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Advising Theses

- ÇİLELİ F. M. , Hybrid identities in the Buddha of Suburbia by Hanif Kureishi and the Namesake by Jhumpa Lahiri, Post Graduate, S.Onmus(Student), 2012
- ÇİLELİ F. M. , The constitution of the female subject in Emma and the proud woman (Mağrur Kadın), Post Graduate, E.Didem(Student), 2012
- ÇİLELİ F. M. , The Dislocation of power and alienation through the use of dramatic violence in Edward Albee's The Zoo Story, Eugene Ionesco's The Lesson and Sarah Kane's Blasted, Post Graduate, H.Kur(Student), 2012
- ÇİLELİ F. M. , The Construction of female identity in Timberlake Wertenbaker's The Grace of Mary Traverse and The Break of Day, Post Graduate, G.Öztürk(Student), 2012
- ÇİLELİ F. M. , Myths of oppression revisited in Cherrie Moraga and Liz Lochhead's plays, Doctorate, İ.Bilgin(Student), 2010
- ÇİLELİ F. M. , Mythmaking in progress: plays by women on female writers and literary characters, Doctorate, P.Uçar(Student), 2007
- ÇİLELİ F. M. , Representation of the Ottoman Orient in Eighteenth Century English Literature, Doctorate, H.Bakır(Student), 2007
- ÇİLELİ F. M. , The use of time as an element of alienation effect in Peter Shaffer's The Royal Hunt of the Sun, Yonadab, and The Gift of the Gorgon, Post Graduate, S.İlter(Student), 2006
- ÇİLELİ F. M. , Caryl Churchill and gender roles : Owners, Cloud Nine, Top Girls, Post Graduate, S.Fırat(Student), 2005
- ÇİLELİ F. M. , Female voice in Jane Austen : Pride and Prejudice and Emma, Post Graduate, M.Tanrıvermiş(Student), 2005
- ÇİLELİ F. M. , An analysis of gender issues in the lost girl and the plumed serpent by D.H. Lawrence, Post Graduate, E.Akgün(Student), 2005
- ÇİLELİ F. M. , The analysis of the theme of anger in John Osborne's: The analysis of the theme of anger in John Osborne's : look back in anger, inadmissible evidence, watch it come down, Post Graduate, E.Tecimer(Student), 2005
- ÇİLELİ F. M. , An analysis of the moral development of George Eliot's characters in Middlemarch according to Lawrence Kohlberg's theory of moralization, Post Graduate, G.Çetinkaya(Student), 2003