#### Assoc. Prof. BARIŞ ÇAKMUR

#### **Personal Information**

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### **Education Information**

Doctorate, Middle East Technical University, Graduate School of Social Sciences, Siyaset Bilimi Ve Kamu Yönetimi (Dr), Turkey 1993 - 2001 Postgraduate, Middle East Technical University, Graduate School of Social Sciences, Siyaset Bilimi Ve Kamu Yönetimi (YI) (Tezli), Turkey 1990 - 1993 Undergraduate, Middle East Technical University, Turkey 1985 - 1990

#### **Foreign Languages**

English, C1 Advanced

#### Dissertations

Doctorate, Music industry in Turkey: An Assessment in the context of political economy of cultural production, Middle East Technical University, Graduate School of Social Sciences, Siyaset Bilimi Ve Kamu Yönetimi (Dr), 2001 Postgraduate, Post industrial society: illusion or reality, Middle East Technical University, Graduate School of Social Sciences, Siyaset Bilimi Ve Kamu Yönetimi (YI) (Tezli), 1993

### Academic Titles / Tasks

Lecturer PhD, Middle East Technical University, Faculty of Economic and Administrative Sciences, Department of Political Science and Public Administration, 2010 - Continues

Lecturer, Middle East Technical University, Faculty of Economic and Administrative Sciences, Department of Political Science and Public Administration, 1998 - 2010

Research Assistant, Middle East Technical University, Faculty of Economic and Administrative Sciences, Department of Political Science and Public Administration, 1994 - 1998

#### Academic and Administrative Experience

Middle East Technical University, Faculty of Economic and Administrative Sciences, Department of Political Science and

Public Administration, 2004 - 2015 Middle East Technical University, Bilim Ve Teknoloji Politikaları Araştırma Merkezi, 2004 - 2014

### **Advising Theses**

ÇAKMUR B., Music industry's turbulent relation with streaming: Political economy of spotify, Postgraduate, T.MERT(Student), 2022

ÇAKMUR B., Hip-hop in the neoliberal era: Turkish rap music community in Turkey, Postgraduate, S.DEMİREL(Student), 2022

ÇAKMUR B., Role of media framing on the formation of opinion concerning Eastern Mediterranean question, Postgraduate, C.TÜRKİLİ(Student), 2022

ÇAKMUR B., Turkish rap music within the grip of popular culture, Postgraduate, İ.ELBİR(Student), 2021

ÇAKMUR B., Türkiye'de devlet ikonografisinin inşası ve çağdaş sanatta yapısökümü, Doctorate, E.ÇOLAK(Student), 2021

ÇAKMUR B., The film distribution sector in turkey: an assesment in the context of cinema policies, Postgraduate, A.Genç(Student), 2020

ÇAKMUR B., Political economy of the internet in Turkey: Digital divide, concentration and content, Postgraduate, S.GÜL(Student), 2015

ÇAKMUR B., Political economy of the internet in Turkey: digital divide, concentration and content /, Postgraduate, S.Gül(Student), 2015

ÇAKMUR B., The labor process of software development in Turkey, Postgraduate, H.ERYILMAZ(Student), 2015 ÇAKMUR B., From cooperative work to seasonal employment: The change of agricultural labor in the case of Çiçekpınar, Postgraduate, M.MUTİOĞLU(Student), 2014

ÇAKMUR B., The role of reporters in corporate media: An inquiry into the labour process of reporters in Turkey, Postgraduate, A.YEŞİLYURT(Student), 2014

ÇAKMUR B., From cooperative work to seasonal employment: the change of agricultural labor in the case of Çiçekpınar /, Postgraduate, M.Mutioğlu(Student), 2014

ÇAKMUR B., Advertising as ideology: Youth lifestyle and consumer culture in Turkcell's GNCTRKCLL advertising campaign, Postgraduate, O.TAN(Student), 2013

ÇAKMUR B., Advertising as ideology : youth lifestyle and consumer culture in Turkcell's gnctrkcll advertising campaign, Postgraduate, O.Tan(Student), 2013

ÇAKMUR B., Production and labor process of the contemporary Turkish private television series, Postgraduate, F.KONUŞLU(Student), 2012

ÇAKMUR B., Surveillance and control in the age of information: A critical analysis of the technology-power relationship, Postgraduate, E.KURT(Student), 2010

ÇAKMUR B., Articulation of Kurdish identity through politicized music of koms, Postgraduate, B.SİYNEM(Student), 2010 ÇAKMUR B., Mock-documentary: questioning of factual discourse of documentary, Postgraduate, Ö.Akoğlu(Student), 2010

ÇAKMUR B., Mock-documentary: Questioning of the factual discourse of documentary, Postgraduate,

Ö.AKOĞLU(Student), 2010

ÇAKMUR B., Media portrayal of labor movements: A case study on the press coverage of Seydişehir Eti Aluminum privatization, Postgraduate, B.ERTÜRK(Student), 2008

ÇAKMUR B., Book publishing in Turkey: Problems and prospects in the context of industrialization, Postgraduate, C.BOYRAZ(Student), 2006

ÇAKMUR B., A shift in the tradition of humour magazines in Turkey: The case of l-Manyak and Lombak, Postgraduate, C.TURHAN(Student), 2006

ÇAKMUR B., A shift in the tradition of humour magazines in Turkey :, Postgraduate, C.Turhan(Student), 2006 ÇAKMUR B., Kemalist views and works on Turkish folk music during the early Republican period, Postgraduate, Ö.BALKILIÇ(Student), 2005

ÇAKMUR B., Pierre Bourdieu's contribution to the debates concerning ideology and discourse /, Postgraduate, H.BAHADIR(Student), 2004

ÇAKMUR B., Analysis of Turkey's national innovation system, Postgraduate, U.YILMAZ(Student), 2004

# Published journal articles indexed by SCI, SSCI, and AHCI

- I. OTTOMAN MUSICAL TRADITION AND WESTERN EAR ÇAKMUR B. REVISTA DE ETNOGRAFIE SI FOLCLOR-JOURNAL OF ETHNOGRAPHY AND FOLKLORE, pp.11-37, 2016 (AHCI)
- II. Politics and the Mass Media in Turkey
  KAYA A. R., ÇAKMUR B.
  TURKISH STUDIES, vol.11, no.4, pp.521-537, 2010 (SSCI)

# **Articles Published in Other Journals**

- Türkiye de Müzik Üretimi ÇAKMUR B.
   Toplum ve Bilim, no.94, pp.50-69, 2002 (Peer-Reviewed Journal)
- II. Kültürel Üretimin Ekonomi Politiği Kültürün Metalaşmasında Genel Eğilimler ÇAKMUR B.
   Kültür ve İletişim, vol.1, no.2, pp.112-148, 1998 (Peer-Reviewed Journal)

## **Books & Book Chapters**

- I. Dijital Dönüşümün Ekonomi Politiği ve Türkiye'nin Dönüşüm Hevesi
  Erdil E., Çakmur B.
  in: Yeniliğin Ekonomi Politiği, Aydın Güler Derya, Başar Dikmen Dilek, Öztürk Selcen, Editor, Gazi Kitabevi, Ankara, pp.35-68, 2020
- II. Catching-up and the Role of University-Industry Collaboration in Emerging Economies: Case of Turkey

ERDİL E., GÖKSİDAN H. T., ÇAKMUR B.

in: Innovation and the Entrepreneurial University, Erkan Erdil, Dirk Meissner, Joanna Chataway, Editor, Springer, 2018

- III. Siyaset Bilimi ve Medya Çalışmaları
  Kaya R., ÇAKMUR B.
  in: Siyaset Bilimi Kavramlar İdeolojiler Disiplinler Arası İlişkiler, Atılgan, Gökhan; Aytekin Atila, Editor, Yordam, İstanbul, pp.567-578, 2013
- IV. Kamunun Televizyonu, Televizyonun Kamusu ÇAKMUR B.

in: Yurttaşlık Tartışmaları Yeni Yaklaşımlar, Kartal, Filiz, Editor, TODAIE, Ankara, pp.113-157, 2010

## **Refereed Congress / Symposium Publications in Proceedings**

- I. Awareness" of Lambs: The Political Economy of Digital Transformation ERDİL E., ÇAKMUR B., AVCI Ö.
   EAEPE 32nd Annual Conference, Bilbao, Spain, 2 - 04 September 2020
- II. Catching-up and the Role of University-Industry Collaboration in Emerging Economies: Case of Turkey

ERDİL E., ÇAKMUR B., GÖKSİDAN H. T. 15th Globelics International Conference, Atina, Greece, 11 - 13 October 2017

### III. Music Industry in Turkey

ÇAKMUR B.

University of Manchester, Centre for Research on Socio-Cultural Change, Manchester, United Kingdom, 14 July 2005

# **Supported Projects**

AVCI Ö., ÇAKMUR B., Project Supported by Higher Education Institutions, 7 Haziran 2015 Genel Seçimleri Sürecinde Siyasi Parti Kampanyalarının Bir Parçası Olarak Televizyon Spotlarında Kullanılan Siyasi Reklam Stratejileri, 2016 - 2020

## Metrics

Publication: 11 Citation (WoS): 82 Citation (Scopus): 99 H-Index (WoS): 1 H-Index (Scopus): 1