

## Prof. AYŞE BELGİN ÖZKAYA

### Personal Information

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### Education Information

Doctorate, Cornell University, Mimarlık Tarihi , United States Of America 1989 - 1995

Post Graduate, Middle East Technical University, Graduate School of Natural and Applied Sciences, Restorasyon (YI) (Tezli), Turkey 1984 - 1988

Under Graduate, Middle East Technical University, Faculty of Architecture, Department of Architecture, Turkey 1980 - 1984

### Foreign Languages

English, C1 Advanced

### Academic Titles / Tasks

Professor, Middle East Technical University, Faculty of Architecture, Department of Architecture, 2011 - Continues

### Advising Theses

ÖZKAYA A. B. , Büyükada, its summer residences, and the bourgeois Ottoman interior at the turn of the Twentieth century, Doctorate, Z.CEYLANLI(Student), 2015

ÖZKAYA A. B. , Propagating "modernities": art and architectural patronage of Shahbanu Farah Pahlavi, Doctorate, B.TABİBİ(Student), 2014

ÖZKAYA A. B. , Parisian avant-garde women and the production of "domestic" space in the early twentieth century, Post Graduate, Y.İPEK(Student), 2014

ÖZKAYA A. B. , A critical reading of the Ottoman-Turkish hamam as a queered space, Doctorate, B.PASİN(Student), 2014

### Articles Published in Journals That Entered SCI, SSCI and AHCI Indexes

- The British Museum, Muze-i Humayun and the travelling "Greek ideal" in the nineteenth century**  
ÖZKAYA A. B.  
NEW PERSPECTIVES ON TURKEY, no.50, pp.9-28, 2014 (Journal Indexed in SSCI)

### Articles Published in Other Journals

- Culture of Crisis**  
ÖZKAYA A. B. , Pyla P.  
Architectural Histories, vol.1, no.1, 2013 (Refereed Journals of Other Institutions)

- II. **Leman Cevat Tomsu: Türk Mimarlığı'nda bir öncü, 1913-1988**  
ÖZKAYA A. B. , ALTAN ERGUT E.  
Mimarlık, 2013 (Other Refereed National Journals)
- III. **Cinsiyet ve Mimarlık: Önsöz Yerine**  
ÖZKAYA A. B.  
Dosya 19: Cinsiyet ve Mimarlık, no.19, pp.1-4, 2010 (Other Refereed National Journals)
- IV. **Türkiye'xxnin İlk Kadın Mimarları**  
ÖZKAYA A. B. , ALTAN T. E.  
Dosya 19: Cinsiyet ve Mimarlık, no.19, pp.17-21, 2010 (Other Refereed National Journals)
- V. **Türkiye'nin İlk Kadın Mimarları**  
ALTAN T. E. , ÖZKAYA A. B.  
Dosya, pp.17-22, 2010 (Other Refereed National Journals)
- VI. **Architectural History in Turkey**  
Altan Ergut E., Özkaya A. B.  
European Architectural History Network NewsLetter, 2009 (Refereed Journals of Other Institutions)
- VII. **ODTÜ Mimarlık Tarihi Lisansüstü Programı**  
ALTAN T. E. , ÖZKAYA A. B.  
Türkiye Araştırmaları Literatür Dergisi, pp.685-690, 2009 (Other Refereed National Journals)
- VIII. **ODTÜ Mimarlık tarihi Lisanüstü Programı**  
ÖZKAYA A. B. , ALTAN T. E.  
Türkiye Araştırmaları Literatür Dergisi, vol.7, no.13, 2009 (Other Refereed National Journals)
- IX. **Gizil mimariden mimari objeye**  
ÖZKAYA A. B.  
Arredamento Mimarlık, vol.100, no.2, pp.41-47, 2008 (Other Refereed National Journals)
- X. **Modern Architecture in the Middle East: Beyond Tradition and Development**  
ALTAN T. E. , ÖZKAYA A. B.  
DOCOMOMO Journal, 2006 (Refereed Journals of Other Institutions)
- XI. **An International Conference on Architectural Historiography in Turkey**  
ÖZKAYA A. B. , ALTAN T. E.  
DOCOMOMO Journal, no.31, 2004 (Refereed Journals of Other Institutions)
- XII. **Reastheticizing the Discipline: Aldo Rossi and the Triumph of Autonomous Architecture**  
ÖZKAYA A. B.  
Harvard Design Magazine, no.17, pp.72-78, 2002 (Refereed Journals of Other Institutions)
- XIII. **Aby Warburg: The Renewal of Pagan Antiquity Contributions to the Cultural History of the European Renaissance**  
Michael Ann H., ÖZKAYA A. B.  
College art Association Book Reviews, 1999 (Refereed Journals of Other Institutions)
- XIV. **Turgut Cansver'xxin (Kişisel) Ütopyası ve (Cennet) Mimarisi**  
ÖZKAYA A. B.  
Arredamento Mimarlık, vol.100, no.6, pp.96-97, 1998 (Other Refereed National Journals)
- XV. **Architecture and Techne: The Impossible Project of La Tendenza**  
ÖZKAYA A. B.  
Architronic, vol.7, no.1, 1998 (Refereed Journals of Other Institutions)

## **Books & Book Chapters**

- I. **The Art of Reconciliation: Autobiography and Objectivity in the Work of Also Rossi**  
ÖZKAYA A. B.  
in: Biographies and Space: Placing the Subject in Art and Architecture, Dana Arnold and Joanna Sofaer Derevenski, Editor, Routledge, Londrina, pp.156-167, 2008

- II. **Mapping architectural historiography**  
ÖZKAYA A. B. , ALTAN T. E.  
in: Rethinking Architectural Historiography, Dana Arnold, Elvan Altan Ergut, Belgin Turan Özkaya, Editor, Routledge, Londrina, pp.1-14, 2006
- III. **Visuality and architectural history**  
ÖZKAYA A. B.  
in: Rethinking Architectural Historiography, Dana Arnold, Elvan Altan Ergut, Belgin Turan Özkaya, Editor, Routledge, Londrina, pp.183-199, 2006
- IV. **Önsöz: Aldo Rossi ve Şehrin Mimarisi**  
ÖZKAYA A. B.  
in: Şehrin Mimarisi, , Editor, Kanat, İstanbul, pp.7-11, 2006
- V. **The Chamber of Architects Presents/Evaluates Architecture in Turkey: National Exhibition and Awards of Architecture**  
Altan Ergut E., Özkaya A. B.  
in: Architecture in Turkey around 2000 - Issues in Discourse and Practice, Tansel Korkmaz, Editor, Chamber of Architects of Turkey, Ankara, pp.151-153, 2005
- VI. **The Chamber of Architects Presents/Evaluates Architecture in Turkey : The National Architecture Exhibition and Awards**  
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in: Architecture in Turkey around 2000: Issues in Discourse and Practice, Tansel Korkmaz, Editor, Chamber of Architects of Turkey, İstanbul, pp.151-163, 2005
- VII. **Theaters of Fear and Delight: Ottomans in the Serenissima**  
ÖZKAYA A. B.  
in: After Orientalism: Critical Entanglements, Productive Looks, Inge E. Boer, Editor, Rodopi, Amsterdam, pp.45-63, 2003

## **Refereed Congress / Symposium Publications in Proceedings**

- I. **The Object of Archaeology:From "Marbles" to the Archaeological Landscape**  
ÖZKAYA A. B. , Özkaya Y.  
Actual Problems of Theory and History of Art Conference, San Petersburg, Russia, 11 - 15 October 2019, vol.8, pp.1-842
- II. **Transcultural Collecting and the "Architectures" of Display**  
ÖZKAYA A. B.  
Amerikan Mimarlık Tarihçileri Derneği yıllık toplantısı, Şikago, United States Of America, 6 - 10 April 2016
- III. **Entangled Geographies Contested Narratives: The Afterlife of the Mausoleum of Halicarnassus**  
ÖZKAYA A. B.  
Avrupa Mimarlık Tarihi Ağı tematik konferansı, Belgrat, Montenegro, 14 - 17 October 2015
- IV. **Aldo Rossi**  
ÖZKAYA A. B.  
Bilgi Üniversitesi 2. sınıf mimarlık öğrencilerine konuşma, İstanbul, Turkey, 20 May 2014
- V. **Tracing the 'xxXanthian Marbles'xx : Transcultural Travel, DisplayDisplay in the 19th Century**  
ÖZKAYA A. B.  
Koç Üniversitesi RCAC Mini Sempozyum, İstanbul, Turkey, 02 May 2014
- VI. **Travelling, Collecting, Displaying in the Nineteenth Century: A Material History of the 'xxXanthian Marbles.'xx**  
ÖZKAYA A. B.  
Koç Üniversitesi RCAC inhouse presentation, İstanbul, Turkey, 25 December 2013
- VII. **Akışkan Coğrafyalar**  
ÖZKAYA A. B.

Türkiye Estetik Kongresi, Mersin, Turkey, 24 - 26 October 2013

- VIII. **Avrupa Mimarlık Tarihi Ağı uluslararası toplantısı kapanış yorumu**  
ÖZKAYA A. B.  
Avrupa Mimarlık Tarihi Ağı uluslararası toplantısı, Brüksel, 31 May 2012 - 03 June 2013
- IX. **Can Bilsel'xxin "Antiquity on Display: Regimes of the Authentic in Berlin'xxs Pergamon Museum" kitabı hakkında tanıtım konuşması**  
ÖZKAYA A. B.  
Kitap tanıtım konuşması, Ankara, Turkey, 08 November 2012
- X. **Picturing Antiquity Constructing Museum**  
ÖZKAYA A. B.  
Avrupa Mimarlık Tarihi Ağı uluslararası toplantısı, Brüksel, Belgium, 30 May 2012
- XI. **Osmanlı Topraklarında İngiliz Arkeoloji Tarihi**  
ÖZKAYA A. B.  
Southampton Üniversitesi, Southampton, England, 25 October 2011
- XII. **Teaching Modernism on (the) Edge**  
ÖZKAYA A. B.  
Nomad Seminar on Historiography, Paris, France, 01 June 2011
- XIII. **Authors and Sites of Cultural History from the Ottoman Empire to the Turkish Republic**  
ÖZKAYA A. B. , ALTAN T. E.  
12. Akdeniz Çalışmaları Kongresi, Cagliari, Italy, 27 - 30 May 2009
- XIV. **Reframing Architectural History: Notes on Some New Approaches**  
ÖZKAYA A. B.  
How to read/write architectural history toplantısı Estonya Sanatlar Akademisi, Tallinn, Estonia, 03 June 2008
- XV. **Ambivalent Geographies and 'xxModernity:'xxSituating Difference in Architectural History**  
ÖZKAYA A. B.  
Building Modernity in the Balkans, Bükreş, Romania, 23 - 24 May 2008
- XVI. **And Is this really freedom? The Ambivalence of Late Ottoman and Early Republican Spaces of Femininity**  
ÖZKAYA A. B.  
Ambivalent Geographies: Empire and Histories of Architecture, Los Angeles/Riverside, 26 - 27 October 2007
- XVII. **The 'xxarchitect'xx as product: the case of Sinan**  
ÖZKAYA A. B.  
AHRA uluslararası toplantısı, Oxford, England, 17 - 08 November 2006
- XVIII. **Visuality and Architectural History**  
ÖZKAYA A. B.  
Rethinking Architectural Historiography uluslararası konferansı, Ankara, Turkey, 18 - 19 March 2004
- XIX. **Ambivalent Geographies: Situating Difference in Architectural History**  
ÖZKAYA A. B.  
SAH-INHA toplantısı, Paris, France, 1 - 04 September 2005
- XX. **A Post-Colonial Look at Ottoman History: A misnomer?**  
ÖZKAYA A. B.  
The Black Sea: Architectural History East and West uluslararası kollokyumu, Southampton, England, 12 November 2004
- XXI. **The Italian Reargard: La Tendenza and the City**  
ÖZKAYA A. B.  
Art and the Fragmentation of Urban Space uluslararası konferansı, San Diego, 5 - 06 November 2004
- XXII. **Ottomans in Venice, Venetians in İstanbul**  
ÖZKAYA A. B.  
Akdeniz Çalışmaları Derneğinin yıllık uluslararası kongresi, Budapest, Hungary, 28 - 31 May 2003
- XXIII. **Commerce Myth and Segregation: Ottomans in Venice, Venetians in İstanbul**  
ÖZKAYA A. B.

ARIT 23. konuşma serisi, Ankara, Turkey, 22 May 2003

- XXIV. **Realism and Autonomous Architecture: Irreconcilable Differences?**  
ÖZKAYA A. B.  
6. Sanart uluslararası konferansı, Ankara, Turkey, 1 - 02 May 2002
- XXV. **The Elusive Real**  
ÖZKAYA A. B.  
Realism(s) in European and American Architecture and Urban Design (1930-1960) uluslararası sempozyumu, Milan, Italy, 13 - 15 December 2001
- XXVI. **Memory and Loss in the Architecture of Aldo Rossi**  
ÖZKAYA A. B.  
Kanada Mimarlık Merkezinde seminer, Montreal, Canada, 01 December 2000
- XXVII. **Theaters of Still(-ed) Life**  
ÖZKAYA A. B.  
Modernist Çalışmalar Derneğinin 2. uluslararası toplantısı, Filadelfia, Paraguay, 07 October 2000
- XXVIII. **Thetars of Fear and Delight: Ottomans in the Serenissima**  
ÖZKAYA A. B.  
Getty sanat tarihi ve görsel çalışmalar yaz enstitüsü, Rochester, United States Of America, 01 July 2000
- XXIX. **Reaestheticizing the Discipline: Aldo Rossi and the Triumph of Autonomous Architecture**  
ÖZKAYA A. B.  
Amerikan Mimarlık Tarihçileri Derneği yıllık toplantısı, Houston, United States Of America, 14 April - 18 December 1999
- XXX. **History, Theory and Architecture: The Italian Contribution to Twentieth-Century Western Architectural Debate**  
ÖZKAYA A. B.  
Amerikan Mimarlık Tarihçileri Derneği yıllık toplantısında oturum açılış konuşması, Los-Angeles, Chile, 15 April - 19 February 1998
- XXXI. **The Crisis in the Humanities and the Writing of History**  
ÖZKAYA A. B.  
ODTÜ'de konferans, Ankara, Turkey, 01 July 1997
- XXXII. **Commerce , Myth and Segregation: A Turkish Enclave in Seventeenth-Century Venice**  
ÖZKAYA A. B.  
Amerikan Mimarlık tarihçileri Derneği yıllık toplantısı, Baltimore, United States Of America, 16 - 20 April 1997
- XXXIII. **Architecture and Techne: The Impossible Project of La Tendenza**  
ÖZKAYA A. B.  
ODTÜ'xxde konferans, Ankara, Turkey, 01 December 1995
- XXXIV. **Is Rational Knowledge of Architecture Possible? Science and Poiesis in Italian Rationalism**  
ÖZKAYA A. B.  
Princeton Üniversitesi Hypotheses sempozyumu, Princes Town, Trinidad And Tobago, 01 April 1994

## **Episodes in the Encyclopedia**

- I. **Le Dictionnaire Universel des Creatrices**  
ÖZKAYA A. B. , ALTAN T. E.  
Edition des Femmes, pp., 2013
- II. **Encyclopedia of Twentieth Century Architecture**  
ÖZKAYA A. B.  
Taylor Francis, pp.697-699, 2004
- III. **Encyclopedia of 20th-century Architecture**  
ÖZKAYA A. B.  
Taylor Francis, pp.1222-1223, 2004

## Citations

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