

Lect. PhD BUKET DOĞAN

Personal Information

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International Researcher IDs

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Yoksis Researcher ID: 164023

Education Information

Postgraduate, Middle East Technical University, Faculty of Education, Department of Foreign Language Education, Turkey 2004 - 2008

Undergraduate, Middle East Technical University, Faculty of Education, Department of Foreign Language Education, Turkey 1999 - 2004

Foreign Languages

German, C1 Advanced

English, C1 Advanced

Certificates, Courses and Trainings

Vocational Course, Türkiye'de ve Dünyada Yabancılara Türkçe Öğretim Sertifika Programı, Hacettepe Üniversitesi TÖMER, 2021

Foreign Language, Visiting Scholar - Ph.D. Dissertation Research, Columbia University in the City of New York, 2011

Dissertations

Doctorate, The spatial turn in contemporary irish poetry: The poetry of Seamus Heaney and Ciaran Carson, Middle East Technical University, Graduate School Of Social Sciences, 2018

Postgraduate, Skakespeare's Hamlet as a precursor of the theatre of the absurd, Middle East Technical University, Graduate School Of Social Sciences, 2008

Research Areas

Social Sciences and Humanities, Natural Sciences

Academic Titles / Tasks

Lecturer PhD, Middle East Technical University, School of Foreign Languages, Department of Modern Languages, 2015 - Continues
Research Assistant, Middle East Technical University, Faculty Of Education, Department Of Foreign Language Education, 2009 - 2014
Lecturer, Ankara University, Yabancı Diller Yüksekokulu, 2008 - 2009
Lecturer, Atilim University, Hazırlık Okulu, 2004 - 2008

Courses

Advanced Writing Research Skills, Undergraduate, 2024 - 2025
Drama Analysis, Undergraduate, 2022 - 2023
Academic Reading Skills II, Undergraduate, 2019 - 2020
Academic Presentation Skills, Undergraduate, 2018 - 2019
ENGLISH FOR ACADEMIC PURPOSES II, Undergraduate, 2017 - 2018
ENGLISH FOR ACADEMIC PURPOSES I, Undergraduate, 2018 - 2019
Modern Poetry, Undergraduate, 2015 - 2016

Published journal articles indexed by SCI, SSCI, and AHCI

- I. **Harold Pinter's The Dumb Waiter**
DOĞAN B.
EUROPEAN LEGACY-TOWARD NEW PARADIGMS, vol.17, no.3, pp.405-406, 2012 (AHCI)

Articles Published in Other Journals

- I. **The Recesses of the Unconscious in Eugene O'Neill's Long Day's Journey into Night**
DOĞAN B.
Gaziantep Üniversitesi Sosyal Bilimler Dergisi, vol.23, no.2, pp.542-553, 2024 (Peer-Reviewed Journal)
- II. **Memory and Time in Robert Creeley's Echoes**
Doğan B.
Uluslararası Toplumsal Bilimler Dergisi, vol.8, no.1, pp.120-135, 2024 (Peer-Reviewed Journal)
- III. **Julian Barnes's The Lemon Table as a Collection of Stories of Absence**
Doğan B.
Çankaya University Journal of Humanities and Social Sciences, vol.14, no.2, pp.187-202, 2020 (Peer-Reviewed Journal)
- IV. **Worldmaking via Construction of Language Acts**
Doğan B.
Journal of Modernism and Postmodernism Studies, vol.1, no.1, pp.53-57, 2020 (Peer-Reviewed Journal)

Books & Book Chapters

- I. **Family as a Precarious Community in Rachel Cusk's In the Fold**
Doğan B.
in: Post-Millennial Cultures of Fear in Literature: Fear, Risk and Safety, Adelheid Rundholz, Mustafa Kırca, Editor, Cambridge Scholars Publishing Ltd, Newcastle Upon Tyne, pp.207-231, 2024
- II. **A Black Family in the Grasp of Madness: The Maxons.**
Doğan B.
in: Journeys: Migration and Migrant Experience in Literature in English, Şule Akdoğan, Seda Coşar Çelik, Buket

Doğan, Editor, Çolpan Kitap, Ankara, pp.15-41, 2023

III. **Joseph Conrad's 'The Lagoon' in the Light of Homi Bhabha's the Uncanny**

Doğan B.

in: "Wine in Old and New Bottles': Critical Paradigms for Joseph Conrad, "Conrad: Eastern and Western Perspectives, Krajka Wieslaw, Editor, Columbia University Press, New York, Lublin, pp.219-237, 2013

IV. **Shakespeare's Hamlet as a Precursor of the Theatre of the Absurd**

Doğan B.

Lambert, Kiel, 2009

Refereed Congress / Symposium Publications in Proceedings

I. **"We don't need to turn it into a metaphor": All Sentient Life Forms are Reverenced in Gary Snyder's The Present Moment (2015)**

Doğan B.

Re*Imaginations and Visions of America American Studies Association of Turkey (ASAT)42nd International American Studies Conference, İzmir, Turkey, 23 - 25 October 2024, pp.33

II. **Vulnerability of Children as a Post-Millennial Concern in Ian McEwan's Nutshell**

Doğan B.

9th International Conference on Narrative and Language Studies. , Trabzon, Turkey, 3 - 05 October 2023, pp.77-78

III. **Is American Dream a Potent Symbol of Transracial Space?**

Doğan B.

American Studies Association of Turkey 41st International American Studies Conference Trans*America, Ankara, Turkey, 18 November 2022, pp.29

IV. **Worldmaking via Construction of Language Acts**

Doğan B.

Modernism and Postmodernism Conference Series 2020, Ankara, Turkey, 23 - 24 July 2020, pp.23-24

V. **The Lemon Table as a Collection of Stories of Absences**

DOĞAN B.

METU British Novelist Seminar, 13 December 2019

VI. **The Lemon Table as a Collection of Stories of Absence**

Doğan B.

The 24th METU British Novelists Conference: Julian Barnes and His Work, Ankara, Turkey, 13 - 14 December 2019

Metrics

Publication: 16