

Lect. BURAK ŐENDAĐ

Personal Information

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Biography

Burak Őendađ initially performed as a pianist in a Tango Orchestra which he founded in 2001. In 2004, he began playing the bandoneon, the fundamental instrument of tango music and in 2005, he established the Tango Arti Orchestra. Since 2004 he has been performing tango music in this orchestra as a bandoneon player, composer, and arranger. He has also been playing the theremin and giving concerts with it since 2020.

Since 2007, he has organized "Tango Musicality" workshops and seminars at various events to teach dancers how to better understand tango music and incorporate it effectively into their performances. He currently teaches Tango Musicality at an academic level at Middle East Technical University (METU). Additionally, as of 2024, he has begun offering courses in Tango Music performance, arrangement, and composition at METU.

Courses at Middle East Technical University

I. **Tango Musicality** (*MUS464*)

Course on Tango Music Analysis, Choreography Techniques, and Orchestra Styles for Dancers

I. **Creating and Performing Tango Music** (*MUS366, MUS367, MUS368, MUS369*)

Course on Analyzing the Rhythmic and Melodic Dynamics of Tango Music, Performing with a Live Orchestra, Music Arrangement, and Composition Training

Burak Őendađ - Official Website:

<https://buraksendag.com>

Education Information

Undergraduate, Middle East Technical University, Faculty Of Arts And Sciences, Department Of Physics, Turkey 1991 - 1995

Metrics

Congress and Symposium Activities

Çalgı Bilgisi Semineri - Bandoneon ve Theremin, Invited Speaker, Ankara, Turkey, 2023

Awards

Top 25 Game Developer of the Year (2023), Digital Confex, September 2023