

Prof. AYŞEN SAVAŞ SARGIN

Personal Information

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International Researcher IDs

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Yoksis Researcher ID: 164174

Education Information

Doctorate, Massachusetts Institute of Technology, Mimarlık Htc, United States Of America 1988 - 1994

Postgraduate, University College London, Bartlett School of Architecture, Architecture, United Kingdom 1987 - 1989

Postgraduate, Middle East Technical University, Faculty of Architecture, Department of Architecture, Turkey 1984 - 1986

Undergraduate, Middle East Technical University, Faculty of Architecture, Department of Architecture, Turkey 1980 - 1984

Foreign Languages

French, B1 Intermediate

English, C1 Advanced

Dissertations

Doctorate, Between Document and Monument : architectural artifact in an age of specialized institutions, Massachusetts Institute of Technology, ARCHITECTURE, ARCHITECTURE, 1994

Postgraduate, İzmir Gümrük Yapıları Dönüşüm Projesi, Middle East Technical University, Faculty of Architecture, Department of Architecture, 1986

Research Areas

History of Art, Museology, Interior Architecture, Art and Design, Architecture, History of Architecture and Restoration, Industrial Design

Academic Titles / Tasks

Professor, Middle East Technical University, Faculty of Architecture, Department of Architecture, 2013 - Continues
Lecturer, Technische Universiteit Delft, 2021 - 2022

Professor, Xiamen University, Architecture, Architecture, 2017 - 2017

Professor, Università Degli Studi di Bologna, Mimarlık, Mimarlık, 2017 - 2017

Research Assistant, Massachusetts Institute of Technology, Mimarlık, HTC, 1988 - 1990

Academic and Administrative Experience

Board Member, ASCAL Quality Assurance Agency in Higher Education, 2021 - Continues

Middle East Technical University, Graduate School of Natural and Applied Sciences, Mimarlık (YI) (Tezli), 2013 - 2017

Middle East Technical University, Graduate School of Natural and Applied Sciences, 2013 - 2017

Icom, Demhist, 2013 - 2017

Rector's Advisor, Middle East Technical University, Presidency Office, Presidency Office, 2000 - 2008

Courses

Dutch Change, Postgraduate, 2022 - 2023

ARCHITECTURAL DESIGN VI, Undergraduate, 2018 - 2019, 2017 - 2018

ARCH.RES. II(ARCH.DES.: CASE ST. APPRO, Doctorate, 2018 - 2019, 2017 - 2018

ARCHITECTURAL DESIGN V, Undergraduate, 2018 - 2019, 2017 - 2018

ARCH.&DIFFERENT MODES OF REPRESENTATION, Postgraduate, 2018 - 2019, 2017 - 2018

Special Studies, Postgraduate, 2018 - 2019, 2017 - 2018

Architectural Research 1, Postgraduate, 2013 - 2014

Advising Theses

SAVAŞ SARGIN A., Ortadoğu Teknik Üniversitesi kampüsündeki hacim tanımlayıcı mimari öğeler, Postgraduate, U.DOĞAN(Student), 2022

SAVAŞ SARGIN A., Volumetric reading of the Middle East Technical University Campus' Alley, Postgraduate, E.DOĞAN(Student), 2022

SAVAŞ SARGIN A., Gated landscapes: METU forest and the formation of a topological ground, Postgraduate, S.RRAJA(Student), 2022

SAVAŞ SARGIN A., INTELLIGENT INFRASTRUCTURES: ANATOMY OF THE METU CAMPUS, Postgraduate, Ö.FARUK(Student), 2022

SAVAŞ SARGIN A., METU campus gate A1: An architectural detail, Postgraduate, A.SETENAY(Student), 2022

SAVAŞ SARGIN A., Topological groundland form and built form, Doctorate, N.NAZ(Student), 2022

SAVAŞ SARGIN A., Other modes of abstraction: Curating architectural elements of the METU campus, Postgraduate, B.TÜRKER(Student), 2022

SAVAŞ SARGIN A., COGNITIVE CURATION: THE METU CAMPUS AS A DISPLAY OBJECT, Postgraduate, D.NUR(Student), 2022

SAVAŞ SARGIN A., CULTURE OF ARCHITECTURE: AN INQUIRY INTO FRAGMENTS OF PERCEPTION, CONCEPTION, AND REASON, Doctorate, C.KORKMAZ(Student), 2021

SAVAŞ SARGIN A., Elementary architectural formations and the METU Campus, Postgraduate, N.EMRE(Student), 2021

Savaş Sargin A., Exhibition-scapes from Mise-en-scène to Mise-en-cadre, Postgraduate, C.ÖNERTÜRK(Student), 2020

Savaş Sargin A., Displaying the body: Anatomy museum and anatomical expressions in architecture, Postgraduate, Z.ECE(Student), 2020

SAVAŞ SARGIN A., A spatial encyclopedia: the architecture of Paul Otlet's archive, Doctorate, G.Zeynep(Student), 2019

Savaş Sargin A., "Tangent" architecture: YKKS building reconstructed, Postgraduate, A.ALP(Student), 2019

Savaş Sargin A., Paratextual architecture of "architecture theory since 1968", Postgraduate, Y.GİZEM(Student), 2019

Savaş Sargin A., In-between spaces: The METU Faculty of Architecture building complex, Postgraduate, F.SERRA(Student), 2019

Savaş Sargin A., Architecture as a discursive discipline: Inflatable spaces of radical avant-gardes, Postgraduate, E.BURCU(Student), 2019

Savaş Sargin A., Paradoxes of exhibiting architecture, Postgraduate, M.KÖSE(Student), 2019

Savaş Sargin A., A SPATIAL ENCYCLOPEDIA: THE ARCHITECTURE OF PAUL OTLET'S ARCHIVE, Doctorate,

G.ZEYNEP(Student), 2019

Savaş Sargin A., Façade-wall: An architecture for knowledge representation, Postgraduate, B.DEREBAŞI(Student), 2019

Savaş Sargin A., Relief-spaces: Trans-positions in display environments, Postgraduate, S.SARICA(Student), 2019

Savaş Sargin A., Image manipulation: A post-orthographic design medium, Postgraduate, E.ÖZKAN(Student), 2019

Savaş Sargin A., Boyacıoğlu E., Venice Biennale: Ambiente as a Spatial Praxis, Doctorate, B.BERİL(Student), 2018

SAVAŞ SARGIN A., A SCRUPULOUS AND SILENT RATIONALIST: THE ARCHITECT AYHAN TAYMAN, Postgraduate, M.ZAFER(Student), 2018

SAVAŞ SARGIN A., Part and whole: A mereological framework for architectural form, Doctorate, S.TÜRKAY(Student), 2017

SAVAŞ SARGIN A., Virtual museums: A new space for architectural documentation and display, Postgraduate, D.TEKİN(Student), 2017

SAVAŞ SARGIN A., Tracing repetition in the architectural plans of Enric Miralles, Postgraduate, D.DİLAN(Student), 2017

SAVAŞ SARGIN A., AUTHENTICITY IN HOUSE MUSEUMS: A TOOL FOR THE REINTERPRETATION OF ARCHITECTURAL SPACE, Postgraduate, M.PINAR(Student), 2016

Savaş Sargin A., Authenticity: A Tool for the Reinterpretation of Architectural Space, Postgraduate, P.M.(Student), 2016

Savaş Sargin A., Limits of Materiality in Architecture, Postgraduate, C.Dai(Student), 2015

SAVAŞ SARGIN A., Drawing as a "Critical Act": Fiction and the unconventional architecture of lebbeus woods, Postgraduate, B.KÖKEN(Student), 2015

SAVAŞ SARGIN A., Forgetting Alanna Heiss: Foundations of Istanbul Modern young architects program, Postgraduate, Z.ACAR(Student), 2015

Savaş Sargin A., Forgetting Alanna Heiss, Postgraduate, Z.Acar(Student), 2015

Savaş Sargin A., Progetto di un Centro Pubblico per la Cultura del Mare Sul Tago a Lisbona, Postgraduate, M.Veneri(Student), 2015

Savaş Sargin A., Drawings as a Critical Act, Postgraduate, B.Köken(Student), 2015

SAVAŞ SARGIN A., Processing materiality through architectural information, Postgraduate, M.CANA(Student), 2015

SAVAŞ SARGIN A., Drawing as a "critical act": fiction and the unconventional architecture of Lebbeus Woods, Postgraduate, B.Köken(Student), 2015

SAVAŞ SARGIN A., İzmir — "reconstructed": fire, image, language, Postgraduate, A.Beyza(Student), 2014

SAVAŞ SARGIN A., Textual readings of architecture: orienting semiosphere /, Postgraduate, G.Eşingen(Student), 2014

SAVAŞ SARGIN A., Baroque tendencies in contemporary architecture, Postgraduate, D.KURTOĞLU(Student), 2014

SAVAŞ SARGIN A., Textual readings of architecture: Orienting semiosphere, Postgraduate, G.EŞİNGEN(Student), 2014

SAVAŞ SARGIN A., Construction of "physical" and "dream" spaces through things/objects in the selected works of Georges Perec and Orhan Pamuk, Postgraduate, M.ÖZMEN(Student), 2014

SAVAŞ SARGIN A., Izmir reconstructed: Fire, image, language, Postgraduate, A.BEYZA(Student), 2014

SAVAŞ SARGIN A., Praxis in architecture: the dialectical relationship between "thinking" and "making", Postgraduate, M.AL(Student), 2013

SAVAŞ SARGIN A., Praxis in architecture: The dialectical relationship between thinking and making, Postgraduate, M.AL(Student), 2013

SAVAŞ SARGIN A., Temporary architecture: The serpentine gallery pavilions, Postgraduate, G.ZEYNEP(Student), 2013

SAVAŞ SARGIN A., Perspective for the reproduction of achitectural space: ARCH524 as a pretext, Postgraduate, B.BERİL(Student), 2012

SAVAŞ SARGIN A., Perspective for the Reproduction of Architectural Space: ARCH524 as a Pretext, Postgraduate, B.Beril(Student), 2012

SAVAŞ SARGIN A., Photograph as an architectural document: A visual archive for METU campus, Postgraduate, M.AKYOL(Student), 2012

SAVAŞ SARGIN A., From houses to house museums: Architectural representation of different narrations, Postgraduate, A.GÜNHAN(Student), 2011

SAVAŞ SARGIN A., A semperian approach to artificial light as a building material, Postgraduate, N.KOCAOĞLU(Student), 2011

SAVAŞ SARGIN A., The orthographic set: Making architecture visible, Postgraduate, S.TÜRKAY(Student), 2011

SAVAŞ SARGIN A., Transformation of architectural space with the aid of artistic production, Postgraduate,

B.ÖZDEN(Student), 2011

SAVAŞ SARGIN A., Documentation of architecture: Photography as an objective tool, Postgraduate, E.COŞKUN(Student), 2009

SAVAŞ SARGIN A., Documentation of architecture : photography as an objective tool?, Postgraduate, E.Coşkun(Student), 2009

SAVAŞ SARGIN A., Authentication of space: The photograph as a raw material for architectural production, Postgraduate, A.KOCA(Student), 2009

SAVAŞ SARGIN A., Doubling: ?Italy, the new domestic landscape? as a historical project, Doctorate, G.MUTLU(Student), 2009

SAVAŞ SARGIN A., Doubling: "italy, the new domestic landscape" as a historical project, Doctorate, G.Mutlu(Student), 2009

SAVAŞ SARGIN A., From scriptual to spatial: "Labeling" as a metaphore to understand museum space, Postgraduate, G.ERKAYA(Student), 2008

SAVAŞ SARGIN A., The ?Programmatic experimentation? in the work of Gordon Matta-Clark, Doctorate, B.BEŞLİOĞLU(Student), 2008

SAVAŞ SARGIN A., The "programmatic experimentation" in the work of Gordon Matta-Clark, Doctorate, B.Beşlioğlu(Student), 2008

SAVAŞ SARGIN A., Mobile structures of Santiago Calatrava: Other ways of producing architecture, Postgraduate, A.EMEL(Student), 2007

SAVAŞ SARGIN A., An appraisal of curvilinear forms in architecture with an emphasis on structural behaviour : a case study on channel tunnel railway terminal at Waterloo, Postgraduate, T.Çingir(Student), 2007

CENGİZKAN A., SAVAŞ SARGIN A., Architecture as an apparatus of ?Immortalization and glorification?: A critical analysis of Wittgensteinian [true] architecture, Postgraduate, O.TURAN(Student), 2007

SAVAŞ SARGIN A., Exhibition space as the site of isolation, unification, and transformation, Postgraduate, G.ÖZKAL(Student), 2006

SAVAŞ SARGIN A., Architectural form generation in suprematist painterly space: The significance of El Lissitzky's prounds, Postgraduate, K.REHA(Student), 2005

SAVAŞ SARGIN A., Architectural form generation in suprematist painterly space : the significance of El Lissitzky's prouns, Postgraduate, K.Reha(Student), 2005

SAVAŞ SARGIN A., Apartment block as the object of the generic city:Ankara, Postgraduate, A.MUCİP(Student), 2004

SAVAŞ SARGIN A., Skidmore, Owings and Merrill (SOM) Partnership: Computer aided architectural design (CAAD) use in professional practice, Postgraduate, H.ÖZ(Student), 2002

SAVAŞ SARGIN A., Re-framing architecture: METU Faculty of Architecture and its photographic reproductions, Postgraduate, G.SAVAŞIR(Student), 2001

Savaş Sargin A., Glass myth" reconstructed: An inquiry into "re-appreciation" of glass in contemporary architecture, Postgraduate, İ.KAYNAR(Student), 2001

SAVAŞ SARGIN A., "Glass myth" reconstructed: An inquiry into "re-appreciation" of glass in contemporary architecture, Postgraduate, İ.KAYNAR(Student), 2001

SAVAŞ SARGIN A., Ove Arup partnership: An inquiry into architect engineer collaboration, Postgraduate, A.KILIÇ(Student), 2001

SAVAŞ SARGIN A., Bibliotheque Nationale De France, Paris: The interpretation of architectural space as void, Postgraduate, G.MUTLU(Student), 2001

SAVAŞ SARGIN A., Absolute space: MUD, a re-conceptualisation of architectural space, Postgraduate, K.KARABAĞ(Student), 2001

SAVAŞ SARGIN A., Re-vision: A study on Arnhem Koepel, the panopticon, Postgraduate, S.YILMAZ(Student), 2000

SAVAŞ SARGIN A., Projections to scale: A study on conversions and new technologies in architectural representation and design process, Postgraduate, A.ÇIRAKOĞLU(Student), 1999

SAVAŞ SARGIN A., A New extension to Ercüment kalmık Museum: An interpretation of modern movement in Turkish architecture, Postgraduate, P.HATİPOĞLU(Student), 1999

SAVAŞ SARGIN A., Symbolism within formalism in contemporary Turkish architectural discourse, Postgraduate, Y.CİVELEK(Student), 1998

Jury Memberships

Competition, "Venice Biennale" IKS-V-National Küratoryal Öneri Yarışması, The Istanbul Foundation for Culture and Arts , November, 2022

Appointment to Academic Staff - Associate Professorship, Appointment to Academic Staff - Associate Professorship, Orta Doğu Teknik Üniversitesi, October, 2022

Appointment to Academic Staff - Associate Professorship, Appointment to Academic Staff - Associate Professorship, Orta Doğu Teknik Üniversitesi, October, 2022

Award, ArchiprixTurkey 2022, TOBB Ekonomi Ve Teknoloji Üniversitesi, May, 2022

Competition, Korean Museum and Monument Competition , Luleburgaz Municipality , June, 2019

Competition, Venice Biennial , Istanbul Foundation for Culture and Arts , March, 2019

Designed Lessons

Savaş Sargin A., Gramsbergen E., Modern Campus, Postgraduate, 2021 - 2022

Savaş Sargin A., Architectural Research , Doctorate, 2013 - 2014

Savaş Sargin A., Architectural Research, Postgraduate, 1994 - 1995

Savaş Sargin A., Architecture and Different Modes of Representation, Postgraduate, 1994 - 1995

Research Infrastructure Information

Savaş Sargin A., Yüncü O., Aker F. C., Erimtan Museum, April 2015

Savaş Sargin A., Erkal N. G., MKEK Industry Museum , May 2013

Savaş Sargin A., Yağlı M. B., METU Science and Technology Museum, May 2005

Designed Programs

Sorguç A., Sargin G. A., Savaş Sargin A., Baykan A. C., Mennan Z., Undergraduate Double Major, Birbirine Bağlı Çoklu Diploma, Computational Design and Fabrication Technologies in Architecture (Joint Program - TU Delft), 2008 - 2017

Published journal articles indexed by SCI, SSCI, and AHCI

- I. **Projecting The Deep Ground**
Savaş Sargin A., Baş Bütüner F., Sarica S., Aksu N. N.
JOURNAL OF LANDSCAPE ARCHITECTURE, vol.17, pp.6-19, 2022 (AHCI)
- II. **Heritage Building Information Modelling for the Conservation of 20th Century Modernist Architecture**
Akin S., Gursel Dino İ., Savas Sargin A.
METU JOURNAL OF THE FACULTY OF ARCHITECTURE = ODTÜ MIMARLIK FAKULTESİ DERGIS, vol.1, pp.1-11, 2022 (AHCI)
- III. **The Metu Campus Documented V: Representing Itself May 2019, Tu Delft**
Savaş Sargin A.
Metu Journal Of The Faculty Of Architecture, no.1, pp.185-195, 2019 (AHCI)
- IV. **Diamonds in Sahara: METU Lodgings Documented**
Savaş Sargin A.
Metu Journal Of The Faculty Of Architecture, vol.1, no.1, pp.264, 2018 (AHCI)
- V. **'A University is a society': an environmental history of the METU 'campus'**
SARGIN G. A., SAVAŞ SARGIN A.

- JOURNAL OF ARCHITECTURE, vol.21, no.4, pp.602-629, 2016 (AHCI)
- VI. **'A University is a society': an environmental history of the METU 'campus'**
SARGIN G. A., SAVAŞ SARGIN A.
JOURNAL OF ARCHITECTURE, vol.18, no.1, pp.79-106, 2013 (AHCI)
- VII. **Dialectical urbanism: Tactical instruments in urban design education**
SARGIN G. A., SAVAŞ SARGIN A.
CITIES, vol.29, no.6, pp.358-368, 2012 (SSCI)
- VIII. **Fleabite: Gordon Matta-Clark and programmatic experimentation**
Beslioglu B., Savas A.
ARQ-ARCHITECTURAL RESEARCH QUARTERLY, vol.16, no.2, pp.125-136, 2012 (AHCI)
- IX. **TOTAL DISPLACEMENT: EXHIBITING FOLKLORE AND THE BOUNDARIES OF MUSEUM SPACE**
Savas A.
MILLI FOLKLOR, no.90, pp.5-14, 2011 (AHCI)

Articles Published in Other Journals

- I. **CAMPUS UTOPIAS A visual re-reading**
SAVAŞ SARGIN A., Gramsbergen E., Söylev Y.
Docomomo Journal, vol.2023, no.69, pp.106-113, 2023 (Scopus)
- II. **METU Campus**
Savaş Sargin A.
Brownbook Magazine, no.67, pp.71-85, 2018 (Non Peer-Reviewed Journal)
- III. **The Anadolu OSB Management Building**
Savaş Sargin A.
Mimar , no.1, pp.27-35, 2018 (Non Peer-Reviewed Journal)
- IV. **BETON BRUT**
SAVAŞ SARGIN A.
Arredamento, vol.301, 2018 (Peer-Reviewed Journal)
- V. **Representing Itself: METU Lodgings 5 Documented**
SAVAŞ SARGIN A.
International Association of Aesthetics, vol.49, pp.3-6, 2017 (Peer-Reviewed Journal)
- VI. **"Erimtan Museum: A Research on Architectural Integrity**
SAVAŞ SARGIN A.
Casabella, 2017 (Peer-Reviewed Journal)
- VII. **Evden Müzeye Müzedden Eve**
SAVAŞ SARGIN A.
Arredamento, vol.300, pp.73-77, 2016 (Peer-Reviewed Journal)
- VIII. **Aktüel Arkeoloji Dergisi**
SAVAŞ SARGIN A.
Aktüel Arkeoloji Dergisi, 2015 (Non Peer-Reviewed Journal)
- IX. **XXL**
SAVAŞ SARGIN A.
XXL, 2015 (Peer-Reviewed Journal)

Books & Book Chapters

- I. **Keeping It Modern: METU Faculty of Architecture Building**
Savaş Sargin A.
in: Conservation Past and Present, Cansen Kılıççöte,C. Cüceloğlu,G.Okumuş,L. Etyemez Çıplak,M. Öztürk,M.

Bahçeci,Ö.Özçakır,P. Aykaç Leidholm, Editor, Vehbi Koç Vakfı Yayınları, Ankara, pp.169-202, 2022

II. METU Lodgings: Representing Itself

Savaş Sargin A.

in: Diamonds in the Sahara: METU Lodgings Documented, Aysen Savaş Agnes van der Meij, Editor, Metu Press Yayınları, Ankara, pp.1-27, 2018

III. Art for Architecture

SAVAŞ SARGIN A.

in: Jale Erzen Testimonial, Aysen Savas, Sevin Osmay, Editor, ODTÜ Mimarlık fakültesi, Ankara, pp.7-11, 2017

Refereed Congress / Symposium Publications in Proceedings

I. Cultivating the Deep Ground: Productive Land Formations

Aksu N. N., Baş Bütüner F., Savaş Sargin A., Sarıca S.

ECLAS 2021 Stop and Think, Uppsala, Sweden, 13 - 15 September 2021

II. The METU Campus, Ankara, Turkey

ÖZGENEL L., SAVAŞ SARGIN A.

GETTY Foundation KIM Grant, Modern Heritage Under Pressure, Conservation Planning in the Global South, Fez, Morocco, 25 February - 01 March 2019

III. Constituting an Archive: Documentation as a Tool for the Preservation of the METU Faculty of Architecture

Savaş Sargin A., Gürsel Dino I.

3RD RMB AND 16TH DOCOMOMO GERMANY CONFERENCE, Berlin, Germany, 1 - 02 March 2019, pp.319-331

IV. Constituting an Archive: Documentation as a Tool for the Preservation of the METU Faculty of Architecture

SAVAŞ SARGIN A., GÜRSEL DİNO İ.

3RD RMB AND 16TH DOCOMOMO GERMANY CONFERENCE, Berlin, Germany, 1 - 02 March 2019

V. Looking at Pictures

SAVAŞ SARGIN A.

Bilkent High School, Adana, Turkey, 6 - 07 December 2018

VI. METU First Year Education

SAVAŞ SARGIN A.

METU First Year Education Symposium, Ankara, Turkey, 16 November 2018

VII. Please Do Not Touch.Museum Space and Emerging Ways of Seeing

SAVAŞ SARGIN A.

YAPI Symposium, Antalya, Turkey, 5 - 06 December 2018

VIII. An Early Critique of International Modernism in the Anatolian Context

Savaş Sargin A.

Regionalism, Nationalism and Modern Architecture, Lisbon, Portugal, 25 - 27 October 2018, pp.359-370

IX. Towards an Architectural Museum

SAVAŞ SARGIN A.

Chamber of Architects-Towards an Architectural Museum, Turkey, 5 - 06 October 2018

X. The Anadolu OSB Management Building

SAVAŞ SARGIN A.

Mimar (TSMD), Turkey, 13 April 2017, pp.27-35

XI. METU Faculty of Architecture

SAVAŞ SARGIN A.

The Getty Conservation Institute Workshop, 7 June - 08 September 2018

XII. EMYA-Erimtan Museum

SAVAŞ SARGIN A.

EMYA Awards, 11 - 13 May 2018

- XIII. **“Professional Practice,” with Can Aker and Onur Yüncü**
SAVAŞ SARGIN A., YÜNCÜ O.
Bilkent University, Turkey, 16 April 2018
- XIV. **Getty Foundation-Keeping It Modern METU Project**
SAVAŞ SARGIN A.
SALT Research, Contemporary Art Center, 24 March 2018
- XV. **From Art to Architecture**
SAVAŞ SARGIN A.
Başkent University, Turkey, 02 March 2018
- XVI. **Graduate Research for Architecture**
SAVAŞ SARGIN A.
Abdullah Gul University, Turkey, 06 February 2018
- XVII. **Only Art Can Make It Perfect**
SAVAŞ SARGIN A.
Inauguration Lecture, Turkey, 05 February 2018
- XVIII. **Text and Image**
SAVAŞ SARGIN A.
Xiamen University Architecture and Museography, Xiamen, China, 14 July 2017
- XIX. **Architectural Program/ Erimtan Museum A Case Study**
SAVAŞ SARGIN A.
Xiamen University Architecture and Museography, Xiamen, China, 13 July 2017
- XX. **Transformation of Space and Representation Theories**
SAVAŞ SARGIN A.
Xiamen University Architecture and Museography, Xiamen, China, 12 July 2017
- XXI. **Display Environments and Ways of Seeing**
SAVAŞ SARGIN A.
Xiamen University Architecture and Museography, Xiamen, China, 12 July 2017
- XXII. **Museum Architecture and Historiography**
SAVAŞ SARGIN A.
Xiamen University Architecture and Museography, Xiamen, China, 11 July 2017
- XXIII. **Management challenges in heritage organizations**
SAVAŞ SARGIN A.
Round Table Discussion, Bologna, Italy, 23 March 2017
- XXIV. **Temporary Functions for Permanent Spaces**
SAVAŞ SARGIN A.
Restoration Laboratory, Bologna, Italy, 14 March 2017
- XXV. **Context Bolognina**
SAVAŞ SARGIN A.
Lectures in Sala Atelier, Bologna, Italy, 07 March 2017
- XXVI. **Display by Design: Transformation of Museum Space**
SAVAŞ SARGIN A.
ISA Lecture- Institute of Advanced Studies, Bologna, Italy, 31 January 2017
- XXVII. **Müze Kültürü**
SAVAŞ SARGIN A.
Dokuz Eylül Üniversitesi Müzecilik Bölümü Etkinliği, İzmir, Turkey, 17 May 2016
- XXVIII. **Reconstructing Authenticity The Erimtan Archaeology and Arts Museum in the Ankara Citadel**
SAVAŞ SARGIN A.
ICOM DEMHIST-ARRE International Conference, 7 - 11 October 2014

Expert Reports

I. Annual Report for the Getty Foundation

Savaş Sargin A.

Orta Doğu Teknik Üniversitesi, pp.460, Ankara, 2018

Supported Projects

Pekerici M. K., Savaş Sargin A., Erdoğan S. T., Tavukcuoğlu A., Gürsel Dino İ., Ay B. Ö., Erasmus Project, REcube: REthink, REvive, REuse - Transmitting the knowledge for the green regeneration of the European Concrete Heritage, 2021 - 2024

SAVAŞ SARGIN A., Other International Funding Programs, Getty Foundation KIM-METU, 2017 - 2019

Savaş Sargin A., Gürsel Dino I., Project Supported by Private Organizations in Other Countries, METU Faculty of Architecture Conservation Planning, 2017 - 2019

SAVAŞ SARGIN A., Project Supported by Other Private Institutions, Antalya Müzesi, 2017 - 2017

Design

Savaş Sargin A., İzmir Kurtuluşu Anı Evi, Building Design / Architectural Project, September 2022

Savaş Sargin A., ERİMTAN Archeology and Art Museum, Building Design / Architectural Project, May 2015

Savaş Sargin A., MKEK Museum of Machine and Chemistry Industry , Building Design / Architectural Project, May 2011

Savaş Sargin A., Sabancı Museum, Architectural Restoration Design / Restoration Project, June 2005

Contractual Researches

Savaş Sargin A., Gürsel Dino I., Sarica S., Derebaşı B., JPGetty Foundation, Getty Conservation Institute Keeping It Modern Grant, 2017 - 2019

SAVAŞ SARGIN A., ANADOLU ORGANİZE SANAYİ BÖLGESİ PROJESİ, 2012 - 2013

SAVAŞ SARGIN A., 2011-02-01-2-00-05, 2011 - 2011

SAVAŞ SARGIN A., YÜKSEL ERİMTAN SANAT VAKFI PROJESİ, 2011 - 2011

SAVAŞ SARGIN A., TÜRK KIZILAYI PROJESİ, 2010 - 2010

SAVAŞ SARGIN A., MKE, 2009 - 2010

Activities in Scientific Journals

METU JOURNAL OF THE FACULTY OF ARCHITECTURE = ODTÜ MİMARLIK FAKULTESİ DERGIS, Committee Member, 1995 - 1999

Memberships / Tasks in Scientific Organizations

The Quality Assurance Agency in Higher Education Accreditation in Albania, Board Member, 2021 - Continues, Albania

MİAK Turkish Accreditation of Architecture Schools Board , Board Member, 2016 - Continues, Turkey

ICOM , Board Member, 2013 - Continues, France

Museology Professionals Institute, , Member of Advisory Board, 2011 - Continues

OMIM METU Faculty of Architecture Alumni Association , Honorary Member, 2003 - Continues

Turkish History Foundation, Member, 1999 - Continues, Turkey

SAN-ART Foundation, Member, 1997 - Continues, Turkey

Turkish Chamber of Architects, Member, 1985 - Continues, Turkey

1. Arkeoloji Şurası, Member, 2022 - 2022, Turkey

METU Design Factory, Member of Advisory Board, 2016 - 2018

Graduate School of Applied and Natural Sciences Administrative Board , Board Member, 2013 - 2018

Scientific Refereeing

140 Yılın Mimarlığına Tanıklık , Conference Paper (Full Text), December 2022

140 Yılın Mimarlığına Tanıklık 1882-2022, Conference Paper (Full Text), December 2022

NEXTBUILT, Conference Paper (Abstract), May 2022

NEXTBUILT, Conference Paper (Abstract), May 2022

NEXTBUILT, Conference Paper (Abstract), May 2022

NEXTBUILT, Conference Paper (Abstract), May 2022

NEXTBUILT, Conference Paper (Abstract), May 2022

METU JOURNAL OF THE FACULTY OF ARCHITECTURE = ODTÜ MIMARLIK FAKÜLTESİ DERGIS, National Scientific Refreed Journal, April 2022

Tasarım+Kuram, National Scientific Refreed Journal, March 2022

5. ULUSAL YAPI KONGRESİ, Conference Paper (Full Text), September 2021

5. ULUSAL YAPI KONGRESİ, Conference Paper (Full Text), September 2021

5. ULUSAL YAPI KONGRESİ, Conference Paper (Full Text), September 2021

Foundation, VEKAM, Turkey, March 2021

HOME CULTURES: THE JOURNAL OF DRESS, BODY & CULTURE, Journal Indexed in SSCI, January 2021

Foundation, Middle East Technical University, Turkey, January 2019

METU JOURNAL OF THE FACULTY OF ARCHITECTURE, Journal Indexed in AHCI, April 2018

METU JOURNAL OF THE FACULTY OF ARCHITECTURE, Journal Indexed in AHCI, March 2018

METU JOURNAL OF THE FACULTY OF ARCHITECTURE, Journal Indexed in AHCI, February 2018

Scientific Consultations

Erimtan Müzesi, Scientific Consultancy, Middle East Technical University, Faculty of Architecture, Department of Architecture, Turkey, 2022 - Continues

ASCAL Quality Assurance Agency in Higher Education, Scientific Consultancy, Middle East Technical University, Faculty of Architecture, Department of Architecture, Turkey, 2021 - 2022

Tasks In Event Organizations

Savaş Sargin A., Challenges for the NEXT Generation BUILT Environment Bologna, Scientific Congress, Bologna, Italy, Mayıs 2022

Savaş Sargin A., Litteratus Faber, Workshop Organization, Turkey, Şubat 2021

Savaş Sargin A., METU First Year Design Education Symposium, Scientific Congress, Ankara, Turkey, Kasım 2018

Mobility Activity

Sabbatical Leave, Other, Technische Universiteit Delft, Netherlands, 2022 - 2022

Erasmus Programme, Lecturing, Technische Universiteit Delft, Netherlands, 2018 - 2018

Metrics

Publication: 56
Citation (WoS): 14
Citation (Scopus): 16
H-Index (WoS): 2
H-Index (Scopus): 2

Congress and Symposium Activities

Representing Past Visioning Futures , Session Moderator, Dublin, Ireland, 2022
Kent Markaşmasında Müzelerin Rolü, Panelists, Ankara, Turkey, 2022
Çağdaş Sanat ve Küratörlük, Invited Speaker, İstanbul, Turkey, 2022
Dünden Bugüne Koruma Toplantısı, Invited Speaker, Ankara, Turkey, 2020
TU Delft Research Week , Invited Speaker, Amsterdam, Netherlands, 2019
YAPI Symposium, Invited Speaker, Antalya, Turkey, 2018
METU First Year Design Education Symposium, Moderator, Ankara, Turkey, 2018
Art Education and Its Multiple Stakeholders Hacettepe University, Invited Speaker, Ankara, Turkey, 2018
Mimarlık Müzesine Doğru, Invited Speaker, Ankara, Turkey, 2018
The Getty Conservation Institute Symposium London, Invited Speaker, London, United Kingdom, 2018
EMYA 2018, Invited Speaker, Warszawa, Poland, 2018
Professional Practice Bilkent University, Invited Speaker, Ankara, Turkey, 2018
İŞVEREN SERGİSİ KONUŞMALARI: ODTÜ KAMPÜS, Working Group, Ankara, Turkey, 2018

Invited Talks

Dutch Change, Conference, Technical University of Delft, Netherlands, May 2022
Çağdaş Sanat ve Küratörlük, Seminar, Akbank Sanat, Turkey, April 2022
Representing Architecture, Conference, Technical University of Delft, Netherlands, September 2021
Museum Architecture of Nezih Eldem, Seminar, Nezih Eldem'in Müze Mimarlığı, Turkey, June 2021
Sosyal Sorumluluk Projesi Olarak Katılımcı Müze, Seminar, Maltepe Üniversitesi, Turkey, March 2021
Litteratus Faber, Conference, Mimarlar Odası , Turkey, February 2021
Looking at Pictures, Conference, Bilkent High School, Turkey, December 2018
Towards an Architectural Museum, Conference, Chamber of Architects, Turkey, October 2018
Ayşen Savaş'ın anlatımı ile Erimtan Arkeoloji ve Sanat Müzesi, Conference, ACE Mimarlık, Turkey, September 2018
Erimtan Museum, Conference, İhsan Doğramacı Bilkent Üniversitesi, Turkey, April 2018
Getty Foundation-Keeping It Modern METU Project, Seminar, SALT Research Contemporary Art Center Istanbul, Turkey, March 2018
Bahar Konferanları no 5, Conference, Başkent Üniversitesi, Turkey, March 2018
Only Art Can Make It Perfect, Seminar, Abdullah Gul University, Turkey, February 2018
Graduate Research for Architecture, Seminar, Abdullah Gul University, Turkey, February 2018

Awards

Savaş Sargın A., Baş Bütüner F., Çalıřkan O., Aksu N. N., Sümer O., Ağırsoy Ö. F., Sarıca S., Turgut D., Olivelo – İzmir Kent Çeperinde Ekolojik Ortak Yaşam Alanı Fikir Projesi Yarışması, İzmir Büyükşehir Belediyesi, March 2020
Savaş Sargın A., ODTÜ Premium Award, Odtü, August 2018

Artistic Activity

Savaş Sargin A., İzmir September 9 Memory House, Personal Exhibition, September 2022

Savaş Sargin A., University as a Society, Transcoding the Bauhaus Paradigm, Group Exhibition, May 2019

Representation and Promotion Activities

Institutional Promotion, Technical Univesity of Delft , Netherlands, Rotterdam, 2022 - 2022

Non Academic Experience

ICOM

MİAK MİMARLIK AKREDİTASYON KURUMU

METU

METU

Massachusetts Institute of Technology

METU

University College London

METU