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Advising Theses

ÇİLELİ F. M., Hybrid identities in the Buddha of Suburbia by Hanif Kureishi and the Namesake by Jhumpa Lahiri, Postgraduate, S.Onmus(Student), 2012

ÇİLELİ F. M., The constitution of the female subject in Emma and the proud woman (Mağrur Kadın), Postgraduate, E.Didem(Student), 2012

ÇİLELİ F. M., The Dislocation of power and alienation through the use of dramatic violence in Edward Albee's The Zoo Story, Eugene Ionesco's The Lesson and Sarah Kane's Blasted, Postgraduate, H.Kur(Student), 2012

ÇİLELİ F. M., The Construction of female identity in Timberlake Wertenbaker's The Grace of Mary Traverse and The Break of Day, Postgraduate, G.Öztürk(Student), 2012

ÇİLELİ F. M., Myths of oppression revisited in Cherrie Moraga and Liz Lochhead's plays, Doctorate, İ.Bilgin(Student), 2010

ÇİLELİ F. M., Mythmaking in progress: plays by women on female writers and literary characters, Doctorate, P.Uçar(Student), 2007

ÇİLELİ F. M., Representation of the Ottoman Orient in Eighteenth Century English Literature, Doctorate, H.Baktır(Student), 2007

ÇİLELİ F. M., The use of time as an element of alienation effect in Peter Shaffer's The Royal Hunt of the Sun, Yonadab, and The Gift of the Gorgon, Postgraduate, S.İlter(Student), 2006

ÇİLELİ F. M., Caryl Churchill and gender roles : Owners, Cloud Nine, Top Girls, Postgraduate, S.Fırat(Student), 2005

ÇİLELİ F. M., Female voice in Jane Austen : Pride and Prejudice and Emma, Postgraduate, M.Tanrıvermiş(Student), 2005

ÇİLELİ F. M., An analysis of gender issues in the lost girl and the plumed serpent by D.H. Lawrence, Postgraduate, E.Akgün(Student), 2005

ÇİLELİ F. M., The analysis of the theme of anger in John Osborne's: The analysis of the theme of anger in John Osborne's : look back in anger, inadmissible evidence, watch it come down, Postgraduate, E.Tecimer(Student), 2005

ÇİLELİ F. M., An analysis of the moral development of George Eliot's characters in Middlemarch according to Lawrence Kohlberg's theory of moralization, Postgraduate, G.Çetinkaya(Student), 2003

Metrics

Non Academic Experience

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