

## Lect. PhD BUKET DOĞAN

### Personal Information

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### International Researcher IDs

ScholarID: HdVu6GIAAAAJ

ORCID: 0000-0001-6847-645X

Yoksis Researcher ID: 164023

### Education Information

Postgraduate, Middle East Technical University, Faculty of Education, Department of Foreign Language Education, Turkey 2004 - 2008

Undergraduate, Middle East Technical University, Faculty of Education, Department of Foreign Language Education, Turkey 1999 - 2004

### Foreign Languages

English, C1 Advanced

German, C1 Advanced

### Certificates, Courses and Trainings

Vocational Course, Türkiye'de ve Dünyada Yabancılara Türkçe Öğretim Sertifika Programı, Hacettepe Üniversitesi TÖMER, 2021

Foreign Language, Visiting Scholar - Ph.D. Dissertation Research, Columbia University in the City of New York, 2011

### Dissertations

Doctorate, The spatial turn in contemporary irish poetry: The poetry of Seamus Heaney and Ciaran Carson, Middle East Technical University, Graduate School Of Social Sciences, 2018

Postgraduate, Skakespeare's Hamlet as a precursor of the theatre of the absurd, Middle East Technical University, Graduate School Of Social Sciences, 2008

### Research Areas

Social Sciences and Humanities, Natural Sciences

### Academic Titles / Tasks

Lecturer PhD, Middle East Technical University, School of Foreign Languages, Department of Modern Languages, 2015 - Continues  
Research Assistant, Middle East Technical University, Faculty Of Education, Department Of Foreign Language Education, 2009 - 2014  
Lecturer, Ankara University, Yabancı Diller Yüksekokulu, 2008 - 2009  
Lecturer, Atilim University, Hazırlık Okulu, 2004 - 2008

## Courses

### Undergraduate

Advanced Writing Research Skills, Undergraduate, 2024 - 2025  
Drama Analysis, Undergraduate, 2022 - 2023  
Academic Reading Skills II, Undergraduate, 2019 - 2020  
Academic Presentation Skills, Undergraduate, 2018 - 2019  
ENGLISH FOR ACADEMIC PURPOSES II, Undergraduate, 2017 - 2018  
ENGLISH FOR ACADEMIC PURPOSES I, Undergraduate, 2018 - 2019  
Modern Poetry, Undergraduate, 2015 - 2016

## Published journal articles indexed by SCI, SSCI, and AHCI

### I. Harold Pinter's The Dumb Waiter

DOĞAN B.

EUROPEAN LEGACY-TOWARD NEW PARADIGMS, vol.17, no.3, pp.405-406, 2012 (AHCI)

## Articles Published in Other Journals

### I. The Recesses of the Unconscious in Eugene O'Neill's Long Day's Journey into Night

DOĞAN B.

Gaziantep Üniversitesi Sosyal Bilimler Dergisi, vol.23, no.2, pp.542-553, 2024 (Peer-Reviewed Journal)

### II. Memory and Time in Robert Creeley's Echoes

Doğan B.

Uluslararası Toplumsal Bilimler Dergisi, vol.8, no.1, pp.120-135, 2024 (Peer-Reviewed Journal)

### III. Julian Barnes's The Lemon Table as a Collection of Stories of Absence

Doğan B.

Çankaya University Journal of Humanities and Social Sciences, vol.14, no.2, pp.187-202, 2020 (Peer-Reviewed Journal)

### IV. Worldmaking via Construction of Language Acts

Doğan B.

Journal of Modernism and Postmodernism Studies, vol.1, no.1, pp.53-57, 2020 (Peer-Reviewed Journal)

## Books

### I. Family as a Precarious Community in Rachel Cusk's In the Fold

Doğan B.

in: Post-Millennial Cultures of Fear in Literature: Fear, Risk and Safety, Adelheid Rundholz, Mustafa Kırca, Editor, Cambridge Scholars Publishing Ltd, Newcastle Upon Tyne, pp.207-231, 2024

### II. A Black Family in the Grasp of Madness: The Maxons.

Doğan B.

in: *Journeys: Migration and Migrant Experience in Literature in English*, Şule Akdoğan, Seda Coşar Çelik, Buket Doğan, Editor, Çolpan Kitap, Ankara, pp.15-41, 2023

III. **Joseph Conrad's 'The Lagoon' in the Light of Homi Bhabha's the Uncanny**  
Doğan B.

in: "Wine in Old and New Bottles': Critical Paradigms for Joseph Conrad, "Conrad: Eastern and Western Perspectives, Krajka Wieslaw, Editor, Columbia University Press, New York, Lublin, pp.219-237, 2013

IV. **Shakespeare's Hamlet as a Precursor of the Theatre of the Absurd**  
Doğan B.

Lambert, Kiel, 2009

## **Papers Published in Refereed Scientific Meetings**

I. **"We don't need to turn it into a metaphor": All Sentient Life Forms are Reverenced in Gary Snyder's The Present Moment (2015)**

Doğan B.

Re\*Imaginings and Visions of America American Studies Association of Turkey (ASAT)42nd International American Studies Conference, İzmir, Turkey, 23 - 25 October 2024, pp.33

II. **Vulnerability of Children as a Post-Millennial Concern in Ian McEwan's Nutshell**

Doğan B.

9th International Conference on Narrative and Language Studies. , Trabzon, Turkey, 3 - 05 October 2023, pp.77-78

III. **Is American Dream a Potent Symbol of Transracial Space?**

Doğan B.

American Studies Association of Turkey 41st International American Studies Conference Trans\*America, Ankara, Turkey, 18 November 2022, pp.29

IV. **Worldmaking via Construction of Language Acts**

Doğan B.

Modernism and Postmodernism Conference Series 2020, Ankara, Turkey, 23 - 24 July 2020, pp.23-24

V. **The Lemon Table as a Collection of Stories of Absences**

DOĞAN B.

METU British Novelist Seminar, 13 December 2019

VI. **The Lemon Table as a Collection of Stories of Absence**

Doğan B.

The 24th METU British Novelists Conference: Julian Barnes and His Work, Ankara, Turkey, 13 - 14 December 2019

## **Other Publications**

I. **Daily Rituals: How Artists Work; Daily Rituals: Women at Work**

Doğan B.

Other, pp.139-143, 2024

## **Metrics**

Publication: 17