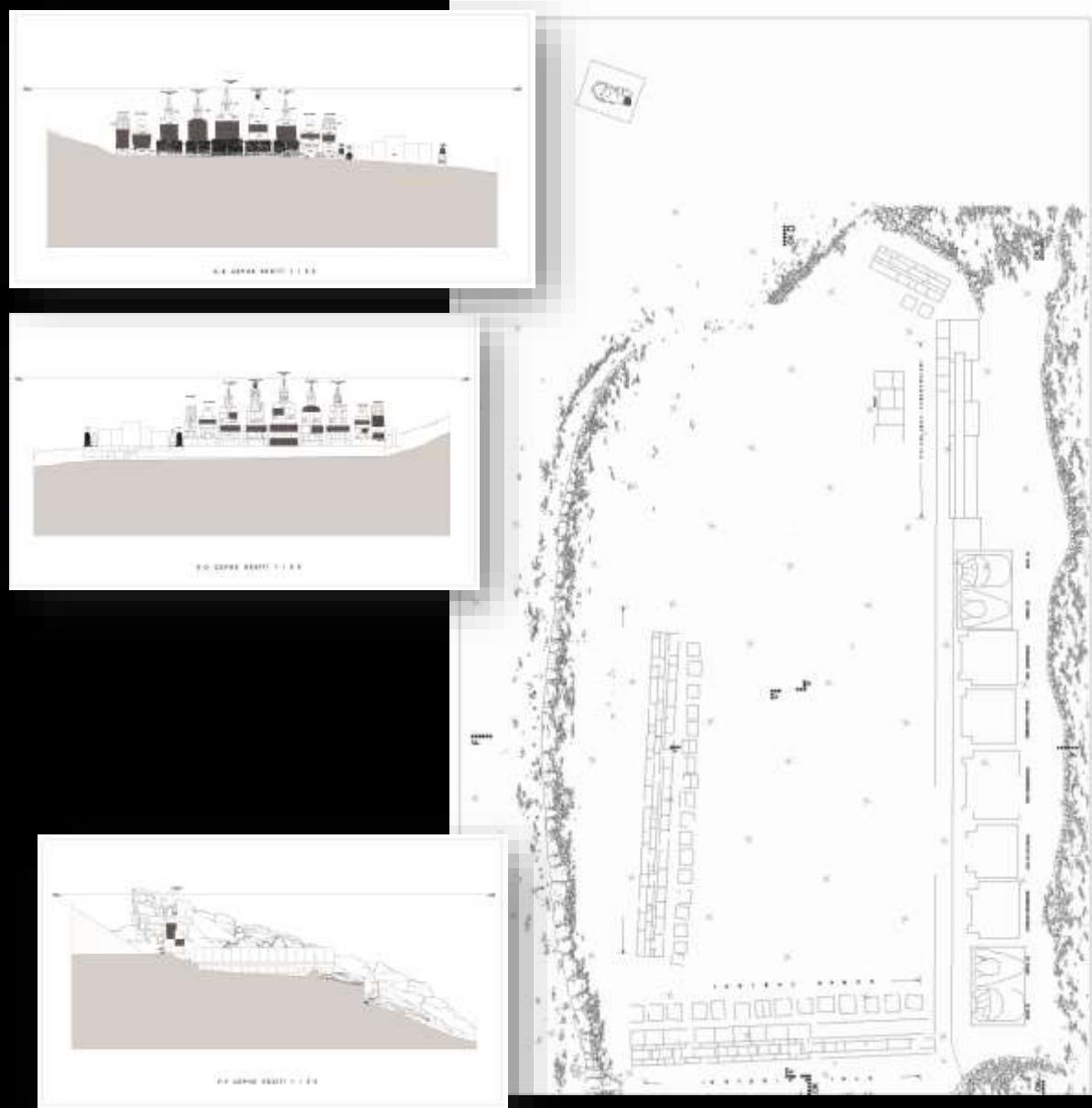
TRACK I: Restitution Drawings- EAST TERRACE



TRACK I: Restitution Drawings: NORTH TERRACE



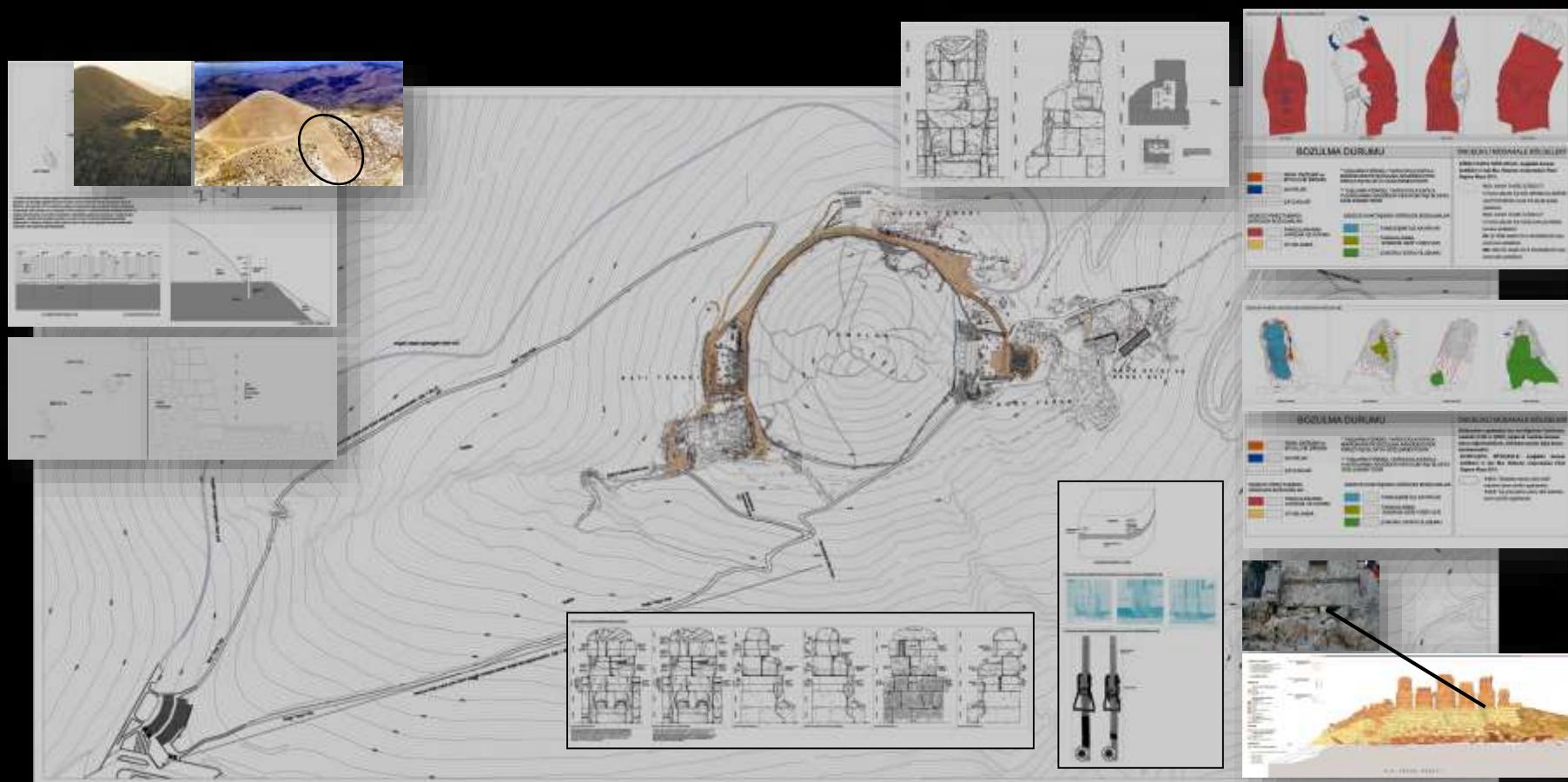
TRACK I: Restitution Drawings: WEST TERRACE



TRACK I: Mount Nemrut Tumulus Restoration Project

Principles, main approach and intervention criteria:

- Minimum intervention with a different approach for all three terraces which are destroyed in different degrees and which have different qualities and problems for presentation:
- Immediate interventions to stone blocks, partial consolidation in some parts of the natural rock cut base, keeping the blocks of statues in their original 1881/1983 locations,
- Cleaning and consolidating the sandstone blocks and stelas insitu and in the temporary restoration laboratory or moving some in Adiyaman Museum if necessary,



TRACK I: Mount Nemrut Tumulus Restoration Project

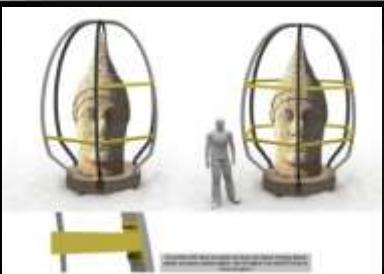
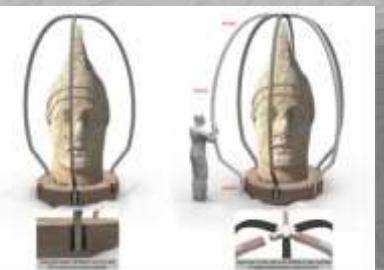
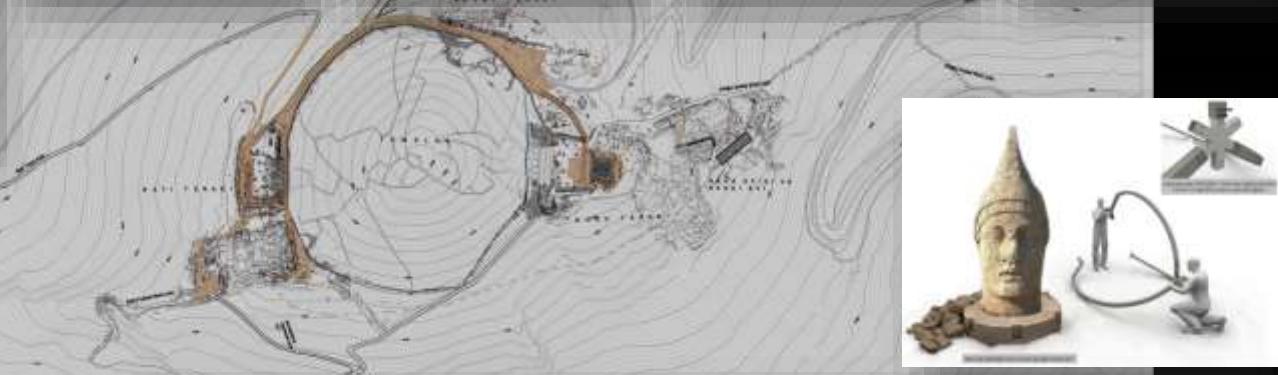
Principles, main approach and intervention criteria:

- In the case of replicating their positions in the original positions of stellas where K.F. Dörner removed from in 1984; partial completion only to indicate 3D



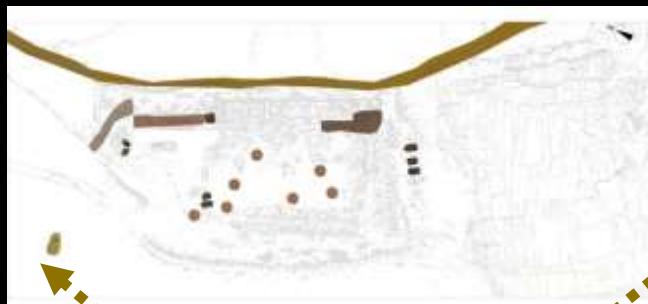
TRACK I: Mount Nemrut Tumulus Restoration Project

Engelliler için KATO ve başlar için İSKELETLİ ÖRTÜ SİSTEMİ

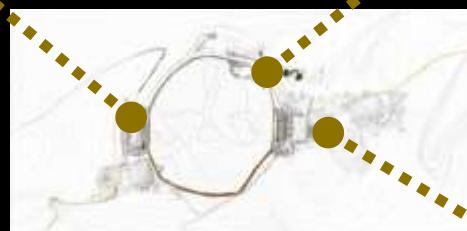
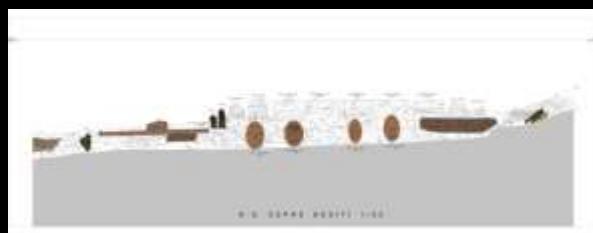


TRACK I: Mount Nemrut Tumulus Restoration Project

Mapping of interventions



North Terrace



East Terrace

West Terrace



III. Track II: Commagene Nemrut Management Plan Studies

- Methodology / definition of boundaries
- CNMP analyses and evaluation
- CNMP sub projects
- CNMP monitoring and training activities

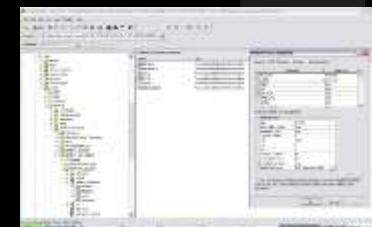


III. Track II: Commagene Nemrut Management Plan Studies

Specifying the methodology: Completed in March 2007.

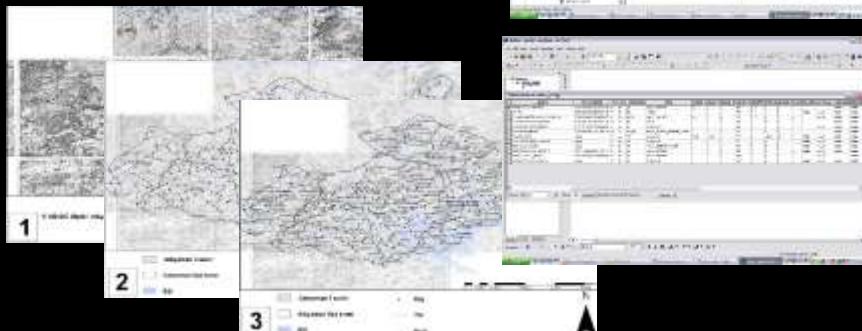
Adiyaman Province Cultural Inventory:

Data of 258 asset/area is collected and transferred to GIS forms,



Determining the Management Area Boundaries:

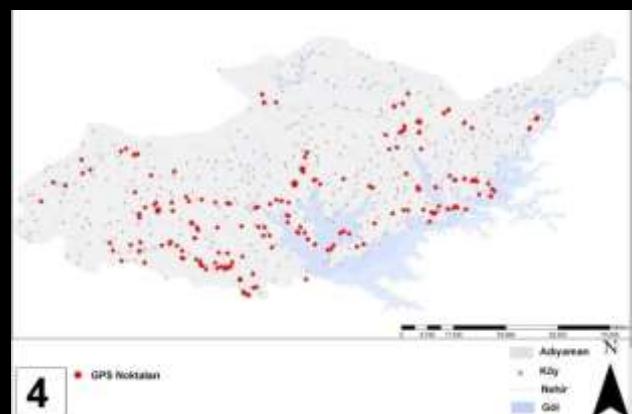
The study of the Management Area boundaries, based on the defined model and Adiyaman Province Cultural Inventory, is completed. The final report is submitted to MoC in December 2008. One of the suggested scenarios in this report is adopted by the MoC and the final MA boundary is decided.



The field survey within these boundaries is accomplished in 2010 Summer, the Management PLan will be prepared by the end of 2010.

Participatory Planning Studies:

As a result of 9 stakeholder meetings and comprehensive interviews, satisfactory results are obtained which will support the projects. The interim report about these conclusions is submitted to MoC in December 2008.



III. Track II: Commagene Nemrut Management Plan Studies

Adiyaman Province Cultural Inventory

During the CNCDP Management Plan boundary studies, an inventory comprising 258 assets/areas is prepared as a side study.

This product being **the first cultural inventory of Adiyaman** can be reached at www.nemrut.org.tr/adiyaman_envanteri/index.html

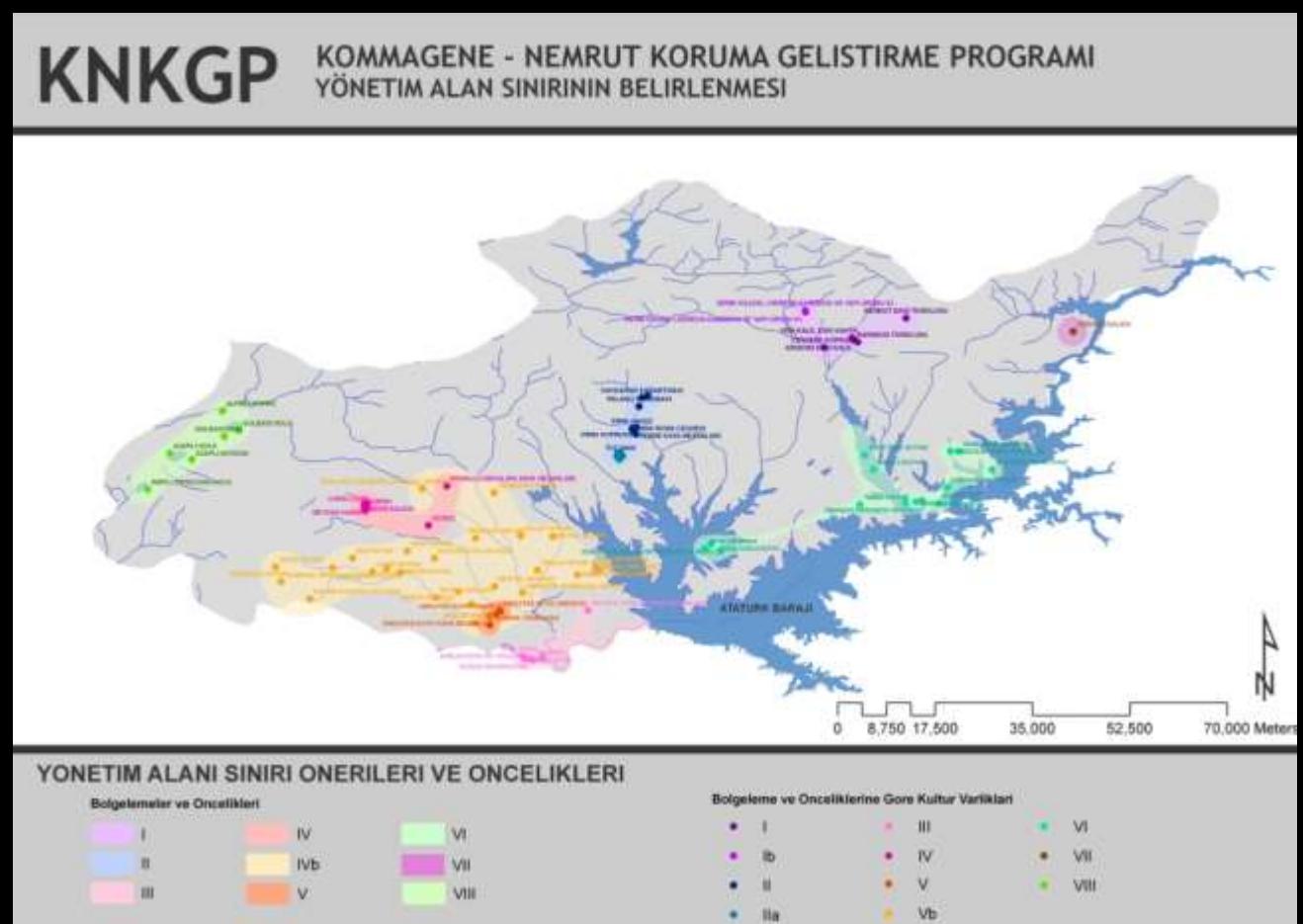
METU is planning to widen this study and publish it as a book.

The screenshot displays the Commagene Nemrut Cultural Inventory website. At the top, a navigation bar includes the title "Kommagene Nemrut Koruma Geliştirme Programı" and "Adiyaman Kültür Endüstriyi". Below the navigation is a map of Adiyaman Province with districts labeled: GELIBAN, SINAK, GERGER, DÜLÜZ, TUT, ADIYAMAN, and SAMSAT. The district of KAHTA is highlighted in yellow. To the right of the map are several windows showing detailed asset records. One window shows a map of Nemrut Dağı and its surroundings with numerous yellow dots indicating survey points. Another window shows a detailed record for an asset, including a photograph of a stone structure and a table with various data fields. The bottom of the screen features three photographs of archaeological sites: a rocky landscape, a stone wall or structure, and a white-walled building.

III. Track II: Commagene Nemrut Management Plan Studies

Definition of Management Plan Boundaries and Preparation of the Management Plan

MoC has made a first evaluation about the **Conservation Management Plan** considering different stakeholders' opinions. In the meeting held in June 2009 with the Nemrut Scientific Advisory Committee, between various scenarios that METU has developed, the scope and **MA boundaries** of scenario number IV is accepted.

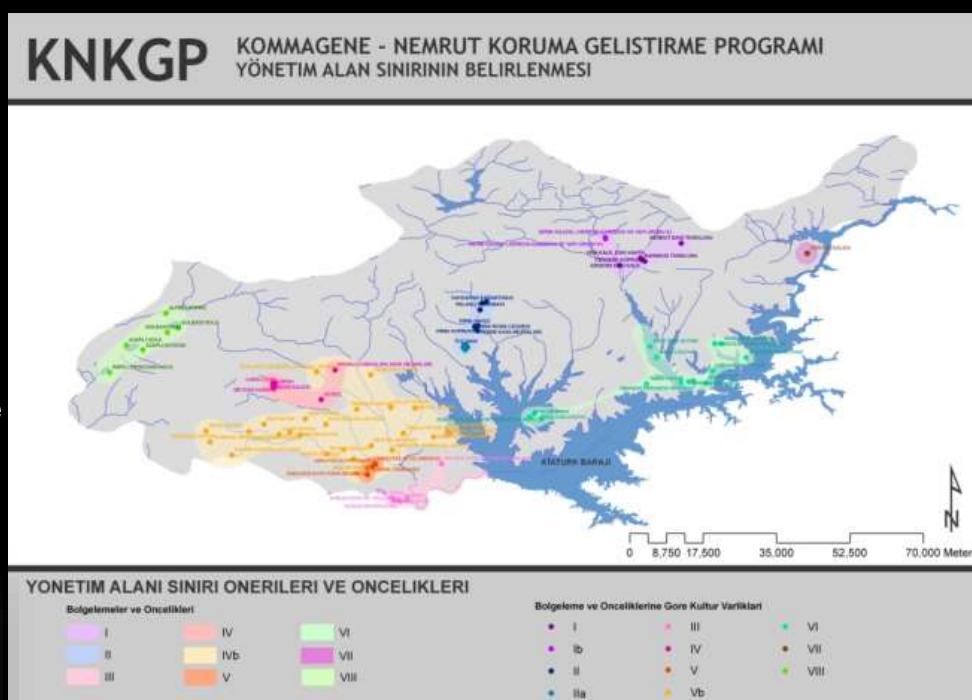


III. Track II: Commagene Nemrut Management Plan Studies

Definition of Management Plan Boundaries and Preparation of the Management Plan

The cultural heritage assets within the relevant Management Plan boundaries are:

- KAHTA:** Mount Nemrut Tumulus, Arse mia ancient site, Karakuş Tumulus, Cendere Bridge, Eski Kahta / Yeni Kale
- ADIYAMAN center:** Perre ancient site and Pirin Village, Adiyaman commercial center, Palanlı cavern, Haydaran Rock Cut Tombs,
- BESNİ:** Old Besni, Sofraz Tumuli, Özbağlar Rock Cut Tombs, Kızılınlı Bridge, Turuş Rock Cut Tombs
- SİNCİK:** Derik Sacred Area (I. and II. Heron buildings) and Castle





III. Track II: Commagene Nemrut Management Plan Studies

1. INTERIM REPORT

A. SURVEY RESULTS – CURRENT SITUATION

- A1. Location and general properties:
- A2. Natural environment
- A3. Built environment
- A4. Ancient names index
- A5. Setup of ownerships
- A6. Existing users / usages
- A7. Stakeholder Map:
- A8. Infrastructure
- A9. Site presentation and landscape elements
- A10. Former research
- A11. History, Context ve Archaeological finds
- A12. Conservation – planning history
- A13. Administrative status
- A14. Responsible/authorized persons/institutions
- A15. Social structure
- A16. Security
- A17. Systematic monitoring activities to protect the site:
 - A.18. Resources:
 - A. 19. Annexes:

2. INTERIM REPORT

B. EVALUATIONS FOR THE MANAGEMENT PLAN

- B1. Meaning, significance and value of the place
- B2. Problems
- B3. Potentials
- B4. SWOT Analysis
- B5. Vision and objectives / Policies/ Main strategy areas/ Strategies/ Projects / Project objectives
 - B5.1. Vision and objective
 - B5.2. POLICIES
 - B5.3 MAIN STRATEGY AREAS
 - B5.4. STRATEGIES, PROJECTS, PROJECT OBJECTIVES
- B6. Priority intervention areas
Strategic intervention areas

3. INTERIM REPORT

C. MANAGEMENT PLAN DECISIONS

- C1. Management Plan boundary
- C2. Accessibility
- C3. Uses
- C4. Protection
- C5. Research
- C6. Interpretation and presentation
- C7. Local development
- C8. Management model
- C9. Projects
 - C9.1 Sub projects
 - C9.2 Project establishment/ administration model
- C10. Work program
 - 10.1 Urgent measures
 - 10.2 Short term works
 - 10.3 Medium-term works
 - 10.4 Long term works
- C11. Operation plan

4. FINAL REPORT

D. MONITORING – EVALUATION AND TRAINING PROCEDURES

- D1. Monitoring and evaluation
- D2. Training needed for realization of the activities
- D3. monitoring evaluation procedure, responsibility, commitments
- D4. Heritage impact assessment

Participatory Planning Works

Focus group study questions: The person interviewed:

Perception

1. What comes to your mind when one says Besni/Kahta/Adiyaman?
2. What do you think when mentioned cultural, environmental, historical values?
3. What properties of your town comes to your mind?
4. What are the local properties that you have which you think you are preserving or which differs you from other places (physical and social)?
5. What is important for others about Besni/Kahta/Adiyaman?



Evaluation

1. What problems do you have about the local properties to be preserved?
2. What are the sources of the problems?
3. What are the local properties that you can benefit from in the future?
4. Vision and future steps.
5. Considering the local properties and potentials how do you want to see the future of this town?
6. What can and has to be done in order to reach this?



Commitment

1. What can you do for such a future?
2. Who else can take what kind of responsibilities?
3. Which person would you like to be invited to the following stakeholder meetings who can best represent your village/your views? Can we get his name and address?



Second focus group work questions : The person interviewed:

Evaluation results of the former interview / Summarising the conclusions by the research team

Completing missing points

1. Do you have additional information, corrections or suggestions that you would like to add?
2. In your opinion are we expressing correctly the situation?

Vision and future projects

1. How would you like this area, this village to be in the future, how would you like this area or village to develop considering its properties?
2. To reach this, which steps should be taken, what kind of projects there can be?
3. In your opinion what should be the priorities?



Determining the commitments and stakeholders

1. What role can you take, what can you do to realise the projects?
2. What can others do? Can you define these people? Who could they help or in which fields they can give support?
3. For the coming stakeholder meetings which person would you like to participate who will best represent your village/your opinions? Can you give their names and addresses?



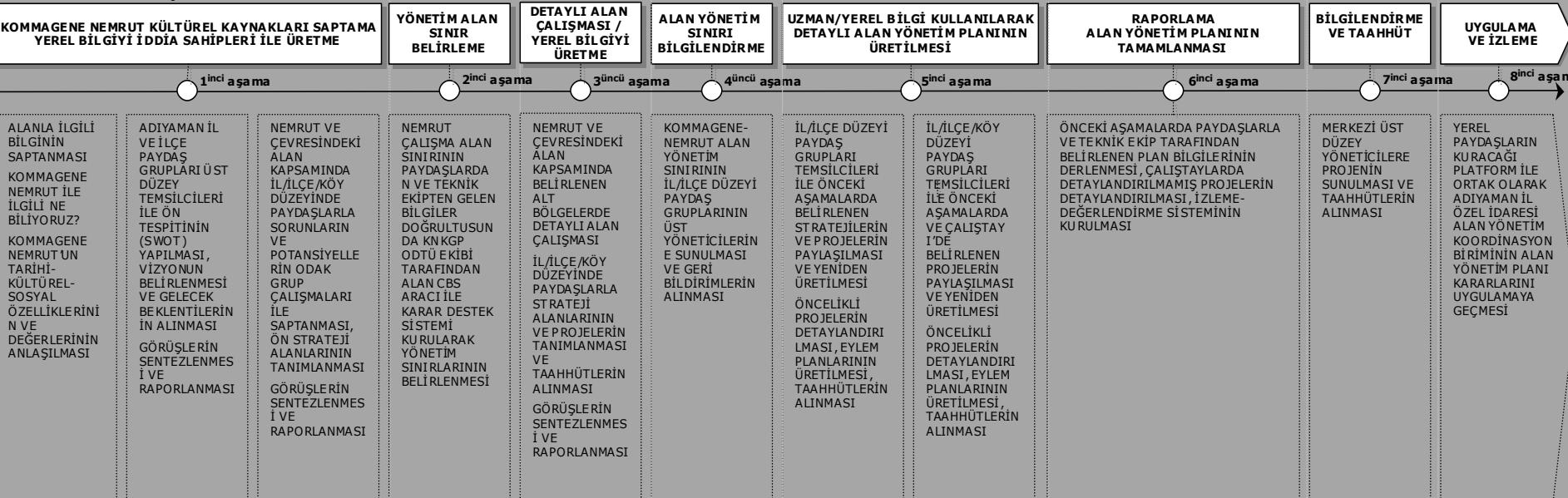
CNMP: PARTICIPATORY PLANNING PROCESS

2005 - EYLÜL 2006 TEMMUZ 2008 ARALIK 2008 2009 EYLÜL 2009 EKİM 2009 – EKİM 2010 KASIM – ARALIK 2010 ARALIK 2010 2010 -

KOMMAGENE-NEMRUT KORUMA VE GELİŞTİRME PROGRAMI ALAN YÖNETİM KATILIMLI PLANLAMA SÜRECİ



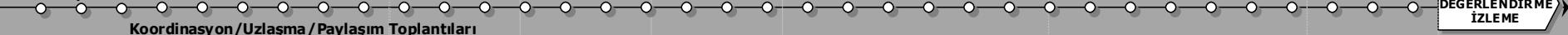
DETAYLANDIRILMIŞ KATILIMLI PLANLAMA SÜRECİ



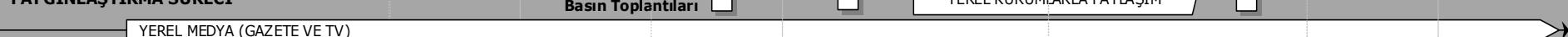
KATILIMLI BİLGİ ÜRETİM SÜRECİ



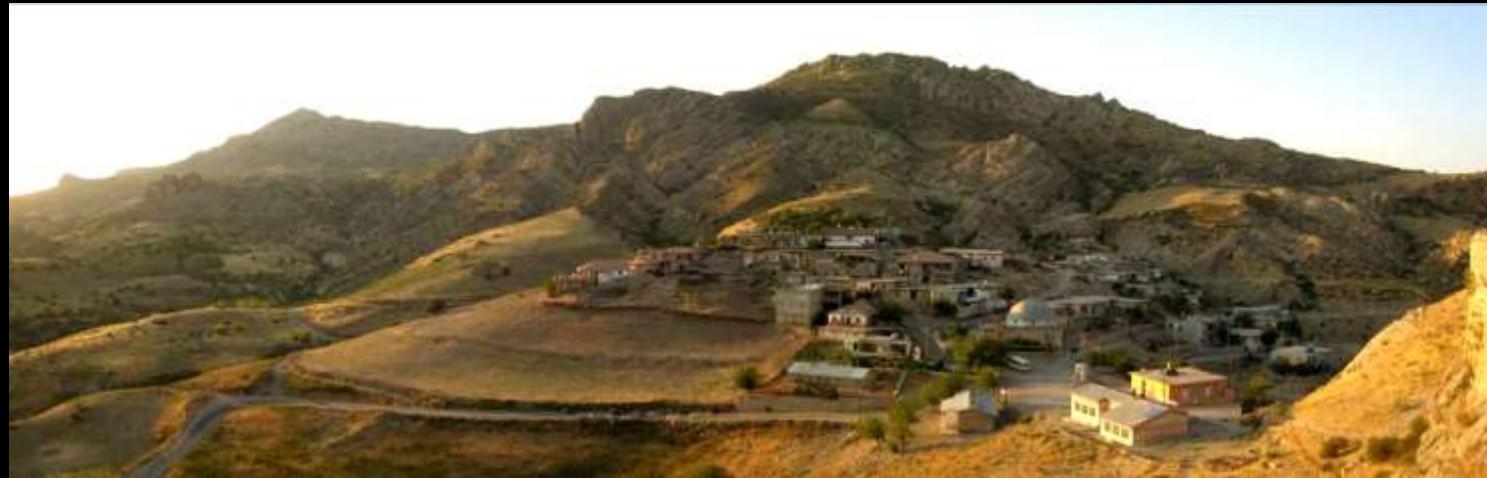
İZLEME / DEĞERLENDİRME SÜRECİ



YAYGINLAŞTIRMA SÜRECİ



III. Track II: Commagene Nemrut Management Plan Studies



SURVEYS on:
Yenikale



III. Track II: Commagene Nemrut Management Plan Studies

Evaluations on Yenikale

	Yeni Kale	Kocahisar Village
Strengths	Location in the National Park Existence Its integrity with the other archaeological and cultural sites in the region Geological and geographical formation	Communal capacity Location of the village Original traditional pattern
Weaknesses	Lack of presentation, infrastructure and publicity Structural problems Security problem	Village without hopes Limited agriculture Water piping and drainage problem Garbage collection problem Maintenance Absence of high school and village clinic Restriction of agriculture, construction, road construction and environmental planning activities
Opportunities	The restoration project of the Citadel is already procured	Existence of communal capacity/willingness in the village Awareness of the existing cultural heritage Empty traditional houses Operating pension Availability of fields convenient to organic agriculture
Threats	Physical deterioration Lack of security	New constructions Lack of infrastructure



III. Track II: Commagene Nemrut Management Plan Studies

Evaluations / Developing vision, policies & Strategy areas on Yenikale

B5.1. VISION. Transform Kocahisar Village with Yenikale Citadel into a Culture Village^[1] conserving traditional architectural features with the historical/cultural/natural values as a whole. Improving the village to have a healthy environment and a strong social structure, transforming it to an important touristic station in the National Park.

B5.2. POLICIES. Four main policies are suggested in order to reach the defined vision for Yenikale Castle and Kocahisar Village with surroundings:

- Dealing the conservation and presentation of the citadel in consideration with the existing habitation;
- Dealing Kocahisar together with the other similar economic level habitations within the boundaries of Kahta for the procedure of development;
- Activating the tools in the legislation in order to ensure the local community to participate in the conservation and development process;
- Ensure the employment of the local community during the conservation and development process.

B5.3. MAIN STRATEGY AREAS.

3 strategy fields are defined for Yenikale and surroundings in order to attain their defined vision:

- 1) Historical/cultural/natural conservation and maintenance,
- 2) Cultural tourism centered development,
- 3) Development in other economic domains.

^[1] See. Turkey Tourism Strategy 2023, Activity code 101: Culture Villages.

III. Track II: Commagene Nemrut Management Plan Studies

Developing projects according to defined strategies on Yenikale

Main strategy area I. Historical/Cultural/Natural Conservation and maintenance

Strategy 1. Research on cultural/historical heritage, field survey in Yeni Kale Citadel and Kocahisar Village (geophysical research, scientific excavation and cleaning works)

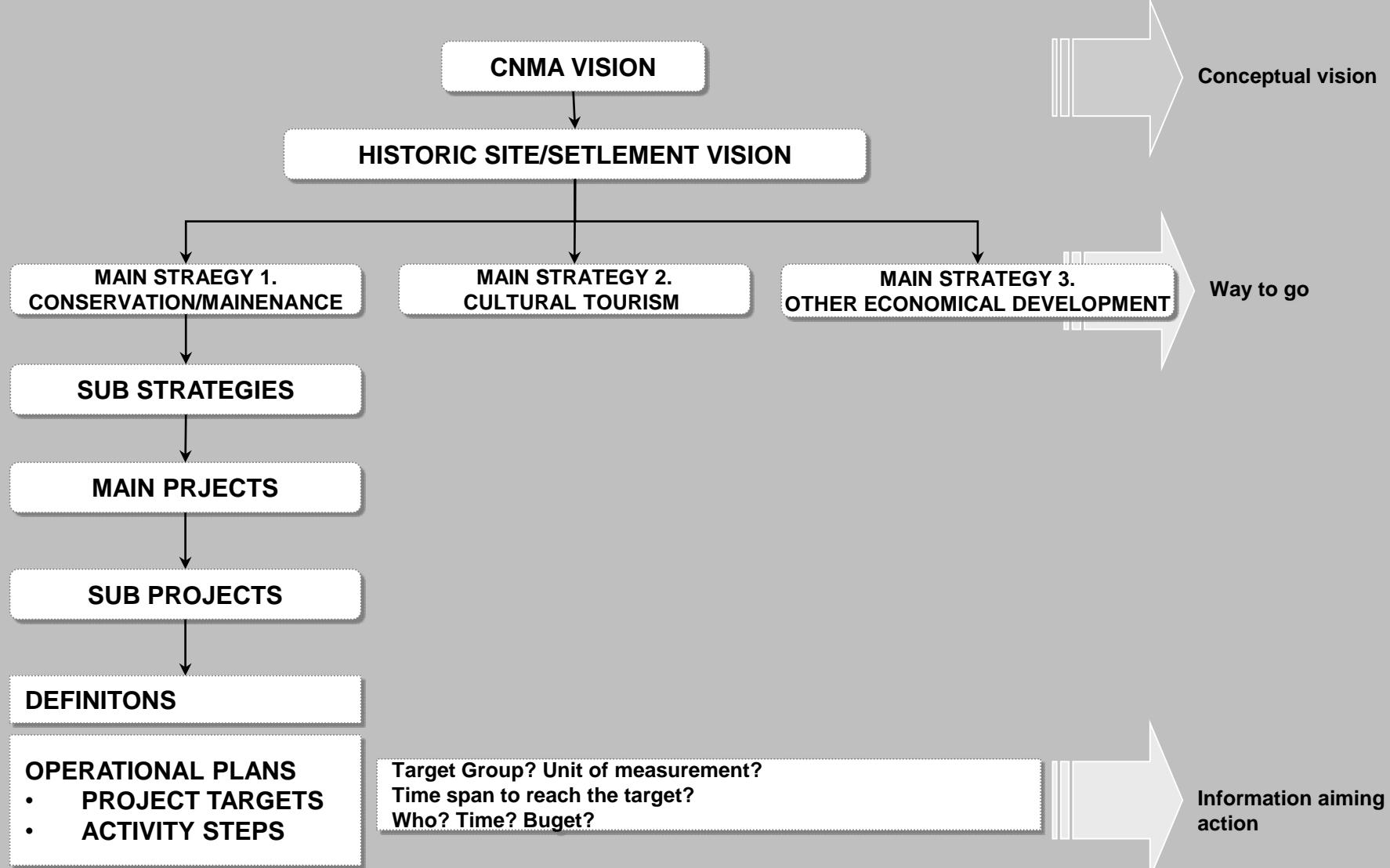
Name of the Project.	Aim of the Project.
1. Kocahisar / Kâhta settlement surface/geophysical survey project	Detailed surface and geophysical research about Kocahisar / Kâhta settlement concerning its historical background
2. Yeni Kale Citadel excavation and cleaning project	Detailed scientific excavation and cleaning works

Strategy 2. Defining Kocahisar Village as a “Culture Village” preserving it as a whole with its historical/cultural/natural values

Name of the Project	Aim of the Project
1. Project of definition of Kocahisar Urban site boundaries and culture village status	To determine the of 1st degree archaeological site and urban site boundaries of the area comprising Yeni Kale Citadel and Kocahisar Village, to realize the necessary expropriation activities and registering the village in the status of Culture Village
2. Project of Kocahisar Protection Development Plan	Preparation of a protection development plan in order to preserve and develop the habitation as a culture village
3. Restoration of Yeni Kale citadel	Restoring the Citadel according to its restoration project
4. Security project	Defining necessary measures in order to sustain the security of the citadel and the old cemetery

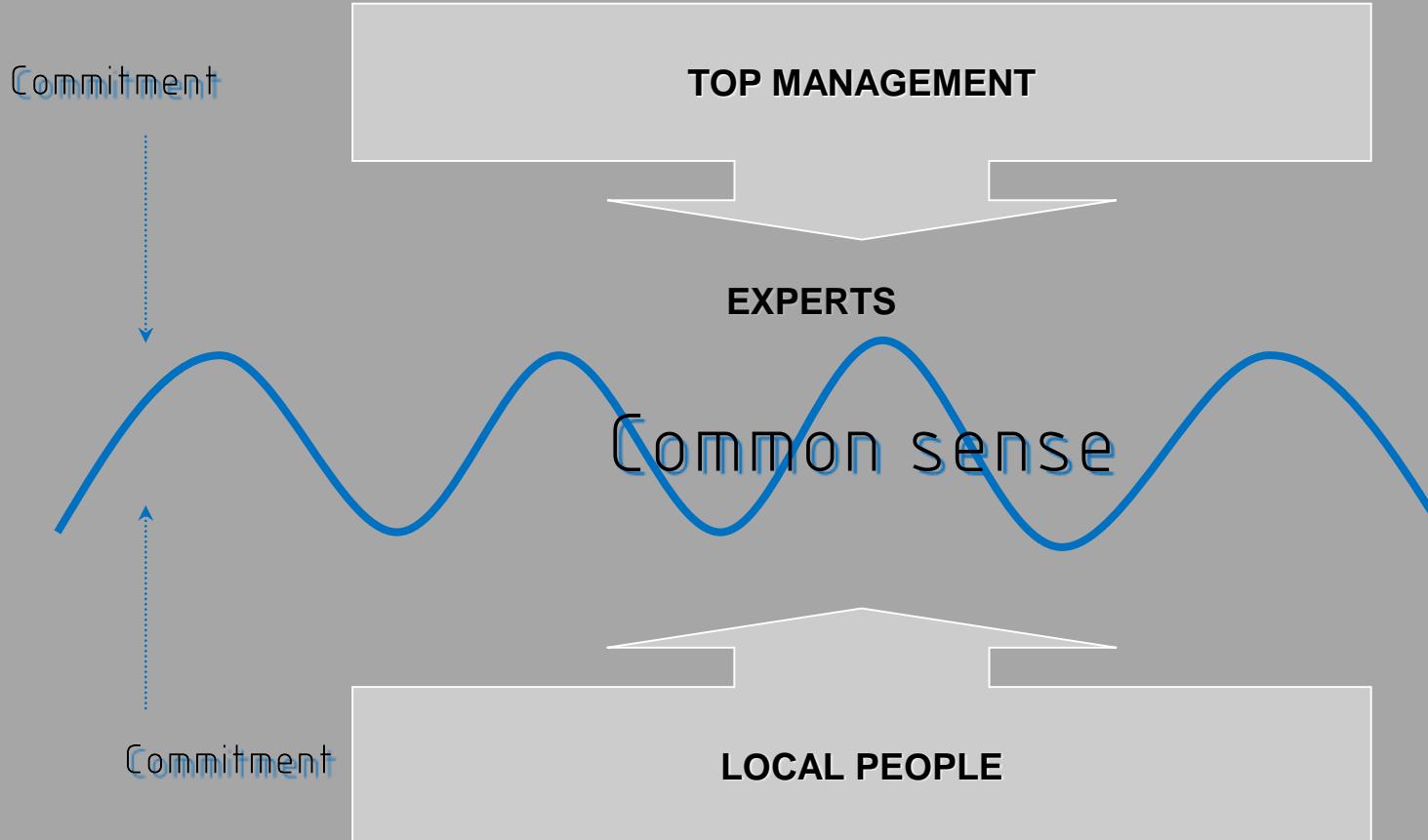


Structure of COMMAGENE NEMRUT MANAGEMENT PLAN





INFORMATION PRODUCING MECHANISM





III. Track II: Commagene Nemrut Management Plan Studies WORKING PROGRAM

	Place
Strategies/ Projects	Phases
Conservation	1 = 2011 – 2015
Cultural Tourism	2 = 2016 – 2020
Other economic development	3 = 2021 - 2030



III. Track II: Commagene Nemrut Management Plan Studies

WORKING PROGRAM

2011 - 2015

CONSERVATION

All sites
SUB-REGION CONSERVATION PROJECTS
CONSERVATION/RENOVATION PROJECTS
SETTLEMENT REHABILITATION PROJECTA

**CULTURAL
TOURISM**

HOUSE-PENSION PROJECTS
APPLIED EDUCATION AND PRODUCTION of
TOURISTIC GOODS PROJECT
TRAINING/EDUCATION PROJECTS
ACCESSIBILITY & PRESENTATION PROJECTS
PUBLICITY PROJECTS
STRUCTURING & MANAGEMENT PROJECTS

**OTHER ECONOMIC
DEVELOPMENT**

ORGANIC VINI- HORTICULTURE PROJECTS
HUSBANDRY PROJECTS

2016 – 2020 / 2021 - 2030

Sofraz, Turuş, Old Besni

RESEARCH PROJECTS
VILLAGE CLINIC PROJECTS
SETTLEMENT SUBSTRUCTURE PROJECTS

LOCAL FOOD MANUFACTURING ROJECTS
RUG/KİLİM PRODUCTIONS PROJECTS
ECOLOGICAL TOURISIM PROJECTS
MARKETING PROJECTS

HOTHOUSE VEGETABLES OR FRUITS PROJECTS
FISHERY PROJECTS

III. Track II: Commagene Nemrut Management Plan Studies

III. Track II: Commagene Nemrut Management Plan Studies



III. Track II: Commagene Nemrut Management Plan Studies

Spatial distribution of Strategies/Projects in Adiyaman Province



Tablo 6: COMMAGENE NEMRUT MANAGEMENT PLAN I. Phase: 2011-2015 Work Schedule

Project Name /code	PROJECTs	KNYP I. Phase: 2011-2015					Budget (TL)
		2011	2012	2013	2014	2015	
T	PROJECTS SPECIFIC to WHOLE AREA						
T1	Commagene Nemrut Areas Management Project						200 000
T2	Historic Areas/ Assets Monitoring Project						
T3	Administrative & Legal Processes Development Project						
T4	Commagene Nemrut Touristic Publicity Project						
T4.1	Tour Routes Project						30 000
T4.2	Place/ Road Signage & Wayfinding Project						75 000
T4.3	International Commagene Painting & Sculpture Fest Project						1 500 000
T4.4	Advertiser Publications Project						60 000
T4.5	METU CNMP Documentary Film Project						410 000
T4.6	METU CNMP Information System Project						160 000
T4.7	Commagene Kingdom & Nemrut Archives Project						120 000
T4.8	Advertiser Film Project						60 000
T4.9	Advertiser Exhibition Project						200 000
T4.10	Local Gastronomic Products Advertisement Project						130 000
T4.11	Introduction of CNMP to Different Target Groups Project						151 000
T5	Commagene Nemrut Training Project						
T5.1	Conservation / Restoration						340 000
T5.2	Tourism Centered Training Project						
T5.3	Social Awareness Project						



OPERATIONAL PLAN.

Example. Whole Area. Administrative & Legal Processes Development Project

Bölüm 1: PROJE BİLGİLERİ

İZLEYEN KİŞİNİN ADI.	KTB
Proje Yöneticileri.	ALAN YÖNETİM BİRİMİ (AYB); PROJE EĞİTİM BİRİMİ (APE); KATILIMLI PLATFORM (KP)
Proje Koordinatörü.	KOMMAGENE - NEMRUT KORUMA VE GELİŞTİRME ALANI
Proje Alanı.	ALANIN ARKEOLOJİK, KÜLTÜREL, TARİHİ VE DOĞAL ÇEVRE DEĞERLERİNİN KORUMA UYGULAMASI İDARI VE YASAL İŞLERİN UYARLANMASI
Strateji.	TARİHİ/KÜLTÜREL/DOĞAL KORUMA VE BAKIM
Temel Strateji Alanı.	KÜLTÜREL TURİZM ARACILIĞI İLE 'KORUMA-DEĞER KAZANDIRMA-GELİŞTİRME-SÜRDÜRÜLEBİLİR'
Vizyon.	

Bölüm 2: PROJENİN HEDEFİNE UYGUN UYGULANMASI

H E D E F L E N E N	M E V C U T
PROJE HEDEFLERİ	PROJE PLANLAMA ZAMANINDAKİ DURUM
1. KORUMA FAALİYETLERİNİN UYGULANMASINA YASAL VE İDARI ARAÇLARIN GELİŞTİRİLMESİ	HEDEF KİTLE KNYA ULUSAL/ULUSLARARASI İDDİA SAHİPLERİ ÖLÇME BİRİMİ YASAL VE İDARI İŞLER
2. KNYP'NIN ÖNGÖRDÜĞÜ KORUMA VE GELİŞTİRME KARARLARININ HAYATA GEÇMESİNİN SAĞLANMASI	HEDEF KİTLE KNYA ULUSAL/ULUSLARARASI İDDİA SAHİPLERİ ÖLÇME BİRİMİ YASAL VE İDARI İŞLER

Bölüm 3: PROJENİN UYGULANMASI

PL A N L A N A N F A A L İ Y E T L E R	İLGİLİ HEDEF NO	FAALİYET ADIMLARI	YÖNETECEK KURUMLAR/KİŞİLER	UYGULAYICI'LAR	BAŞLAMA TARİHİ	BİTİŞ TARİHİ	BÜTÇE (TL)
	1, 2	1. KNYA AYB Başkanı'nın atanması (5 000TL maaş/aylık) (KTB AYB Başkanı'ni atayamaz ise Bakanlar Kurulu kararı ile atanmanın gerçekleşmesi)	KTB	KTB	ivedi 1 ay (Ocak 2011)	ivedi 1 ay (Şubat 2011)	-
	1, 2	2. AYB'nin kurulması	KTB	KTB	Şubat 2011	Mart 2011	-
	1, 2	4. AYB'ye KNYP ile ilgili eğitimin verilmesi	KTB	ODTÜ	Mart 2011	Mayıs 2011	-
	1, 2	5. APE'nin yasal olarak kurulması	KTB	KTB	Şubat 2011	Mart 2011	-
	1, 2	6. APE'ye fiziki donanım ve mekan sağlanması	KTB	KTB	Şubat 2011	Mart 2011	-
	1, 2	7. KNYP'de öngörülen sit alanlarının onaylatılması	KTB	KTB	Şubat 2011	Şubat 2011	-
	1, 2	8. KNYP alanının ilan edilmesi	KTB	KTB	Mart 2011	Mart 2011	-
	1, 2	9. KNYP'de öngörülen örenyeri işlemlerinin tamamlanması	KTB	KTB	2012	2013	-
	1, 2	10. KNYP'de öngörülen örenyelerine bekçi atanması	KTB	KTB	2012	2013	-
	1, 2	11. Kültür ve Turizm Bakanlığı ve Çevre Orman Bakanlığı'nın KNYA kapsamında işbirliğini sağlayacak geçici bir protokol imzalamaları	KTB	KTB, Çevre Orman Bakanlığı	Şubat 2011	Şubat 2011	-
	1, 2	12. Perre için bir 'Uzlaşma ve Yasal Çözüm Üretme Komisyonu'nun oluşturulması (sureli)	KTB		ivedi 1 ay (Ocak 2011)	ivedi 1 ay (Şubat 2011)	-
	1, 2	13. Perre için kurulacak komisyonun işlerliğinin kazandırılması			Şubat 2011	Haziran 2011	-
	1, 2	12. Perre için kurulacak komisyon kurulması aşamasında 3 uzman kişinin (KTB, ODTÜ) Adıyaman'daki ekibe (Muhtarlık, İl Kültür Md., yerel halk) çalışması	KTB	KTB, ODTÜ, Perre Muhtarlığı, Yerel Halk	ivedi 1 ay (Ocak 2011)	ivedi 1 ay (Şubat 2011)	9 000*

* 600TL/kİŞİ x 1 kere/ay x 3 kişi x 5 ay = 9 000TL



Table 1: Protection areas / Protection sites /Interactive transition zone / junction points within the CNMP boundaries

The areas/places defined as protection area / transition zone	Junction points	Province (Adıyaman and Şanlıurfa)
1. Nemrut Dağı Tumulus	1a. Karadut Village	Kahta
2. Arsemia Archaeological Area	2a. Damlacık Village	Kahta
3. Yeni Kale (Eski Kahta)	-	Kahta
4. Karakuş Tumulus	4a. Teğmenli Village	Kahta
5. Cendere Bridge	5a. Burmapınar Village	Kahta
6. Derik Sacred Area	-	Sincik
7. Perre (Pirin) Necropole	-	Adıyaman Center
8. Haydaran Archaeological Area	-	Adıyaman Center
9. Palanlı Cavern	9a. Palanlı Village	Adıyaman Center
10. Adıyaman Center: Tuzhanı and Otrakçı Market	-	Adıyaman Center
11. Turuş Rock cut tombs	-	Adıyaman Center
12. Atmalı Rock Cut Tombs	12a. Akkuyu Mezrası	Besni
13. Eski Besni	-	Besni
14. Sofraz Tumuli	-	Besni
15. Kızılın Bridge	15a. Abüldeyş Caverns	Besni-Bozova (Şanlıurfa)

COMMAGENE NEMRUT CONSERVATION DEVELOPMENT PROGRAM

www.nemrut.org.tr



COMMAGENE NEMRUT CONSERVATION DEVELOPMENT PROGRAM

www.nemrut.org.tr





OPERATIONAL PLAN.

EXAMPLE. Sub region. Valley of Palanlı

OPERATIONAL PLANS.

EXAMPLE. Local. Haydaran – Taşgedik Environmental Design



OPERATIONAL PLANS.

EXAMPLE. Local. Atmalı – Akkuyu Culture Village Project

Bölüm 1: PROJE BİLGİLERİ

İZLEYEN KİŞİNİN ADI.	KTB ALAN YÖNETİM BİRİMİ (AYB); PROJE EĞİTİM BİRİMİ (APE); KATILIMLI PLATFORM (KP)
Proje Yöneticisi.	ATMALI KÖYÜ VE AKKUYU MEZRASI
Proje Koordinatörü.	ATMALI (ÖZBAĞLAR) KAYA MEZARLARI'NIN ATMALI KÖYÜ VE AKKUYU MEZRASI İLE BİRLİKTE BÜTÜNCÜL ELE ALINMASI VE TURİZM TEMELLİ KULLANIMLARIN GELİŞTİRİLMESİ
Proje Alanı.	I. TARİHİ/KÜLTÜREL/DOĞAL KORUMA VE BAKIM, II. KÜLTÜREL TURİZM ODAKLı KALKINMA
Strateji.	ARKEOLOJİK DEĞERLERİ ORTAYA ÇIKARTILMIŞ, TARİHİ/KÜLTÜREL/DOĞAL DEĞERLERİ İLE BİRLİKTE ESKI/YENİ İ ATMALI VE AKKUYU'NUN BÜTÜNCÜL OLARAK GELİŞTİRİLMESİ
Temel Strateji Alanı.	
Vizyon.	

Bölüm 2: PROJENİN HEDEFİNE UYGUN UYGULANMASI

H E D E F L E N E N	HEDEF KİTLE	ÖLÇME BİRİMİ	HEDEF ULAŞMA SÜRESİ	M E V C U T
PROJE HEDEFLERİ				PROJE PLANLAMA ZAMANINDAKİ DURUM
1. ATMALI-AKKUYU MEZRASI'NDAKİ MİMARİ DEĞERLERİN ORTAYA ÇIKARILIP, KÖYÜN SAĞLIKLAŞTIRILMASI	YEREL HALK	SÜRDÜRÜLEBİLİR KORUMA	5 yıl	Yapıların ve açık alanların sağlallaştırılmasına ihtiyaç var
2. ATMALI-AKKUYU KÖY PAZARI OLUSTURULARAK ATMALI-AKKUYU İYİLEŞTİRME VE EKONOMİK ÖRGÜTLЕНME ÇALIŞMALARININ YAPILMASI	YEREL HALK	GELİR/HANE/YIL	5 yıl	Yerel istek ve taahhütler alındı
3. YÖRESEL ÜRÜNLERİN ÜRETİM VE SATIŞININ DESTEKLENMESİ	YEREL HALK	GELİR/HANE/YIL	5 yıl	Yerel halkın desteği ihtiyacı var
4. YEREL HALKIN KÜLTÜREL BECERİLERİNİN GELİŞTİRİLMESİ	YEREL HALK	YETKİNLİK/TURİST SAYISI	5 yıl	İstekli, bilinçli ve işbirliğine açık yerel halk var
5. ATMALI KÖYÜ VE AKKUYU MEZRASI'NIN ATMALI (ÖZBAĞLAR) KAYA MEZARLARI İLE BİRLİKTE ELE ALINARAK TURİZM DURAK NOKTASI OLUSTURULMASI	YEREL HALK	TURİST SAYISI	5 yıl	Bağlılıklar sağlanmasına ve sağlallaştırılmasına ihtiyaç var

Bölüm 3: PROJENİN UYGULANMASI

PLANLANAN FAALİYETLER	YÖNETECEK KURUMLAR/KİŞİLER	UYGULAYICILAR	FINANSMAN SAĞLAYACAKLAR	BAŞLAMA TARİHİ	BİTİŞ TARİHİ	BÜTÇE
İLGİLİ HEDEF NO	FAALİYET ADIMLARI					
1, 2, 5	1. Akkuyu Mezrasının güncel hazırlı haritasının sağlanması	KTB, AYB	KTB	KTB	2011	2011
1, 2, 3, 4, 5	2. İYA ve SODES'in desteğinin sağlanması	KTB, AYB, APE, KP	Adiyaman Valliliği	KTB	2011	2011
2, 5	3. Akkuyu Mezrasının Atmalı Köyü ve Atmalı (Özbağlar) Kaya Mezarları ile bağlantısını güçlendirecek yolların sağlallaştırılması (Y12.6 Atmalı Kültürel Miras ve Yerleşim Bağlılı Yollarının Sağlallaştırılması Projesi)	KTB, AYB, APE, KP	Adiyaman Valliliği	Adiyaman Valliliği - IPA	2011	2012
1, 2, 5	4. Akkuyu Mezra'sındaki yolların sağlallaştırılması (Y12.5 Akkuyu Mezrası Sokakları Taş Kaplama Projesi)	KTB, AYB, APE, KP	Adiyaman Valliliği	Adiyaman Valliliği - IPA	2011	2012
1, 2, 5	5. Köy Meydanı'nın Düzenlemesi ve Köy Kahvesi Rehabilitasyonu' projesinin hazırlanması ve uygulanması	KTB, AYB, APE, KP	KTB - Muhtarlık	KTB - Adiyaman Valliliği - IPA	2012	2013
1, 2, 5	6. Geleneksel yapılı çevrelerin sağlallaştırma kriterleri ve uygulama/kontrol sürecinin belirlenmesi ve uygulamaların yapılması	KTB, AYB, APE, KP	KTB - Muhtarlık	KTB - SODES - Adiyaman Valliliği - IPA - Yerel Halk	2011	2015
1, 2, 3, 4, 5	7. Adiyaman kırsal alanının Bayındırık ve İskan Bakanlığı (BIB) tarafından yürütülmekte olan 'Kırsal Alanda Yöresel Mimari Özelliklerin Belirlenmesi, Rehber Bir Kitap ve Örnek Mimari Projeler Oluşturulması' projeleri kapsamında alınması için gerekli girişim	KTB, BIB, AYB, APE, KP	KTB - BIB	KTB - BIB	2011	2011
1, 2, 5	8. Yeni yaklaşmanın kriterleri ve uygulama/kontrol sürecinin belirlenmesi için 'Kırsal Alanda Yöresel Mimari Özelliklerin Belirlenmesi, Rehber Bir Kitap ve Örnek Mimari Projeler Oluşturulması - Adiyaman Kırsal Alan Projesi'nin ihale edilmesi ve hazırlanması	KTB, BIB, AYB, APE, KP	KTB - BIB - Müellif - Yerel Halk	KTB - KÖYDES - Adiyaman Valliliği - IPA - Yerel Halk	2012	2015
1, 2, 3, 4, 5	9. Geleneksel Köy Pazarı Projesi'nin hazırlanması ve uygulanması	KTB, AYB, APE, KP	KTB - Müellif	KTB - SODES - Adiyaman Valliliği - IPA - Yerel Halk	2012	2013
1, 2, 3, 4, 5	10. Uygulama sürecinin izlenmesi ve değerlendirilmesi	KTB, AYB, APE, KP	KTB, AYB, APE, KP	KTB	2011	2015



OPERATIONAL PLAN.

EXAMPLE. Local. Karadut Organic Vineyard/Horticulture Project

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CNMP Scenario & Route: NEMRUT

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KNYP Senaryosu ve Güzergahı: ARSEMIA

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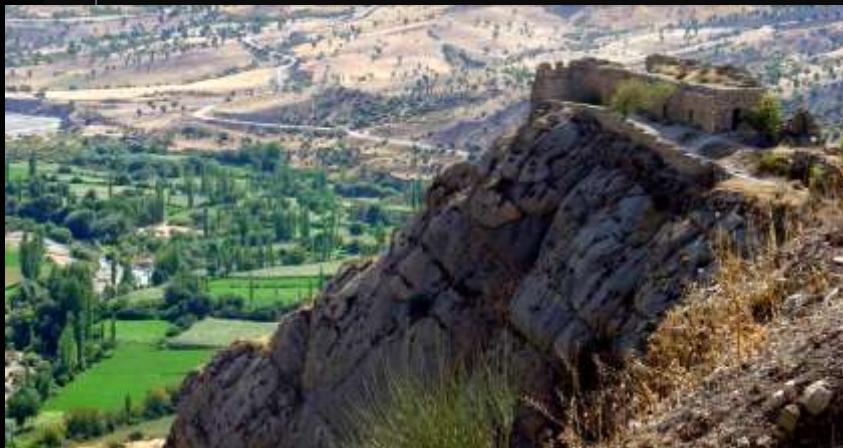
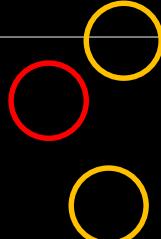
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KNYP Senaryosu ve Güzergahı: ESKİKAHTA-YENIKALE



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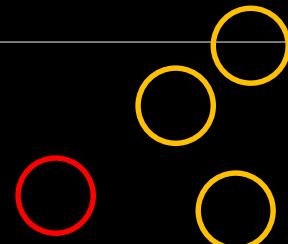
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KNYP Senaryosu ve Güzergahı: CENDERE KÖPRÜSÜ....

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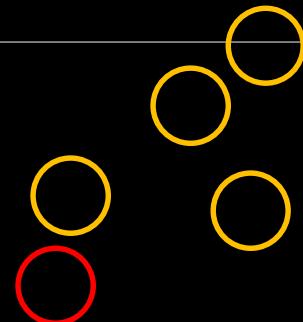
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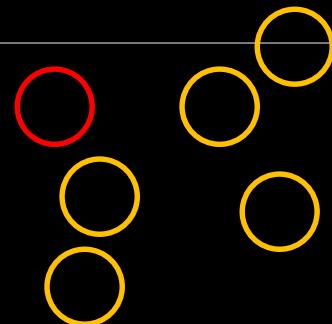


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KNYP Senaryosu ve Güzergahı: SİNÇİK HEREONLARI....

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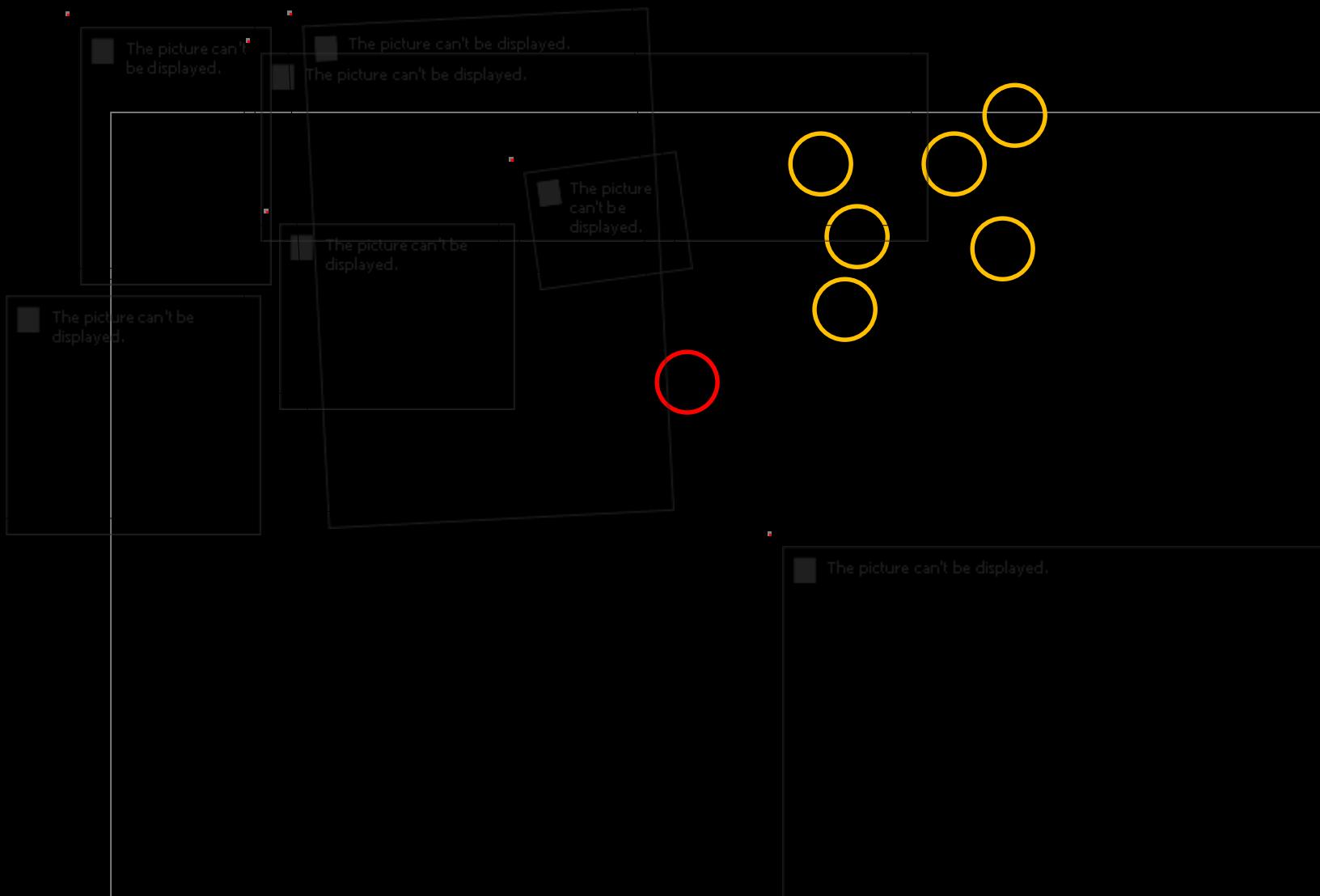
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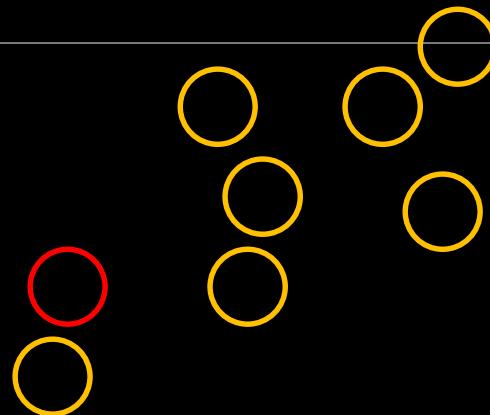
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KNYP Senaryosu ve Güzergahı: PALANLI MAĞARASI



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KNYP Senaryosu ve Güzergahı: HAYDARAN/TAŞGEDİK KABARTMASI....



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KNYP Senaryosu ve Güzergahı: PEER / PİRİN KÖYÜ ...

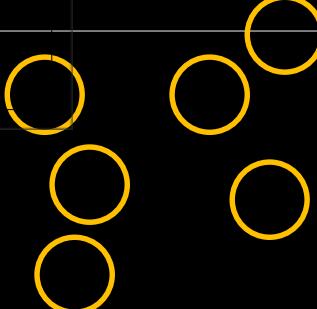
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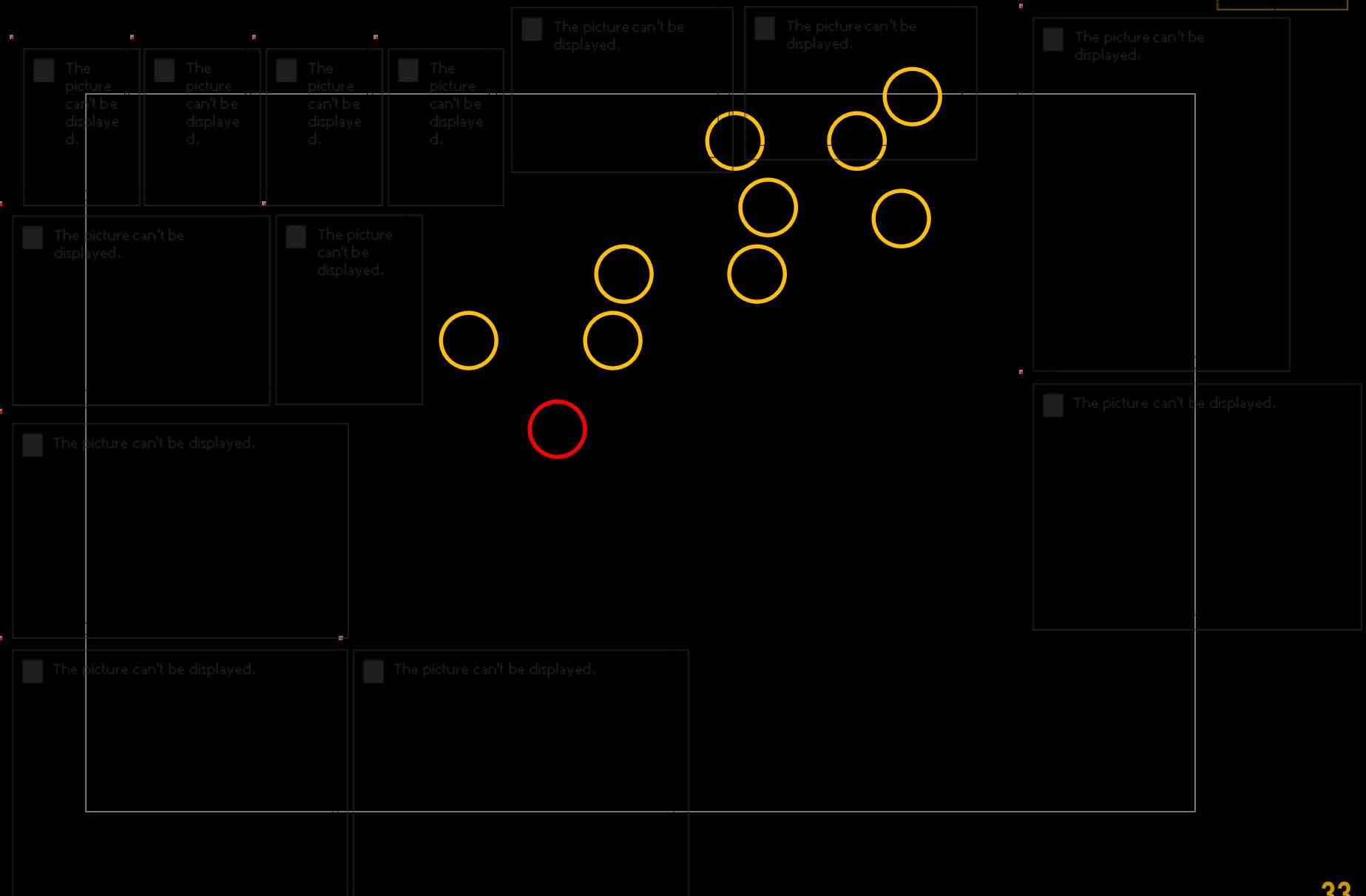
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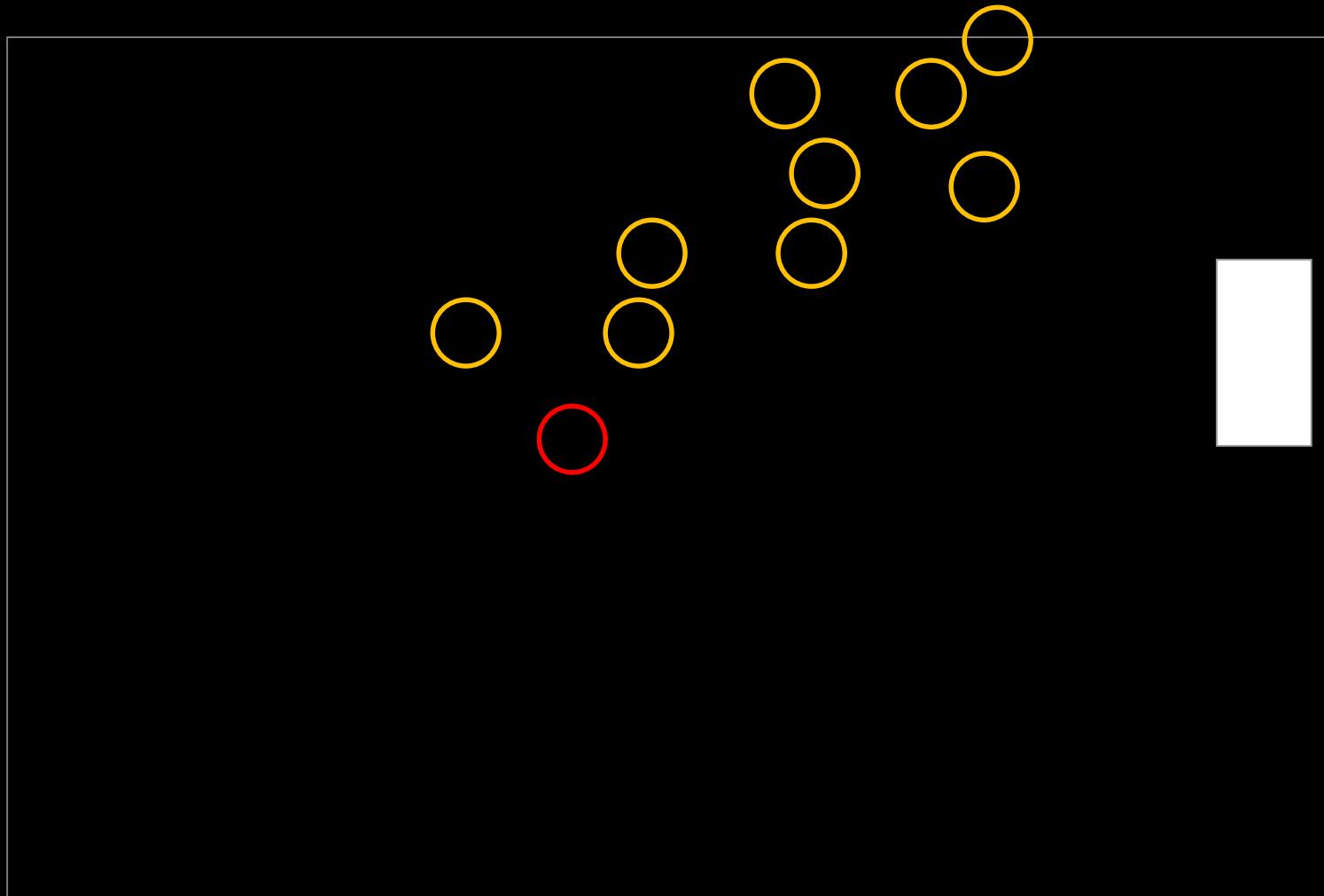
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KNYP Senaryosu ve Güzergahı: ADIYAMAN MERKEZ- TUZHANI ...



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KNYP Senaryosu ve Güzergahı: ADIYAMAN MERKEZ- OTRAKÇI PAZARI...



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KNYP Senaryosu ve Güzergahı: ATMALI KÖYÜ...



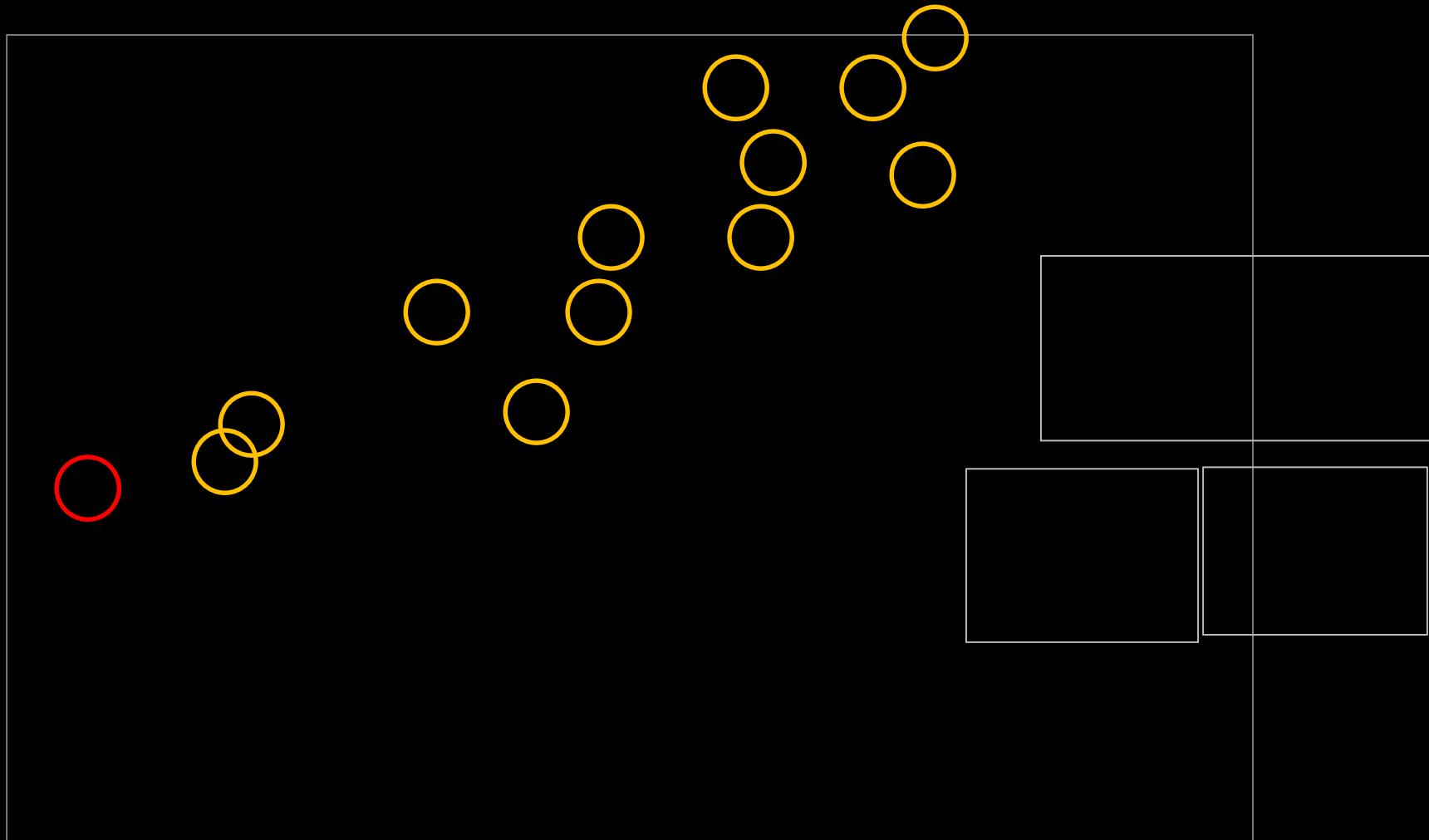
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KNYP Senaryosu ve Güzergahı: ESKİ ATMALI KÖYÜ...



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KNYP Senaryosu ve Güzergahı: ESKİ BESNİ ...



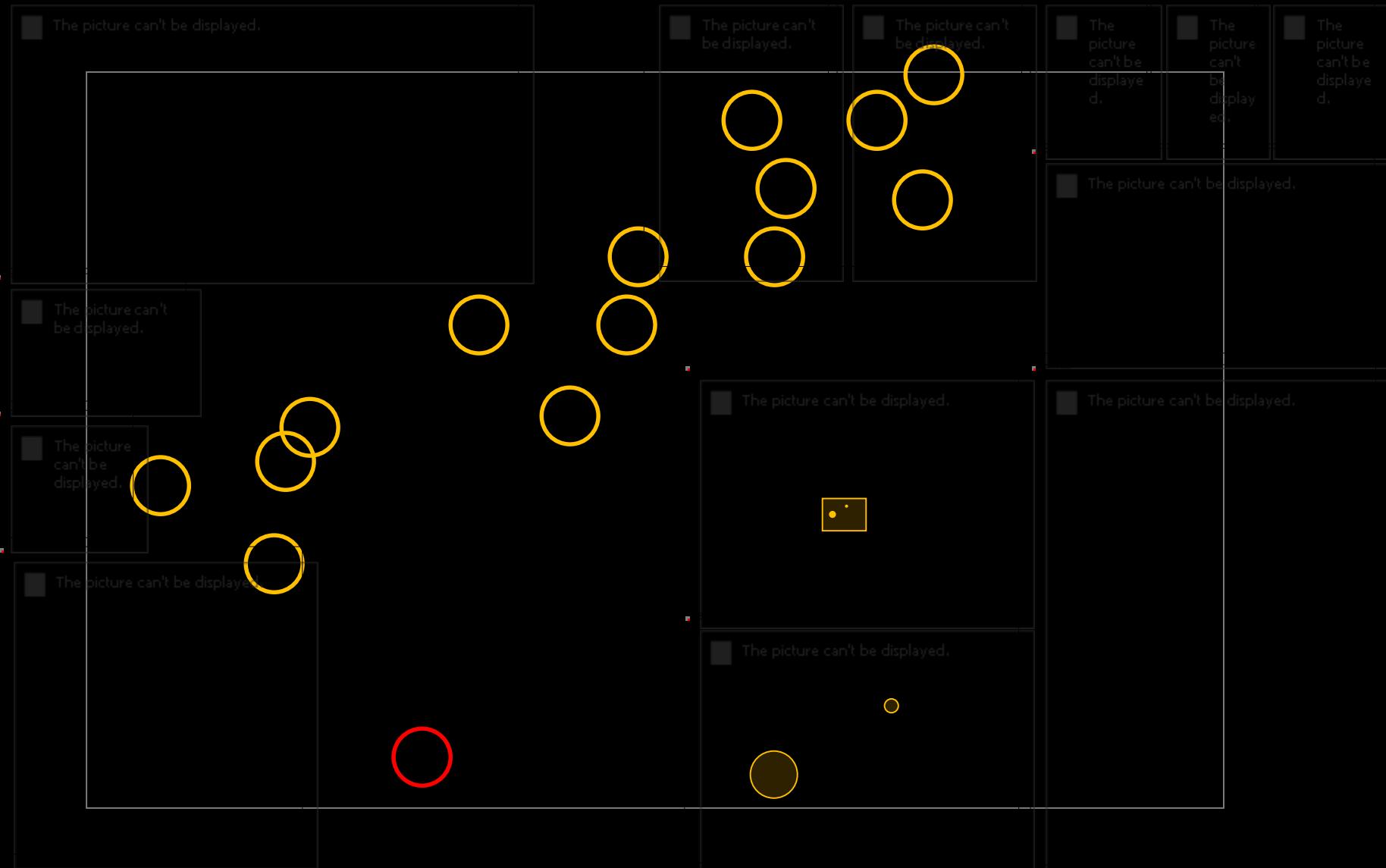
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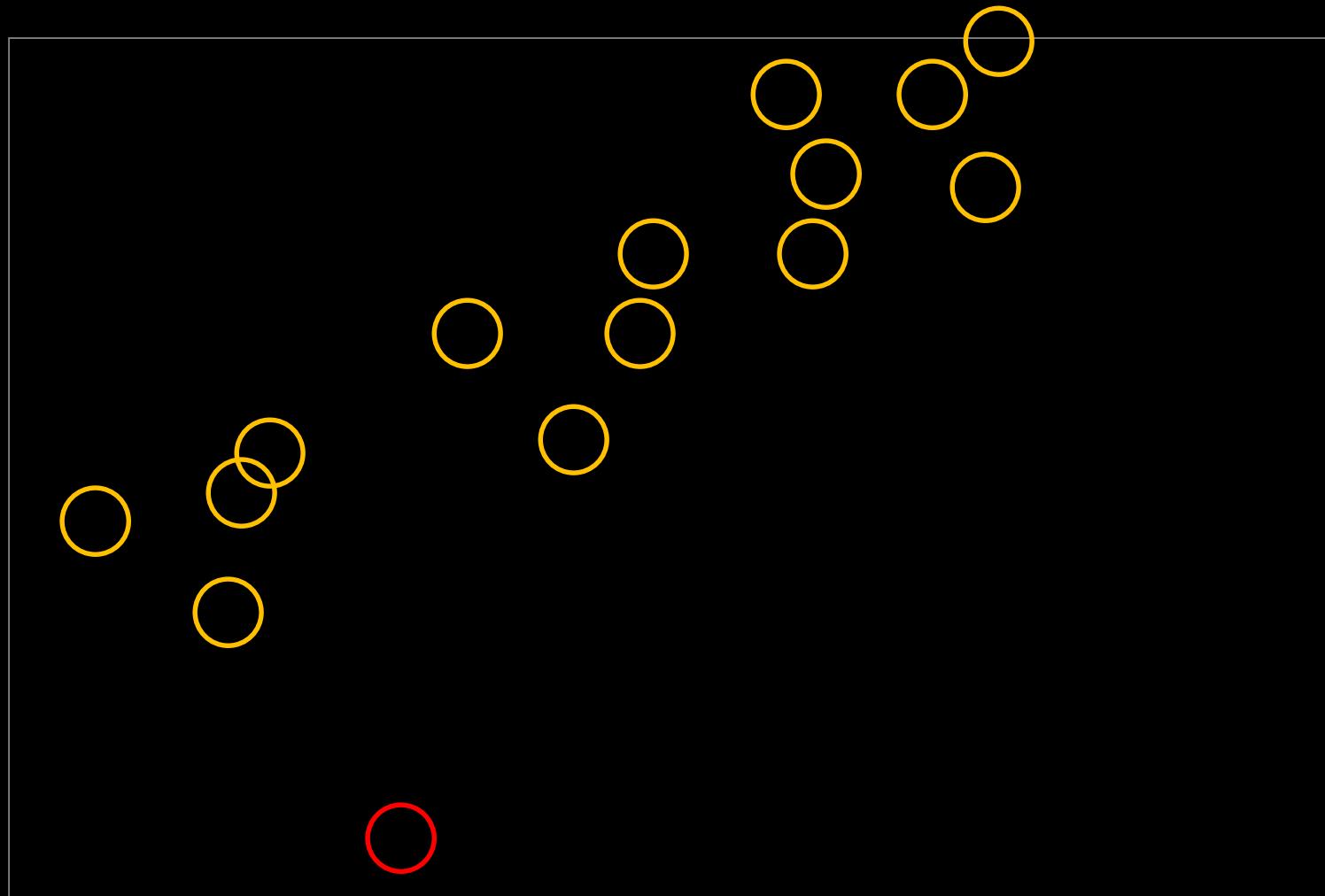
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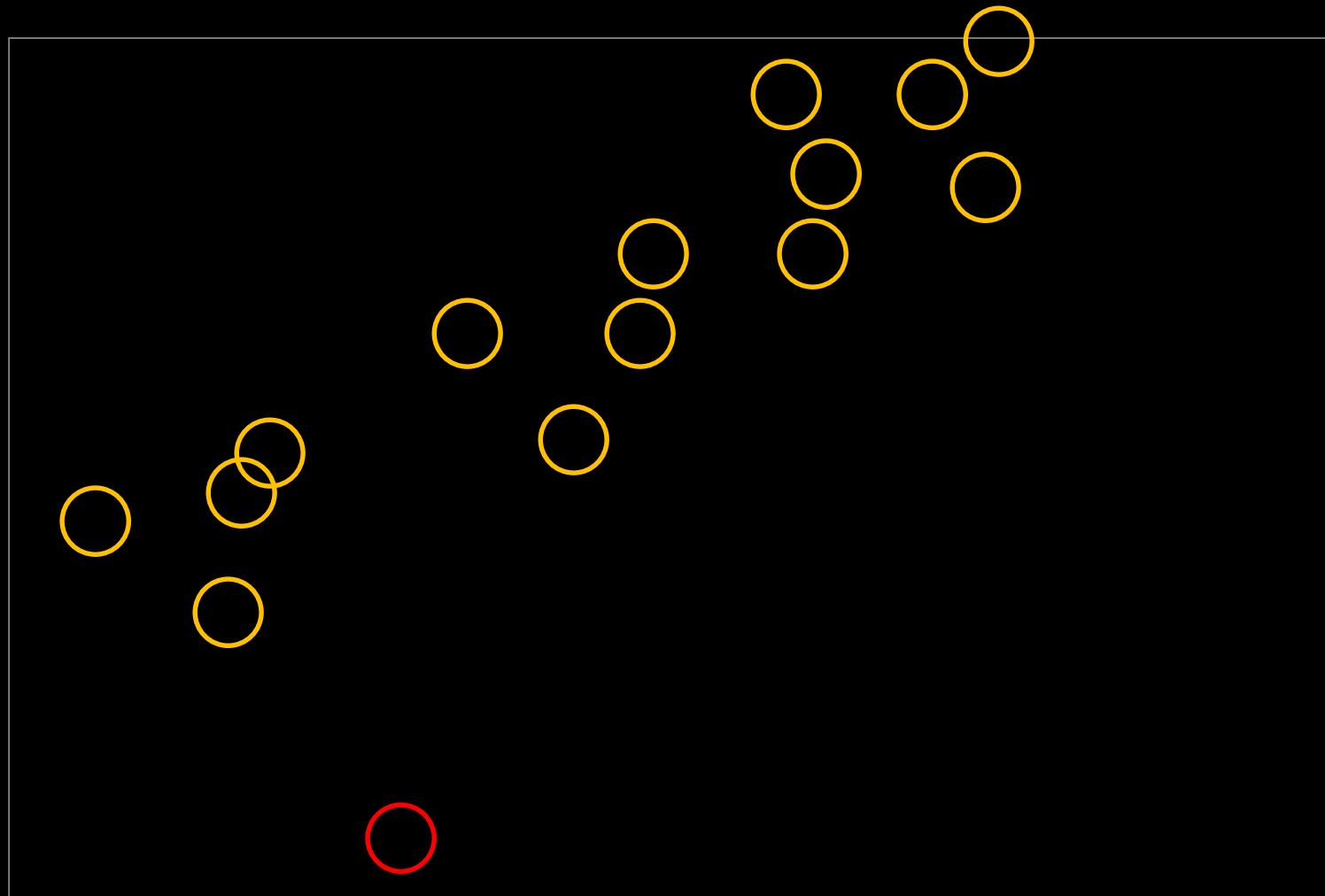
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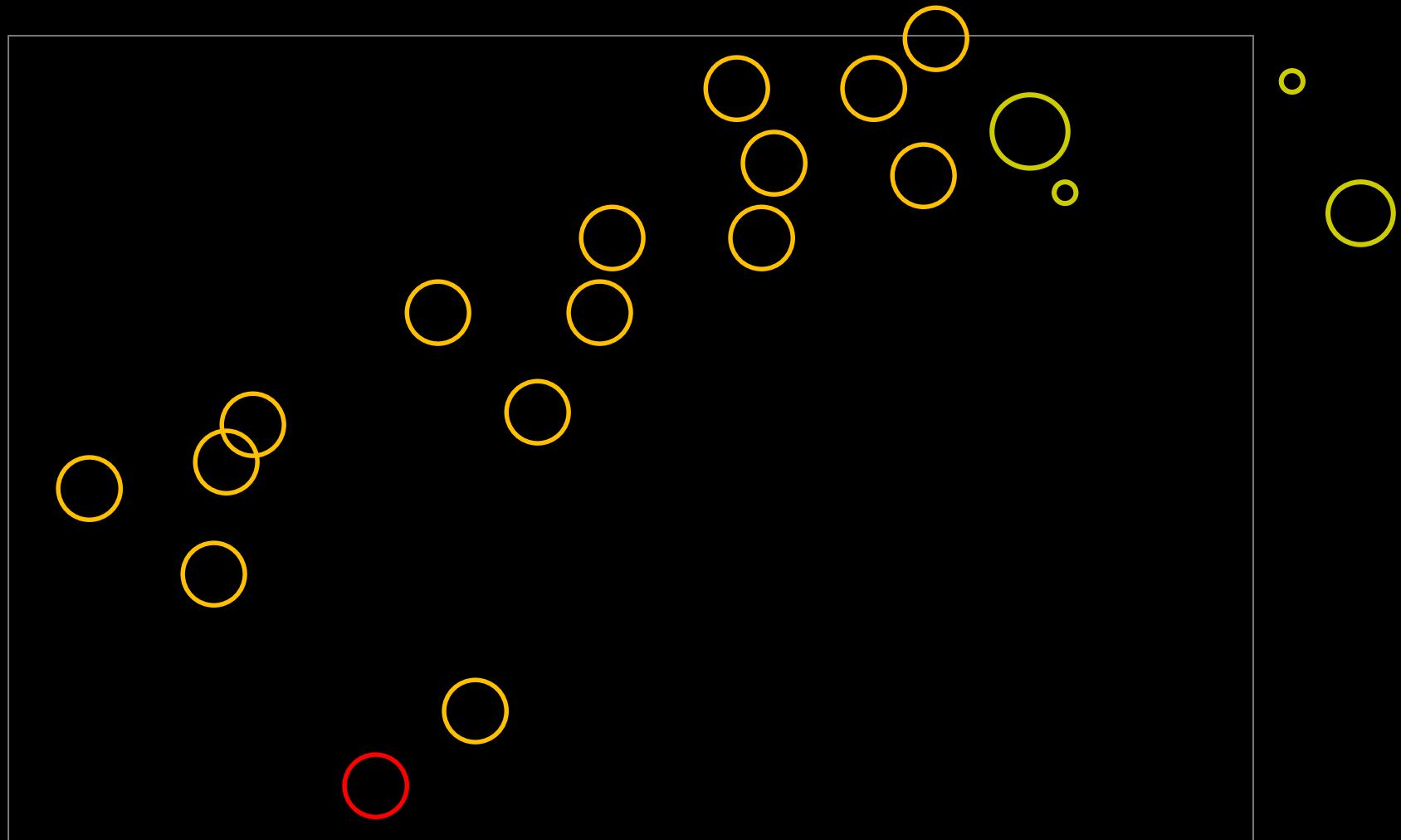
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KNYP Senaryosu ve Güzergahı: ABULDEYŞ MAĞARASI ...



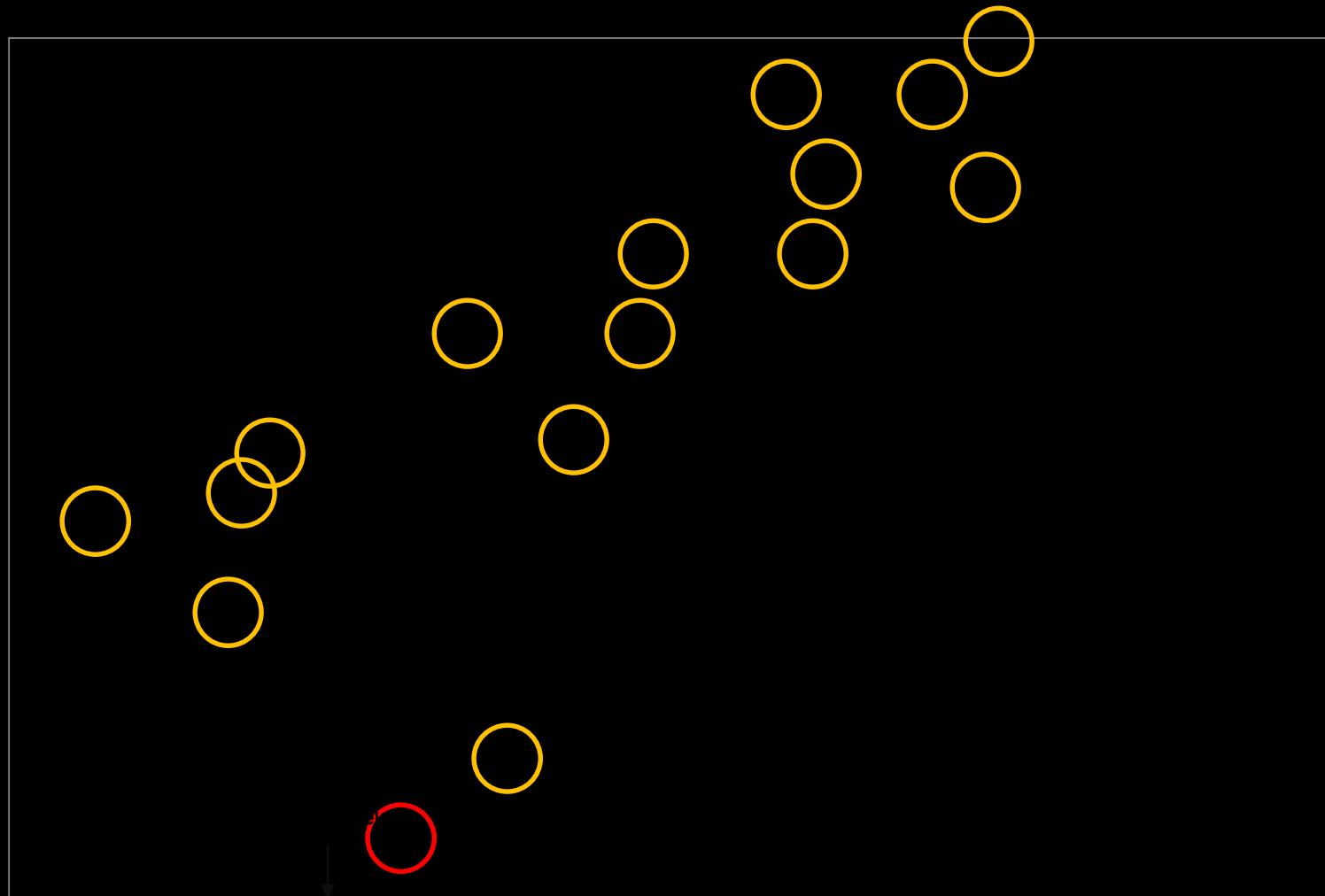
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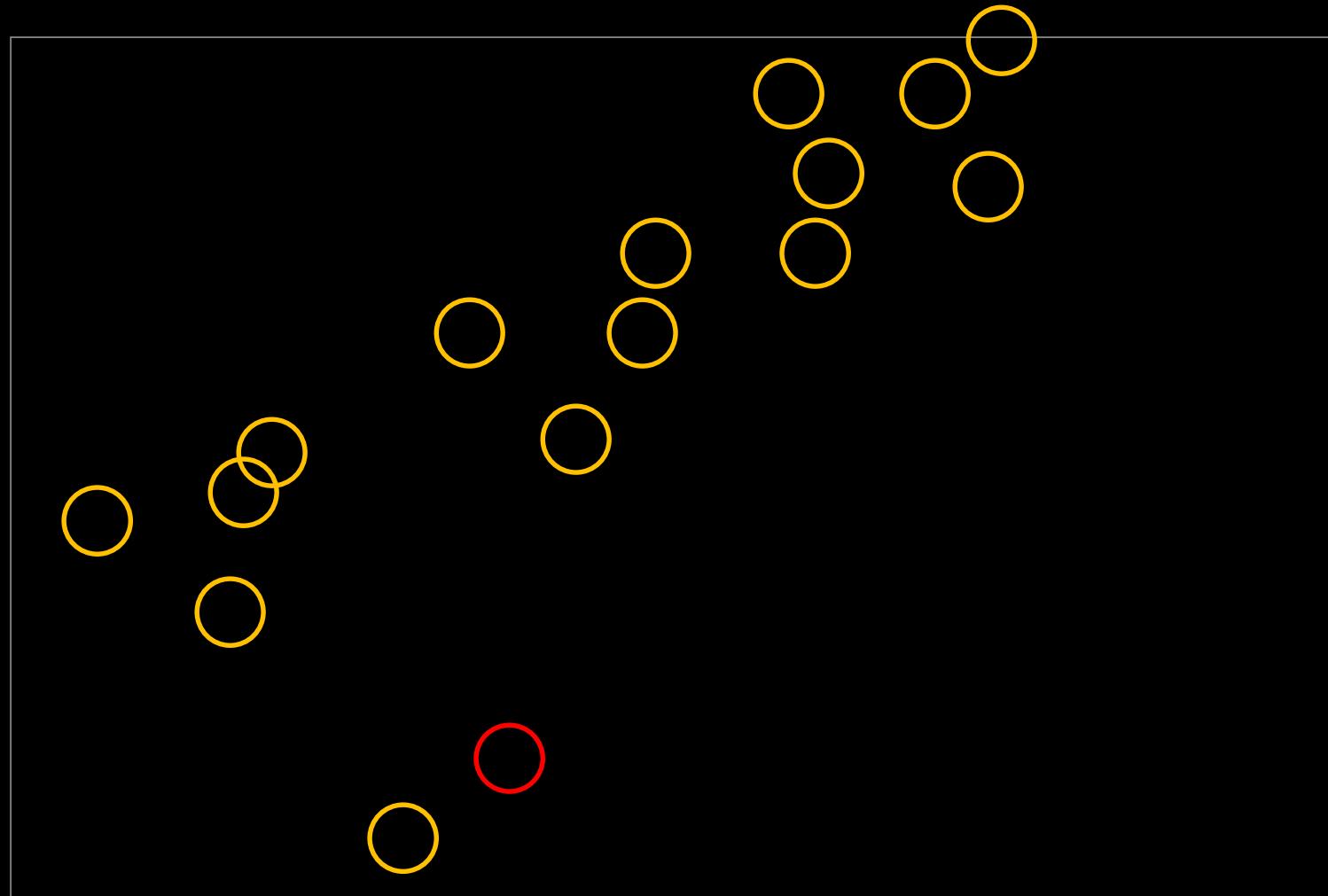
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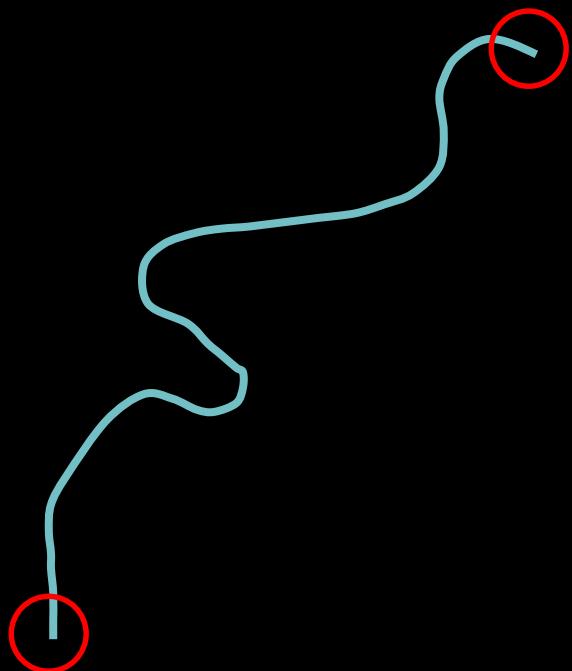
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KNYP Senaryosu ve Güzergahı: TURUŞ KAYA MEZARLARI...



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KNYP Senaryosu ve Güzergahı: NEMRUT'TAN ZEUGMA'YA...



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III. Sonuç



Nuri Bilge Ceylan, 2008

***“Doğu'yla Batı'yı, doğayla yapıyı,
yerelle dünyayı buluşturan Kommagene'nin izini sùrmek.”***



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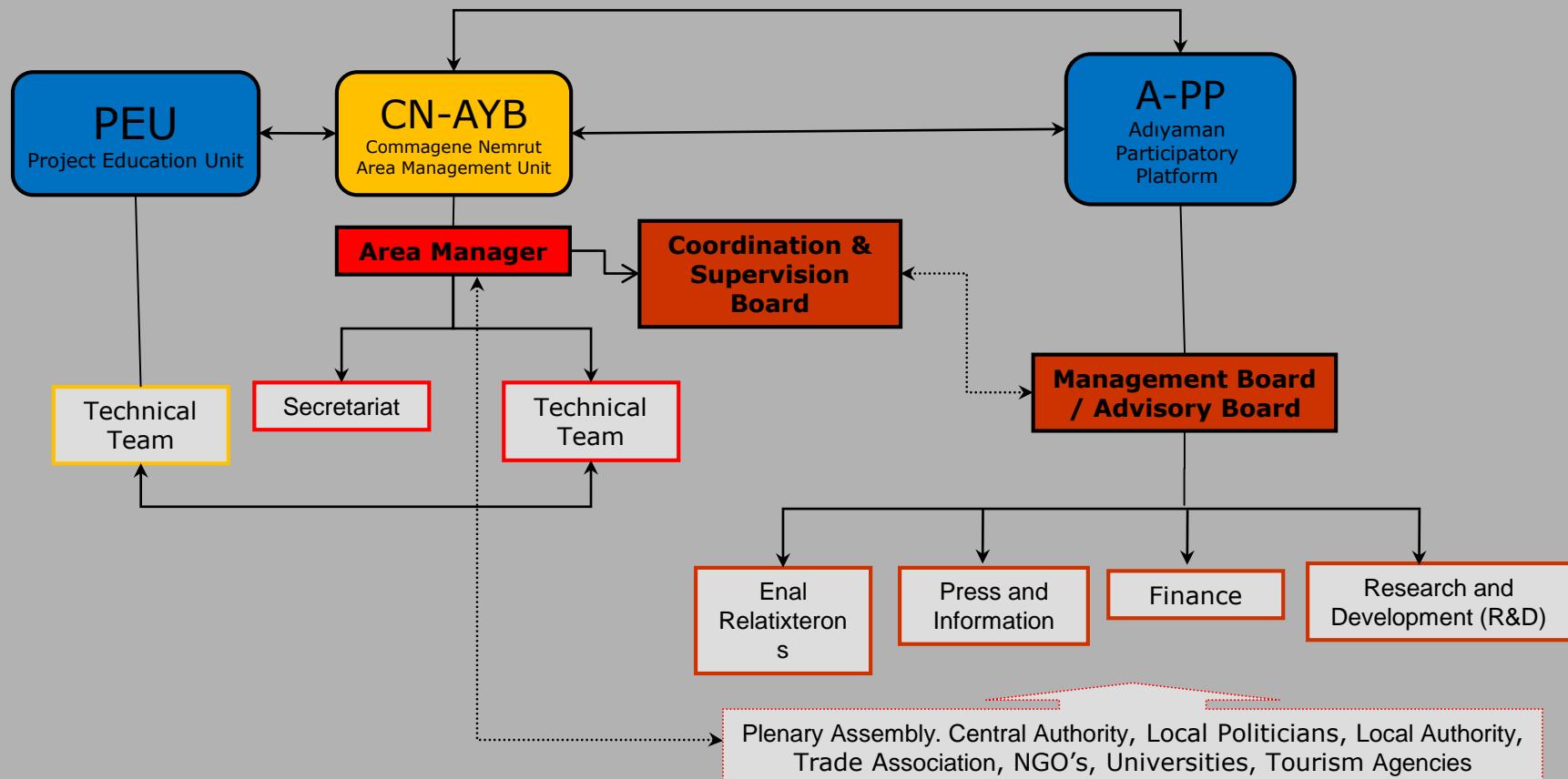


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CNMP STRUCTURE and ADMINISTRATION





CNMP MONITORING / EVALUATION SYSTEM



MONITORING/EVALUATION HIERARCHY.





GENERAL



MONITORING/ EVALUATION PROCESS



THEMATIC. CONSERVATION of CULTURAL HERITAGE I/D - FORM for CONFIRMATION OF STATUS.



THEMATIC. CONSERVATION of CULTURAL HERITAGE I/D – FORM for CONFIRMATION OF STATUS.



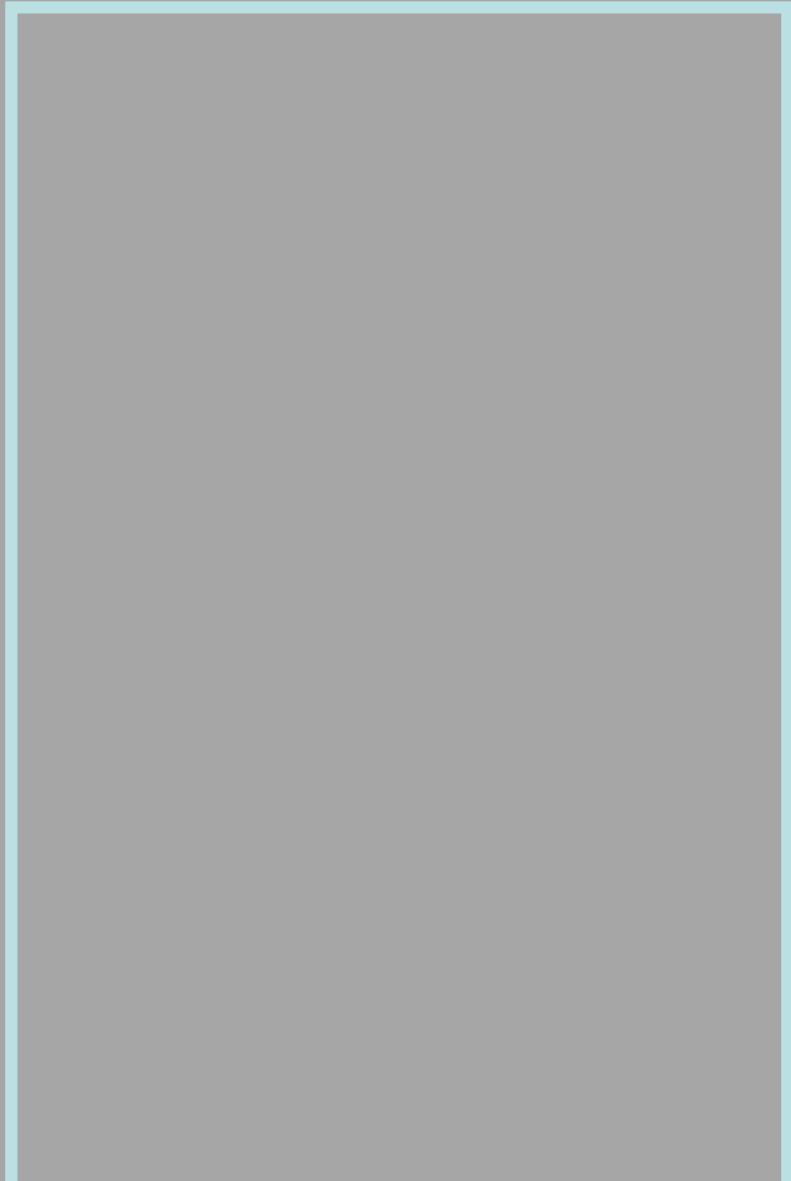
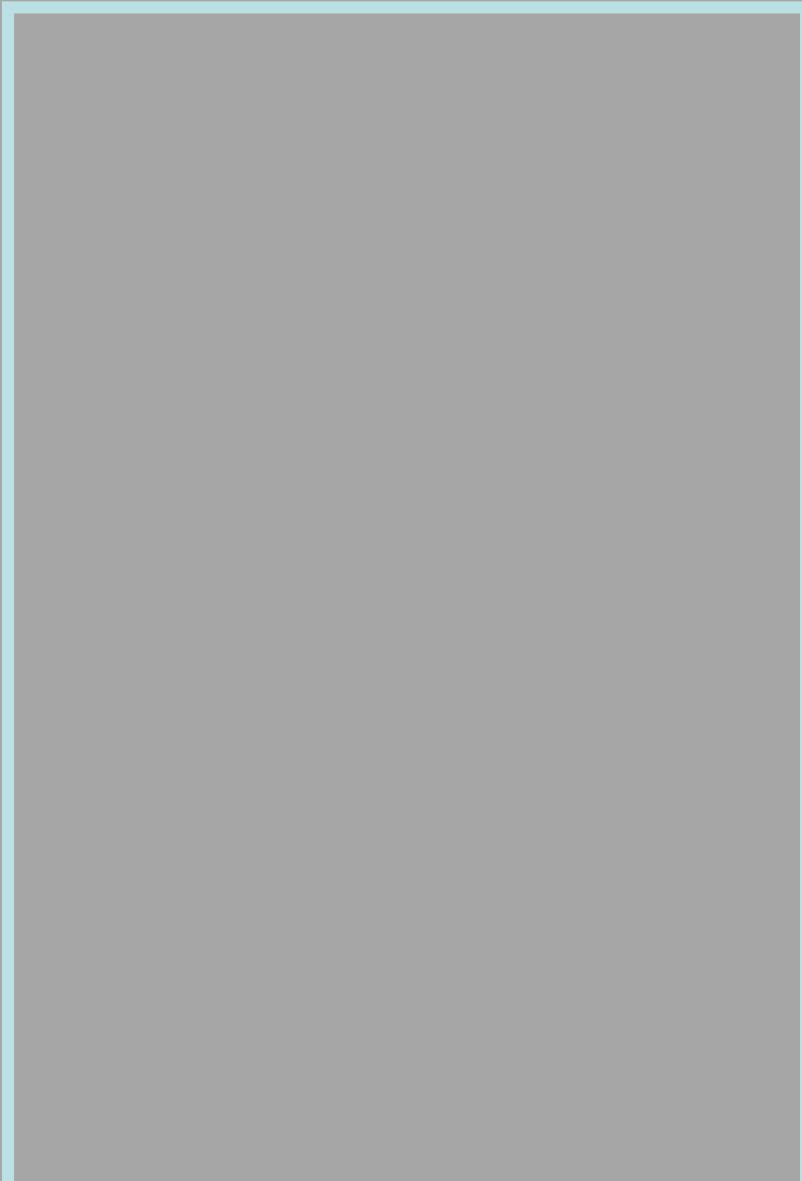
THEMATIC. SYSTEMATIC FOLLOW-UP FORM for CULTURAL HERITAGE I/D



PROJECT I/D GUIDE



PROJECT I/D GUIDE



As the members of the METU-CNCDP Team we would like to thank:

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Prof. Dr. Zeynep AHUNBAY

Prof. Dr. Haluk ABBASOĞLU

Y. Doç. Dr. Gülsün TANYELİ

Ali Osman AVŞAR

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Istanbul 2010 European Capital of Culture Agency

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