

Prof. AYŞEN SAVAŞ SARGIN

Personal Information

Office Phone: [+90 312 210 2262](tel:+903122102262)

Email: aysens@metu.edu.tr

Web: <https://avesis.metu.edu.tr/aysens>

Education Information

Doctorate, Massachusetts Institute Of Technology, Mimarlık Htc, United States Of America 1988 - 1994

Post Graduate, University College London, Bartlett School of Architecture, Architecture, United Kingdom 1987 - 1989

Post Graduate, Middle East Technical University, Faculty of Architecture, Department of Architecture, Turkey 1984 - 1986

Under Graduate, Middle East Technical University, Faculty of Architecture, Department of Architecture, Turkey 1980 - 1984

Foreign Languages

French, B1 Intermediate

English, C1 Advanced

Dissertations

Doctorate, Between Document and Monument : architectural artifact in an age of specialized institutions, Massachusetts Institute of Technology, ARCHITECTURE, ARCHITECTURE, 1994

Post Graduate, İzmir Gümrük Yapıları Dönüşüm Projesi, Middle East Technical University, Faculty of Architecture, Department of Architecture, 1986

Research Areas

History of Art, Museology, Interior Architecture, Art and Design, Architecture, History of Architecture and Restoration, Industrial Design

Academic Titles / Tasks

Professor, Middle East Technical University, Faculty of Architecture, Department of Architecture, 2013 - Continues

Professor, Università Degli Studi Di Bologna, Mimarlık, Mimarlık, 2017 - 2017

Research Assistant, Massachusetts Institute of Technology, Mimarlık, HTC, 1988 - 1990

Professional Experience

Head of Department, Middle East Technical University, Graduate School of Natural and Applied Sciences, Mimarlık (Y) (Tezi), 2013 - 2017

University Executive Board Member, Icom, Demhst, 2013 - 2017

University Executive Board Member, Middle East Technical University, Graduate School of Natural and Applied Sciences, 2013 - 2017

Rector's Advisor, Middle East Technical University, Presidency Office, Presidency Office, 2000 - 2008

Courses

Special Studies, Post Graduate, 2017 - 2018, 2018 - 2019

Architectural Research 1, Post Graduate, 2013 - 2014

Advising Theses

Savaş Sargin A., Boyacıoğlu E., Venice Biennale: Ambiente as a Spatial Praxis, Doctorate, B.BERİL(Student), 2018

SAVAŞ SARGIN A., A SCRUPULOUS AND SILENT RATIONALIST: THE ARCHITECT AYHAN TAYMAN, Post Graduate, M.ZAFER(Student), 2018

SAVAŞ SARGIN A., Part and whole: A mereological framework for architectural form, Doctorate, S.TÜRKAY(Student), 2017

SAVAŞ SARGIN A., Virtual museums: A new space for architectural documentation and display, Post Graduate, D.TEKİN(Student), 2017

SAVAŞ SARGIN A., Tracing repetition in the architectural plans of Enric Miralles, Post Graduate, D.DİLAN(Student), 2017

SAVAŞ SARGIN A., AUTHENTICITY IN HOUSE MUSEUMS: A TOOL FOR THE REINTERPRETATION OF ARCHITECTURAL SPACE, Post Graduate, M.PINAR(Student), 2016

SAVAŞ SARGIN A., Forgetting Alanna Heiss: Foundations of Istanbul Modern young architects program, Post Graduate, Z.ACAR(Student), 2015

SAVAŞ SARGIN A., Processing materiality through architectural information, Post Graduate, M.CANA(Student), 2015

SAVAŞ SARGIN A., Drawing as a "Critical Act": Fiction and the unconventional architecture of Ibbotson Woods, Post Graduate, B.KÖKEN(Student), 2015

SAVAŞ SARGIN A., Baroque tendencies in contemporary architecture, Post Graduate, D.KURTOĞLU(Student), 2014

SAVAŞ SARGIN A., Construction of physical and dream spaces through things/objects in the selected works of Georges Perec and Orhan Pamuk, Post Graduate, M.ÖZMEN(Student), 2014

SAVAŞ SARGIN A., Izmir reconstructed: Fire, image, language, Post Graduate, A.BEYZA(Student), 2014

SAVAŞ SARGIN A., Textual readings of architecture: Orienting semiosphere, Post Graduate, G.EŞİNGEN(Student), 2014

SAVAŞ SARGIN A., Praxis in architecture: The dialectical relationship between thinking and making, Post Graduate, M.AL(Student), 2013

SAVAŞ SARGIN A., Temporary architecture: The serpentine gallery pavilions, Post Graduate, G.ZEYNEP(Student), 2013

SAVAŞ SARGIN A., Perspective for the reproduction of architectural space: ARCH524 as a pretext, Post Graduate, B.BERİL(Student), 2012

SAVAŞ SARGIN A., Photograph as an architectural document: A visual archive for METU campus, Post Graduate, M.AKYOL(Student), 2012

SAVAŞ SARGIN A., A semperian approach to artificial light as a building material, Post Graduate, N.KOÇAOĞLU(Student), 2011

SAVAŞ SARGIN A., Transformation of architectural space with the aid of artistic production, Post Graduate, B.ÖZDEN(Student), 2011

SAVAŞ SARGIN A., The orthographic set: Making architecture visible, Post Graduate, S.TÜRKAY(Student), 2011

SAVAŞ SARGIN A., From houses to house museums: Architectural representation of different narrations, Post Graduate, A.GÜNHAN(Student), 2011

SAVAŞ SARGIN A., Documentation of architecture: Photography as an objective tool, Post Graduate, E.COŞKUN(Student), 2009

SAVAŞ SARGIN A., Doubling: "Italy, the new domestic landscape" as a historical project, Doctorate, G.MUTLU(Student), 2009

SAVAŞ SARGIN A., Authentication of space: The photograph as a raw material for architectural production, Post Graduate, A.KOCA(Student), 2009

SAVAŞ SARGIN A., The "Programmatic experimentation" in the work of Gordon Matta-Clark, Doctorate, B.BEŞLİOĞLU(Student), 2008

SAVAŞ SARGIN A., From scriptural to spatial: "Labeling" as a metaphor to understand museum space, Post Graduate, G.ERKAYA(Student), 2008

SAVAŞ SARGIN A., CENGİZKAN A., Architecture as an apparatus of ?Immortalization and glorification?: A critical analysis of Wittgensteinian [true] architecture, Post Graduate, O.TURAN(Student), 2007

SAVAŞ SARGIN A., Mobile structures of Santiago Calatrava: Other ways of producing architecture, Post Graduate, A.EMEL(Student), 2007

SAVAŞ SARGIN A., Exhibition space as the site of isolation, unification, and transformation, Post Graduate, G.ÖZKAL(Student), 2006

SAVAŞ SARGIN A., Architectural form generation in suprematist painterly space: The significance of El Lissitzky's grounds, Post Graduate, K.REHA(Student), 2005

SAVAŞ SARGIN A., XXL, metropolis as the object of architecture, Post Graduate, E.ALTÜRK(Student), 2004

SAVAŞ SARGIN A., Apartment block as the object of the generic city; Ankara, Post Graduate, A.MUCİP(Student), 2004

SAVAŞ SARGIN A., Framing the "invisible": Section as a spatial frame for a reconsideration of architectural representation, Post Graduate, A.SEMİH(Student), 2004

SAVAŞ SARGIN A., Autonomy: Re-appreciation of architecture, Post Graduate, M.GÜRBÜZBALABAN(Student), 2004

SAVAŞ SARGIN A., Monorail: An alternative transportation mode for METU, Post Graduate, A.GÖKBULUT(Student), 2003

SAVAŞ SARGIN A., Expanding architecture; A proposal for a multi - functional hall at METU, Post Graduate, B.TURGUTOĞLU(Student), 2003

SAVAŞ SARGIN A., Reading architectural space through a staged event, Post Graduate, S.TEMİZER(Student), 2003

SAVAŞ SARGIN A., Reinterpreting "depth" architectural representation and virtual reality, Post Graduate, G.KINAYOĞLU(Student), 2002

SAVAŞ SARGIN A., Skidmore, Owings and Merrill (SOM) Partnership: Computer aided architectural design (CAAD) use in professional practice, Post Graduate, H.ÖZ(Student), 2002

SAVAŞ SARGIN A., "Glass myth" reconstructed: An inquiry into "re-appreciation" of glass in contemporary architecture, Post Graduate, İ.KAYNAR(Student), 2001

SAVAŞ SARGIN A., Re-framing architecture: METU Faculty of Architecture and its photographic reproductions, Post Graduate, G.SAVAŞIR(Student), 2001

SAVAŞ SARGIN A., Absolute space: MUD, a re-conceptualisation of architectural space, Post Graduate, K.KARABAĞ(Student), 2001

SAVAŞ SARGIN A., Bibliotheque Nationale De France, Paris: The interpretation of architectural space as void, Post Graduate, G.MUTLU(Student), 2001

SAVAŞ SARGIN A., Ove Arup partnership: An inquiry into architect engineer collaboration, Post Graduate, A.KILIÇ(Student), 2001

SAVAŞ SARGIN A., Re-vision: A study on Arnhem Koepel, the panopticon, Post Graduate, S.YILMAZ(Student), 2000

SAVAŞ SARGIN A., A New extension to Ercüment kalmık Museum: An interpretation of modern movement in Turkish architecture, Post Graduate, P.HATİPOĞLU(Student), 1999

SAVAŞ SARGIN A., Projections to scale: A study on conversions and new technologies in architectural representation and design process, Post Graduate, A.ÇIRAKOĞLU(Student), 1999

SAVAŞ SARGIN A., Symbolism within formalism in contemporary Turkish architectural discourse, Post Graduate, Y.CİMELEK(Student), 1998

Jury Memberships

Competition, Korean Museum and Monument Competition , Luleburgaz Municipality , June, 2019

Competition, Venice Biennial , Istanbul Foundation for Culture and Arts , March, 2019

Articles Published in Journals That Entered SCI, SSCI and AHCI Indexes

- **The Metu Campus Documented V: Representing Itself May 2019, Tu Delft**
Savaş Sargin A.
Metu Journal Of The Faculty Of Architecture, no.36, pp.185-195, 2019 (Journal Indexed in AHCI)
- **Diamonds in Sahara: METU Lodgings Documented**
Savaş Sargin A.

Metu Journal Of The Faculty Of Architecture, vol.1, no.1, pp.264, 2018 (Journal Indexed in AHCI)

- **'A University is a society': an environmental history of the METU 'campus'**
SARGIN G. A. , SAVAŞ SARGIN A.
JOURNAL OF ARCHITECTURE, vol.21, pp.602-629, 2016 (Journal Indexed in AHCI)
- **'A University is a society': an environmental history of the METU 'campus'**
SARGIN G. A. , SAVAŞ SARGIN A.
JOURNAL OF ARCHITECTURE, vol.18, pp.79-106, 2013 (Journal Indexed in AHCI)
- **Dialectical urbanism: Tactical instruments in urban design education**
SARGIN G. A. , SAVAŞ SARGIN A.
CITIES, vol.29, pp.358-368, 2012 (Journal Indexed in SSCI)

Articles Published in Other Journals

- **METU Campus**
Savaş Sargin A.
Brownbook Magazine, pp.71-85, 2018 (Non-Refreed Journal)
- **The Anadolu OSB Management Building**
Savaş Sargin A.
Mimar , pp.27-35, 2018 (National Non-Refereed Journal)

Book & Book Chapters

- **Diamonds in the Sahara: METU Lodgings Documented**
Savaş Sargin A. (Editor)
Metu Press Yayınları, Ankara, 2018
- **METU Lodgings: Representing Itself**
Savaş Sargin A.
in: Diamonds in the Sahara: METU Lodgings Documented, Ayşen Savaş Agnes van der Meij, Editor, Metu Press Yayınları, Ankara, pp.1-27, 2018

Refereed Congress / Symposium Publications in Proceedings

- **Constituting an Archive: Documentation as a Tool for the Preservation of the METU Faculty of Architecture**
Savaş Sargin A., Gürsel Dino I.
3RD RMB AND 16TH DOCOMOMO GERMANY CONFERENCE, Berlin, Germany, 1 - 02 March 2019, pp.319-331
- **An Early Critique of International Modernism in the Anatolian Context**
Savaş Sargin A.
Regionalism, Nationalism and Modern Architecture, Lisbon, Portugal, 25 - 27 October 2018, pp.359-370

Expert Reports

- **Annual Report for the Getty Foundation**
Savaş Sargin A.
Orta Doğu Teknik Üniversitesi, pp.460, Ankara, 2018

Supported Projects

SAVAŞ SARGIN A., Other Supported Projects, Getty Foundation KIM-METU, 2017 - 2019

Savaş Sargin A., Gürsel Dino I., Project Supported by Private Organizations in Other Countries, METU Faculty of

Architecture Conservation Planning, 2017 - 2019

SAVAŞ SARGIN A., Project Supported by Other Private Institutions, Antalya Müzesi, 2017 - 2017

Contractual Researches

SAVAŞ SARGIN A., ANADOLU ORGANİZE SANAYİ BÖLGESİ PROJESİ, 2012 - 2013

SAVAŞ SARGIN A., 2011-02-01-2-00-05, 2011 - 2011

SAVAŞ SARGIN A., YÜKSEL ERİMTAN SANAT VAKFI PROJESİ, 2011 - 2011

SAVAŞ SARGIN A., TÜRK KIZILAYI PROJESİ, 2010 - 2010

SAVAŞ SARGIN A., MKE, 2009 - 2010

Memberships / Tasks in Scientific Organizations

Museology Professionals Institute, , Member of Advisory Board, 2011 - Continues

OMİM METU Faculty of Architecture Alumni Association , Honorary Member, 2003 - Continues

METU Design Factory, Member of Advisory Board, 2016 - 2018

MİAK Turkish Accreditation of Architecture Schools Board , Board Member, 2016 - 2018

Graduate School of Applied and Natural Sciences Administrative Board , Board Member, 2013 - 2018

ICOM , Executive Board Member, 2013 - 2018

Scientific Refereeing

METU JOURNAL OF THE FACULTY OF ARCHITECTURE, Journal Indexed in AHCI, April 2018

METU JOURNAL OF THE FACULTY OF ARCHITECTURE, Journal Indexed in AHCI, March 2018

METU JOURNAL OF THE FACULTY OF ARCHITECTURE, Journal Indexed in AHCI, February 2018

Tasks In Event Organizations

Savaş Sargin A., METU First Year Design Education Symposium, Scientific Congress, Ankara, Turkey, Kasım 2018

Mobility Activity

Erasmus Programme, Lecturing, Technische Universiteit Delft, Netherlands, 2018 - 2018

Invited Congress and Symposium Activities

TU Delft Research Week , Invited Speaker, Amsterdam, Netherlands, 2019

YAPI Symposium, Invited Speaker, Antalya, Turkey, 2018

METU First Year Design Education Symposium, Moderator, Ankara, Turkey, 2018

Art Education and Its Multiple Stakeholders Hacettepe University, Invited Speaker, Ankara, Turkey, 2018

Mimarlık Müzesine Doğru, Invited Speaker, Ankara, Turkey, 2018

The Getty Conservation Institute Symposium London, Invited Speaker, London, United Kingdom, 2018

EMYA 2018, Invited Speaker, Warszawa, Poland, 2018

Professional Practice Bilkent University, Invited Speaker, Ankara, Turkey, 2018

İŞVEREN SERGİSİ KONUŞMALARI: ODTÜ KAMPÜS, Working Group, Ankara, Turkey, 2018

Citations

Total Citations (WOS):9

h-index (WOS):2

Invited Talks

Looking at Pictures, Conference, Bilkent High School, Turkey, December 2018

Towards an Architectural Museum, Conference, Chamber of Architects, Turkey, October 2018

Ayşen Savaş'ın anlatımı ile Erimtan Arkeoloji ve Sanat Müzesi, Conference, ACE Mimarlık, Turkey, September 2018

Erimtan Museum, Conference, İhsan Doğramacı Bilkent Üniversitesi, Turkey, April 2018

Getty Foundation-Keeping It Modern METU Project, Seminar, SALT Research Contemporary Art Center Istanbul, Turkey, March 2018

Bahar Konferanları no 5, Conference, Başkent Üniversitesi, Turkey, March 2018

Graduate Research for Architecture, Seminar, Abdullah Gul University, Turkey, February 2018

Only Art Can Make It Perfect, Seminar, Abdullah Gul University, Turkey, February 2018

Awards

Savaş Sargin A., ODTÜ Premium Award, Odtü, August 2018

Artistic Activity

Savaş Sargin A., University as a Society, Transcoding the Bauhaus Paradigm, Group Exhibition, May 2019