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Kişisel Bilgiler

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Yabancı Diller

İngilizce, C1 İleri

İtalyanca, C1 İleri

Yönetilen Tezler

ALPAKIN MARTINEZ CARO D., Female agency in the early modern romance in British and Italian context: Lady Mary Wroth, Anna Weamys, Moderata Fonte ve Giulia Bigolina, Doktora, M.AYDOĞDU(Öğrenci), 2019

ALPAKIN MARTINEZ CARO D., Female subjectivity in the poetries of Eavan Boland, Kathleen Jamie and Gülten Akin, Doktora, Ş.ALTUNSOY(Öğrenci), 2019

ALPAKIN MARTINEZ CARO D., Tracing the Jamesian Influence on Selected Novels of Manners by John Galsworthy, Natsume Soseki, and F. Scott Fitzgerald, Doktora, M.ÇAĞLIYAN(Öğrenci), 2019

ALPAKIN MARTINEZ CARO D., The reflections of emerson's self-reliance in three of OscarWilde's comedies, Yüksek Lisans, S.TATARI(Öğrenci), 2018

ALPAKIN MARTINEZ CARO D., A foucauldian reading of power in Harry Potter series: Speciesism and discrimination based on blood status, Yüksek Lisans, S.GÜLLÜ(Öğrenci), 2018

ALPAKIN MARTINEZ CARO D., The supernatural quest in Le Morte D'arthur and Orlando Furioso in relation to truth, Yüksek Lisans, C.MALCOLM(Öğrenci), 2016

ALPAKIN MARTINEZ CARO D., Revisiting history through gothic evocations in Pat Barker's regeneration trilogy, Yüksek Lisans, G.DENİZ(Öğrenci), 2015

ALPAKIN MARTINEZ CARO D., Constructing and deconstructing chivalric Romance and modern fantasy literature, Doktora, T.ÇANKAYA(Öğrenci), 2015

ALPAKIN MARTINEZ CARO D., Beyond the Twin Cores: The motif of doppelganger in J.K. Rowling's Harry Potter series, Yüksek Lisans, M.ARSLAN(Öğrenci), 2015

ALPAKIN MARTINEZ CARO D., A third world feminist approach to femaleness as inferior to maleness in Doris Lessing's "The Grass is Singing" and Tsitsi Dangarembga's "Nervous Conditions", Yüksek Lisans, M.KARA(Öğrenci), 2014

ALPAKIN MARTINEZ CARO D., Nietzsche's influence on modernist Bildungsroman: The Immoralist, A Portrait of The Artist as a Young Man, and Demian, Yüksek Lisans, H.BAŞPINAR(Öğrenci), 2014

ALPAKIN MARTINEZ CARO D., Tragedy at court: An analysis of the relationship between jealousy, honour, revenge and love in John Ford's Love's Sacrifice and Lope de Vega's Punishment Without Revenge, Yüksek Lisans, M.AYDOĞDU(Öğrenci), 2013

ALPAKIN MARTINEZ CARO D., The ostracising of the unlike in H.G.Wells's The Time Machine, The Island of Dr. Moreau and the Invisible Man Based on a pessimistic interpretation of T.H.Huxley's evolution and ethics, Yüksek Lisans, O.İNCİ(Öğrenci), 2009

ALPAKIN MARTINEZ CARO D., Traditions against women in the novels Possessing the Secret of Joy, Bliss, Rich Like Us And Raise The Lanterns High, Yüksek Lisans, N.KAYA(Öğrenci), 2009

ALPAKIN MARTINEZ CARO D., An Analysis of David Lodge's Changing Places: A Tale of Two Campuses and Small World: An Academic Romance In The Light of Friedrich Nietzsche's Thus Spoke Zarathustra: A Book for All and None, Yüksek Lisans, S.ÇELİK(Öğrenci), 2009

ALPAKIN MARTINEZ CARO D., An analysis of social pressure and the alienation of women in Angela Carter's The Magic

Toyshop and Jeanette Winterson's Oranges Are Not the Only Fruit, Yüksek Lisans, A.GÜL(Öğrenci), 2009
ALPAKIN MARTINEZ CARO D., Maturation of shavian women: A study of the maturation processes of female
prtagonists in Pygmalion And Mrs Warren's Preofession, Yüksek Lisans, F.DÖRTKULAK(Öğrenci), 2009
ALPAKIN MARTINEZ CARO D., Ideological issues in George Orwell's works; A study of Burmese Days, Keep the
Aspidistra Flying and Nineteen Eighty-Four, Yüksek Lisans, M.UMAY(Öğrenci), 2008
ALPAKIN MARTINEZ CARO D., An analysis of Mary Shelley's Frankenstein and Robert L. Stevenson's Dr. Jekyll and Mr.
Hyde in relation to lacanian criticism, Yüksek Lisans, S.ÇEVİK(Öğrenci), 2008
ALPAKIN MARTINEZ CARO D., Features of renaissance individualism and references to Machiavellian politics in
Christopher Marlowe's the Jew of Malta, the tragical history of doctor Faustus and Tamburlaine, the great, Yüksek
Lisans, A.PIRIL(Öğrenci), 2007