

## Prof. AYŞEN SAVAŞ SARGIN

### Personal Information

Office Phone: [+90 312 210 2262](tel:+903122102262)

Email: [aysens@metu.edu.tr](mailto:aysens@metu.edu.tr)

Web: <https://avesis.metu.edu.tr/aysens>

### Education Information

Doctorate, Massachusetts Institute Of Technology, Mimarlık Htc, United States Of America 1988 - 1994

Postgraduate, University College London, Bartlett School of Architecture, Architecture, United Kingdom 1987 - 1989

Postgraduate, Middle East Technical University, Faculty of Architecture, Department of Architecture, Turkey 1984 - 1986

Undergraduate, Middle East Technical University, Faculty of Architecture, Department of Architecture, Turkey 1980 - 1984

### Foreign Languages

French, B1 Intermediate

English, C1 Advanced

### Dissertations

Doctorate, Between Document and Monument : architectural artifact in an age of specialized institutions, Massachusetts Institute of Technology, ARCHITECTURE, ARCHITECTURE, 1994

Postgraduate, İzmir Gümrük Yapıları Dönüşüm Projesi, Middle East Technical University, Faculty of Architecture, Department of Architecture, 1986

### Research Areas

History of Art, Museology, Interior Architecture, Art and Design, Architecture, History of Architecture and Restoration, Industrial Design

### Academic Titles / Tasks

Professor, Middle East Technical University, Faculty of Architecture, Department of Architecture, 2013 - Continues

Professor, Xiamen University, Architecture, Architecture, 2017 - 2017

Professor, Università Degli Studi Di Bologna, Mimarlık, Mimarlık, 2017 - 2017

Research Assistant, Massachusetts Institute of Technology, Mimarlık, HTC, 1988 - 1990

### Academic and Administrative Experience

Middle East Technical University, Graduate School of Natural and Applied Sciences, Mimarlık (YI) (Tezli), 2013 - 2017

Icom, Demhist, 2013 - 2017

Middle East Technical University, Graduate School of Natural and Applied Sciences, 2013 - 2017  
Rector's Advisor, Middle East Technical University, Presidency Office, Presidency Office, 2000 - 2008

## Courses

Special Studies, Postgraduate, 2017 - 2018, 2018 - 2019  
Architectural Research 1, Postgraduate, 2013 - 2014

## Advising Theses

Savaş Sargin A., Displaying the body: Anatomy museum and anatomical expressions in architecture, Postgraduate, Z.ECE(Student), 2020  
Savaş Sargin A., Exhibition-scapes from Mise-en-scène to Mise-en-cadre, Postgraduate, C.ÖNERTÜRK(Student), 2020  
Savaş Sargin A., Image manipulation: A post-orthographic design medium, Postgraduate, E.ÖZKAN(Student), 2019  
Savaş Sargin A., Relief-spaces: Trans-positions in display environments, Postgraduate, S.SARICA(Student), 2019  
Savaş Sargin A., A SPATIAL ENCYCLOPEDIA: THE ARCHITECTURE OF PAUL OTLET'S ARCHIVE, Doctorate, G.ZEYNEP(Student), 2019  
Savaş Sargin A., Architecture as a discursive discipline: Inflatable spaces of radical avant-gardes, Postgraduate, E.BURCU(Student), 2019  
Savaş Sargin A., Paradoxes of exhibiting architecture, Postgraduate, M.KÖSE(Student), 2019  
Savaş Sargin A., In-between spaces: The METU Faculty of Architecture building complex, Postgraduate, F.SERRA(Student), 2019  
Savaş Sargin A., "Tangent" architecture: YKKS building reconstructed, Postgraduate, A.ALP(Student), 2019  
Savaş Sargin A., Façade-wall: An architecture for knowledge representation, Postgraduate, B.DEREBAŞI(Student), 2019  
SAVAŞ SARGIN A., A spatial encyclopedia: the architecture of Paul Otlet's archive, Doctorate, G.Zeynep(Student), 2019  
Savaş Sargin A., Paratextual architecture of "architecture theory since 1968", Postgraduate, Y.GİZEM(Student), 2019  
Savaş Sargin A., Boyacıoğlu E., Venice Biennale: Ambiente as a Spatial Praxis, Doctorate, B.BERİL(Student), 2018  
SAVAŞ SARGIN A., A SCRUPULOUS AND SILENT RATIONALIST: THE ARCHITECT AYHAN TAYMAN, Postgraduate, M.ZAFER(Student), 2018  
SAVAŞ SARGIN A., Part and whole: A mereological framework for architectural form, Doctorate, S.TÜRKAY(Student), 2017  
SAVAŞ SARGIN A., Tracing repetition in the architectural plans of Enric Miralles, Postgraduate, D.DİLAN(Student), 2017  
SAVAŞ SARGIN A., Virtual museums: A new space for architectural documentation and display, Postgraduate, D.TEKİN(Student), 2017  
SAVAŞ SARGIN A., AUTHENTICITY IN HOUSE MUSEUMS: A TOOL FOR THE REINTERPRETATION OF ARCHITECTURAL SPACE, Postgraduate, M.PINAR(Student), 2016  
Savaş Sargin A., Authenticity: A Tool for the Reinterpretation of Architectural Space, Postgraduate, P.M.(Student), 2016  
SAVAŞ SARGIN A., Processing materiality through architectural information, Postgraduate, M.CANA(Student), 2015  
SAVAŞ SARGIN A., Drawing as a "Critical Act": Fiction and the unconventional architecture of lebbeus woods, Postgraduate, B.KÖKEN(Student), 2015  
Savaş Sargin A., Forgetting Alanna Heiss, Postgraduate, Z.Acar(Student), 2015  
Savaş Sargin A., Drawings as a Critical Act, Postgraduate, B.Köken(Student), 2015  
SAVAŞ SARGIN A., Drawing as a "critical act": fiction and the unconventional architecture of Lebbeus Woods, Postgraduate, B.Köken(Student), 2015  
Savaş Sargin A., Progetto di un Centro Pubblico per la Cultura del Mare Sul Tago a Lisbona, Postgraduate, M.Veneri(Student), 2015  
SAVAŞ SARGIN A., Forgetting Alanna Heiss: Foundations of Istanbul Modern young architects program, Postgraduate, Z.ACAR(Student), 2015  
Savaş Sargin A., Limits of Materiality in Architecture, Postgraduate, C.Dai(Student), 2015

SAVAŞ SARGIN A., Textual readings of architecture: orienting semiosphere /, Postgraduate, G.EŞİNGEN(Student), 2014

SAVAŞ SARGIN A., İzmir — "reconstructed": fire, image, language, Postgraduate, A.Beyza(Student), 2014

SAVAŞ SARGIN A., Construction of "physical" and "dream" spaces through things/objects in the selected works of Georges Perec and Orhan Pamuk, Postgraduate, M.ÖZMEN(Student), 2014

SAVAŞ SARGIN A., İzmir reconstructed: Fire, image, language, Postgraduate, A.BEYZA(Student), 2014

SAVAŞ SARGIN A., Baroque tendencies in contemporary architecture, Postgraduate, D.KURTOĞLU(Student), 2014

SAVAŞ SARGIN A., Textual readings of architecture: Orienting semiosphere, Postgraduate, G.EŞİNGEN(Student), 2014

SAVAŞ SARGIN A., Praxis in architecture: the dialectical relationship between "thinking" and "making", Postgraduate, M.AL(Student), 2013

SAVAŞ SARGIN A., Temporary architecture: The serpentine gallery pavilions, Postgraduate, G.ZEYNEP(Student), 2013

SAVAŞ SARGIN A., Praxis in architecture: The dialectical relationship between thinking and making, Postgraduate, M.AL(Student), 2013

SAVAŞ SARGIN A., Perspective for the Reproduction of Architectural Space: ARCH524 as a Pretext, Postgraduate, B.Beril(Student), 2012

SAVAŞ SARGIN A., Perspective for the reproduction of achitectural space: ARCH524 as a pretext, Postgraduate, B.BERİL(Student), 2012

SAVAŞ SARGIN A., Photograph as an architectural document: A visual archive for METU campus, Postgraduate, M.AKYOL(Student), 2012

SAVAŞ SARGIN A., From houses to house museums: Architectural representation of different narrations, Postgraduate, A.GÜNHAN(Student), 2011

SAVAŞ SARGIN A., Transformation of architectural space with the aid of artistic production, Postgraduate, B.ÖZDEN(Student), 2011

SAVAŞ SARGIN A., The orthographic set: Making architecture visible, Postgraduate, S.TÜRKAY(Student), 2011

SAVAŞ SARGIN A., A semperian approach to artificial light as a building material, Postgraduate, N.KOCAOĞLU(Student), 2011

SAVAŞ SARGIN A., Doubling: "italy, the new domestic landscape" as a historical project, Doctorate, G.Mutlu(Student), 2009

SAVAŞ SARGIN A., Documentation of architecture: Photography as an objective tool, Postgraduate, E.COŞKUN(Student), 2009

SAVAŞ SARGIN A., Authentication of space: The photograph as a raw material for architectural production, Postgraduate, A.KOCA(Student), 2009

SAVAŞ SARGIN A., Documentation of architecture : photography as an objective tool?, Postgraduate, E.Coşkun(Student), 2009

SAVAŞ SARGIN A., Doubling: ?Italy, the new domestic landscape? as a historical project, Doctorate, G.MUTLU(Student), 2009

SAVAŞ SARGIN A., From scriptual to spatial: "Labeling" as a metaphore to understand museum space, Postgraduate, G.ERKAYA(Student), 2008

SAVAŞ SARGIN A., The ?Programmatic experimentation? in the work of Gordon Matta-Clark, Doctorate, B.BEŞLİOĞLU(Student), 2008

SAVAŞ SARGIN A., The "programmatic experimentation" in the work of Gordon Matta-Clark, Doctorate, B.Beşlioğlu(Student), 2008

SAVAŞ SARGIN A., An appraisal of curvilinear forms in architecture with an emphasis on structural behaviour : a case study on channel tunnel railway terminal at Waterloo, Postgraduate, T.Çingı(Student), 2007

SAVAŞ SARGIN A., Mobile structures of Santiago Calatrava: Other ways of producing architecture, Postgraduate, A.EMEL(Student), 2007

CENGİZKAN A., SAVAŞ SARGIN A., Architecture as an apparatus of ?Immortalization and glorification?: A critical analysis of Wittgensteinian [true] architecture, Postgraduate, O.TURAN(Student), 2007

SAVAŞ SARGIN A., Exhibition space as the site of isolation, unification, and transformation, Postgraduate, G.ÖZKAL(Student), 2006

SAVAŞ SARGIN A., Architectural form generation in suprematist painterly space : the significance of El Lissitzky's prouns, Postgraduate, K.Reha(Student), 2005

SAVAŞ SARGIN A., Architectural form generation in suprematist painterly space: The significance of El Lissitzky's prounds, Postgraduate, K.REHA(Student), 2005

SAVAŞ SARGIN A., Framing the invisible : section as a spatial frame for a reconsideration of architectural representation, Postgraduate, A.Semih(Student), 2004

SAVAŞ SARGIN A., XXL, metropolis as the object of architecture, Postgraduate, E.AL TÜR K(Student), 2004

SAVAŞ SARGIN A., XXL, metropolis the object of architecture, Postgraduate, E.Altürk(Student), 2004

SAVAŞ SARGIN A., Framing the "invisible": Section as a spatial frame for a reconsideration of architectural representation, Postgraduate, A.SEMİ H(Student), 2004

SAVAŞ SARGIN A., Apartment block as the object of the generic city:Ankara, Postgraduate, A.MUCİ P(Student), 2004

SAVAŞ SARGIN A., Autonomy: Re-appreciation of architecture, Postgraduate, M.GÜRBÜ ZBALABAN(Student), 2004

SAVAŞ SARGIN A., Monorail: An alternative transportation mode for METU, Postgraduate, A.GÖKBULUT(Student), 2003

SAVAŞ SARGIN A., Expanding architecture; A proposal for a multi - functional hall at METU, Postgraduate, B.TURGUTOĞLU(Student), 2003

SAVAŞ SARGIN A., Reading architectural space through a staged event, Postgraduate, S.TEMİZER(Student), 2003

SAVAŞ SARGIN A., Reinterpreting "depth" architectural representation and virtual reality, Postgraduate, G.KINAYOĞLU(Student), 2002

SAVAŞ SARGIN A., Skidmore, Owings and Merrill (SOM) Partnership: Computer aided architectural design (CAAD) use in professional practice, Postgraduate, H.ÖZ(Student), 2002

SAVAŞ SARGIN A., Ove Arup partnership: An inquiry into architect engineer collaboration, Postgraduate, A.KILIÇ(Student), 2001

SAVAŞ SARGIN A., Re-framing architecture: METU Faculty of Architecture and its photographic reproductions, Postgraduate, G.SAVAŞIR(Student), 2001

SAVAŞ SARGIN A., "Glass myth" reconstructed: An inquiry into "re-appreciation" of glass in contemporary architecture, Postgraduate, İ.KAYNAR(Student), 2001

SAVAŞ SARGIN A., Absolute space: MUD, a re-conceptualisation of architectural space, Postgraduate, K.KARABAĞ(Student), 2001

Savaş Sargin A., Glass myth" reconstructed: An inquiry into "re-appreciation" of glass in contemporary architecture, Postgraduate, İ.KAYNAR(Student), 2001

SAVAŞ SARGIN A., Bibliotheque Nationale De France, Paris: The interpretation of architectural space as void, Postgraduate, G.MUTLU(Student), 2001

SAVAŞ SARGIN A., Re-vision: A study on Arnhem Koepel, the panopticon, Postgraduate, S.YILMAZ(Student), 2000

SAVAŞ SARGIN A., Projections to scale: A study on conversions and new technologies in architectural representation and design process, Postgraduate, A.ÇIRAKOĞLU(Student), 1999

SAVAŞ SARGIN A., A New extension to Ercüment kalmık Museum: An interpretation of modern movement in Turkish architecture, Postgraduate, P.HATİPOĞLU(Student), 1999

SAVAŞ SARGIN A., Symbolism within formalism in contemporary Turkish architectural discourse, Postgraduate, Y.CİVELEK(Student), 1998

## **Jury Memberships**

Competition, Korean Museum and Monument Competition , Luleburgaz Municipality , June, 2019

Competition, Venice Biennial , Istanbul Foundation for Culture and Arts , March, 2019

## **Designed Lessons**

Savaş Sargin A., Architectural Research , Doctorate, 2013 - 2014

Savaş Sargin A., Architectural Research, Postgraduate, 1994 - 1995

Savaş Sargin A., Architecture and Different Modes of Representation, Postgraduate, 1994 - 1995

## Designed Programs

Sorgu A., Sargin G. A. , Savař Sargin A., Baykan A. C. , Mennan Z., Undergraduate Double Major, Birbirine Baęlı oklu Diploma, Computational Design and Fabrication Technologies in Architecture (Joint Program - TU Delft), 2008 - 2017

## Articles Published in Journals That Entered SCI, SSCI and AHCI Indexes

- I. **The Metu Campus Documented V: Representing Itself May 2019, Tu Delft**  
Savař Sargin A.  
Metu Journal Of The Faculty Of Architecture, no.1, pp.185-195, 2019 (Journal Indexed in AHCI)
- II. **Diamonds in Sahara: METU Lodgings Documented**  
Savař Sargin A.  
Metu Journal Of The Faculty Of Architecture, vol.1, no.1, pp.264, 2018 (Journal Indexed in AHCI)
- III. **'A University is a society': an environmental history of the METU 'campus'**  
SARGIN G. A. , SAVAř SARGIN A.  
JOURNAL OF ARCHITECTURE, vol.21, no.4, pp.602-629, 2016 (Journal Indexed in AHCI)
- IV. **'A University is a society': an environmental history of the METU 'campus'**  
SARGIN G. A. , SAVAř SARGIN A.  
JOURNAL OF ARCHITECTURE, vol.18, no.1, pp.79-106, 2013 (Journal Indexed in AHCI)
- V. **Dialectical urbanism: Tactical instruments in urban design education**  
SARGIN G. A. , SAVAř SARGIN A.  
CITIES, vol.29, no.6, pp.358-368, 2012 (Journal Indexed in SSCI)

## Articles Published in Other Journals

- I. **METU Campus**  
Savař Sargin A.  
Brownbook Magazine, no.67, pp.71-85, 2018 (Non-Refreed Journal)
- II. **The Anadolu OSB Management Building**  
Savař Sargin A.  
Mimar , no.1, pp.27-35, 2018 (National Non-Refereed Journal)
- III. **BETON BRUT**  
SAVAř SARGIN A.  
Arredamento, vol.301, 2018 (Other Refereed National Journals)
- IV. **Representing Itself: METU Lodgings 5 Documented**  
SAVAř SARGIN A.  
International Association of Aesthetics, vol.49, pp.3-6, 2017 (Refereed Journals of Other Institutions)
- V. **"Erimtan Museum: A Research on Architectural Integrity**  
SAVAř SARGIN A.  
Casabella, 2017 (Refereed Journals of Other Institutions)
- VI. **Evden Mzeye Mzeden Eve**  
SAVAř SARGIN A.  
Arredamento, vol.300, pp.73-77, 2016 (Other Refereed National Journals)
- VII. **Aktel Arkeoloji Dergisi**  
SAVAř SARGIN A.  
Aktel Arkeoloji Dergisi, 2015 (National Non-Refereed Journal)
- VIII. **XXL**  
SAVAř SARGIN A.  
XXL, 2015 (Other Refereed National Journals)

## Books & Book Chapters

- I. **Diamonds in the Sahara: METU Lodgings Documented**  
Savaş Sargin A. (Editor)  
Metu Press Yayınları, Ankara, 2018
- II. **METU Lodgings: Representing Itself**  
Savaş Sargin A.  
in: Diamonds in the Sahara: METU Lodgings Documented, Ayşen Savaş Agnes van der Meij, Editor, Metu Press Yayınları, Ankara, pp.1-27, 2018
- III. **Art for Architecture**  
SAVAŞ SARGIN A.  
in: Jale Erzen Testimonial, Aysen Savas, Sevin Osmay, Editor, ODTÜ Mimarlık fakültesi, Ankara, pp.7-11, 2017

## Refereed Congress / Symposium Publications in Proceedings

- I. **Constituting an Archive: Documentation as a Tool for the Preservation of the METU Faculty of Architecture**  
Savaş Sargin A., Gürsel Dino I.  
3RD RMB AND 16TH DOCOMOMO GERMANY CONFERENCE, Berlin, Germany, 1 - 02 March 2019, pp.319-331
- II. **The METU Campus, Ankara, Turkey**  
ÖZGENEL L., SAVAŞ SARGIN A.  
GETTY Foundation KIM Grant, Modern Heritage Under Pressure, Conservation Planning in the Global South, Fez, Morocco, 25 February - 01 March 2019
- III. **Looking at Pictures**  
SAVAŞ SARGIN A.  
Bilkent High School, Adana, Turkey, 6 - 07 December 2018
- IV. **METU First Year Education**  
SAVAŞ SARGIN A.  
METU First Year Education Symposium, Ankara, Turkey, 16 November 2018
- V. **Please Do Not Touch. Museum Space and Emerging Ways of Seeing**  
SAVAŞ SARGIN A.  
YAPI Symposium, Antalya, Turkey, 5 - 06 December 2018
- VI. **An Early Critique of International Modernism in the Anatolian Context**  
Savaş Sargin A.  
Regionalism, Nationalism and Modern Architecture, Lisbon, Portugal, 25 - 27 October 2018, pp.359-370
- VII. **Towards an Architectural Museum**  
SAVAŞ SARGIN A.  
Chamber of Architects-Towards an Architectural Museum, Turkey, 5 - 06 October 2018
- VIII. **The Anadolu OSB Management Building**  
SAVAŞ SARGIN A.  
Mimar (TSMD), Turkey, 13 April 2017, pp.27-35
- IX. **METU Faculty of Architecture**  
SAVAŞ SARGIN A.  
The Getty Conservation Institute Workshop, 7 June - 08 September 2018
- X. **EMYA-Erimtan Museum**  
SAVAŞ SARGIN A.  
EMYA Awards, 11 - 13 May 2018
- XI. **"Professional Practice," with Can Aker and Onur Yüncü**  
SAVAŞ SARGIN A., YÜNCÜ O.  
Bilkent University, Turkey, 16 April 2018

- XII. **Getty Foundation-Keeping It Modern METU Project**  
SAVAŞ SARGIN A.  
SALT Research, Contemporary Art Center, 24 March 2018
- XIII. **From Art to Architecture**  
SAVAŞ SARGIN A.  
Başkent University, Turkey, 02 March 2018
- XIV. **Graduate Research for Architecture**  
SAVAŞ SARGIN A.  
Abdullah Gul University, Turkey, 06 February 2018
- XV. **Only Art Can Make It Perfect**  
SAVAŞ SARGIN A.  
Inauguration Lecture, Turkey, 05 February 2018
- XVI. **Text and Image**  
SAVAŞ SARGIN A.  
Xiamen University Architecture and Museography, Xiamen, China, 14 July 2017
- XVII. **Architectural Program/ Erimtan Museum A Case Study**  
SAVAŞ SARGIN A.  
Xiamen University Architecture and Museography, Xiamen, China, 13 July 2017
- XVIII. **Transformation of Space and Representation Theories**  
SAVAŞ SARGIN A.  
Xiamen University Architecture and Museography, Xiamen, China, 12 July 2017
- XIX. **Display Environments and Ways of Seeing**  
SAVAŞ SARGIN A.  
Xiamen University Architecture and Museography, Xiamen, China, 12 July 2017
- XX. **Museum Architecture and Historiography**  
SAVAŞ SARGIN A.  
Xiamen University Architecture and Museography, Xiamen, China, 11 July 2017
- XXI. **Management challenges in heritage organizations**  
SAVAŞ SARGIN A.  
Round Table Discussion, Bologna, Italy, 23 March 2017
- XXII. **Temporary Functions for Permanent Spaces**  
SAVAŞ SARGIN A.  
Restoration Laboratory, Bologna, Italy, 14 March 2017
- XXIII. **Context Bolognina**  
SAVAŞ SARGIN A.  
Lectures in Sala Atelier, Bologna, Italy, 07 March 2017
- XXIV. **Display by Design: Transformation of Museum Space**  
SAVAŞ SARGIN A.  
ISA Lecture- Institute of Advanced Studies, Bologna, Italy, 31 January 2017
- XXV. **Müze Kültürü**  
SAVAŞ SARGIN A.  
Dokuz Eylül Üniversitesi Müzecilik Bölümü Etkinliği, İzmir, Turkey, 17 May 2016
- XXVI. **Reconstructing Authenticity The Erimtan Archaeology and Arts Museum in the Ankara Citadel**  
SAVAŞ SARGIN A.  
ICOM DEMHIST-ARRE International Conference, 7 - 11 October 2014

## **Expert Reports**

- I. **Annual Report for the Getty Foundation**  
Savaş Sargin A.

## Supported Projects

SAVAŞ SARGIN A., Other Supported Projects, Getty Foundation KIM-METU, 2017 - 2019

Savaş Sargin A., Gürsel Dino I., Project Supported by Private Organizations in Other Countries, METU Faculty of Architecture Conservation Planning, 2017 - 2019

SAVAŞ SARGIN A., Project Supported by Other Private Institutions, Antalya Müzesi, 2017 - 2017

## Design

Savaş Sargin A., Sabancı Museum, Architectural Restoration Design / Restoration Project, June 2005

## Contractual Researches

SAVAŞ SARGIN A., ANADOLU ORGANİZE SANAYİ BÖLGESİ PROJESİ, 2012 - 2013

SAVAŞ SARGIN A., 2011-02-01-2-00-05, 2011 - 2011

SAVAŞ SARGIN A., YÜKSEL ERİMTAN SANAT VAKFI PROJESİ, 2011 - 2011

SAVAŞ SARGIN A., TÜRK KIZILAYI PROJESİ, 2010 - 2010

SAVAŞ SARGIN A., MKE, 2009 - 2010

## Memberships / Tasks in Scientific Organizations

Museology Professionals Institute, , Member of Advisory Board, 2011 - Continues

OMİM METU Faculty of Architecture Alumni Association , Honorary Member, 2003 - Continues

METU Design Factory, Member of Advisory Board, 2016 - 2018

MİAK Turkish Accreditation of Architecture Schools Board , Board Member, 2016 - 2018

Graduate School of Applied and Natural Sciences Administrative Board , Board Member, 2013 - 2018

ICOM , Executive Board Member, 2013 - 2018

## Scientific Refereeing

METU JOURNAL OF THE FACULTY OF ARCHITECTURE, Journal Indexed in AHCI, April 2018

METU JOURNAL OF THE FACULTY OF ARCHITECTURE, Journal Indexed in AHCI, March 2018

METU JOURNAL OF THE FACULTY OF ARCHITECTURE, Journal Indexed in AHCI, February 2018

## Tasks In Event Organizations

Savaş Sargin A., METU First Year Design Education Symposium, Scientific Congress, Ankara, Turkey, Kasım 2018

## Mobility Activity

Erasmus Programme, Lecturing, Technische Universiteit Delft, Netherlands, 2018 - 2018



## **Edit Congress and Symposium Activities**

TU Delft Research Week , Invited Speaker, Amsterdam, Netherlands, 2019  
YAPI Symposium, Invited Speaker, Antalya, Turkey, 2018  
METU First Year Design Education Symposium, Moderator, Ankara, Turkey, 2018  
Art Education and Its Multiple Stakeholders Hacettepe University, Invited Speaker, Ankara, Turkey, 2018  
Mimarlık Müzesine Doğru, Invited Speaker, Ankara, Turkey, 2018  
The Getty Conservation Institute Symposium London, Invited Speaker, London, United Kingdom, 2018  
EMYA 2018, Invited Speaker, Warszawa, Poland, 2018  
Professional Practice Bilkent University, Invited Speaker, Ankara, Turkey, 2018  
İŞVEREN SERGİSİ KONUŞMALARI: ODTÜ KAMPÜS, Working Group, Ankara, Turkey, 2018

## **Citations**

Total Citations (WOS):9  
h-index (WOS):2

## **Invited Talks**

Looking at Pictures, Conference, Bilkent High School, Turkey, December 2018  
Towards an Architectural Museum, Conference, Chamber of Architects, Turkey, October 2018  
Ayşen Savaş'ın anlatımı ile Erimtan Arkeoloji ve Sanat Müzesi, Conference, ACE Mimarlık, Turkey, September 2018  
Erimtan Museum, Conference, İhsan Doğramacı Bilkent Üniversitesi, Turkey, April 2018  
Bahar Konferanları no 5, Conference, Başkent Üniversitesi, Turkey, March 2018  
Getty Foundation-Keeping It Modern METU Project, Seminar, SALT Research Contemporary Art Center Istanbul, Turkey, March 2018  
Graduate Research for Architecture, Seminar, Abdullah Gul University, Turkey, February 2018  
Only Art Can Make It Perfect, Seminar, Abdullah Gul University, Turkey, February 2018

## **Awards**

Savaş Sargin A., ODTÜ Premium Award, Odtü, August 2018

## **Artistic Activity**

Savaş Sargin A., University as a Society, Transcoding the Bauhaus Paradigm, Group Exhibition, May 2019