

Asst. Prof. DÜRRİN ALPAKIN MARTINEZ CARO

Personal Information

Email: alpakin@metu.edu.tr

Foreign Languages

English, C1 Advanced

Italian, C1 Advanced

Advising Theses

ALPAKIN MARTINEZ CARO D., Female agency in the early modern romance in British and Italian context: Lady Mary Wroth, Anna Weamys, Moderata Fonte ve Giulia Bigolina, Doctorate, M.AYDOĞDU(Student), 2019

ALPAKIN MARTINEZ CARO D., Female subjectivity in the poetries of Eavan Boland, Kathleen Jamie and Gülten Akin, Doctorate, Ş.ALTUNSOY(Student), 2019

ALPAKIN MARTINEZ CARO D., Tracing the Jamesian Influence on Selected Novels of Manners by John Galsworthy, Natsume Soseki, and F. Scott Fitzgerald, Doctorate, M.ÇAĞLIYAN(Student), 2019

ALPAKIN MARTINEZ CARO D., The reflections of emerson's self-reliance in three of OscarWilde's comedies, Post Graduate, S.TATARI(Student), 2018

ALPAKIN MARTINEZ CARO D., A foucauldian reading of power in Harry Potter series: Speciesism and discrimination based on blood status, Post Graduate, S.GÜLLÜ(Student), 2018

ALPAKIN MARTINEZ CARO D., The supernatural quest in Le Morte D'arthur and Orlando Furioso in relation to truth, Post Graduate, C.MALCOLM(Student), 2016

ALPAKIN MARTINEZ CARO D., Revisiting history through gothic evocations in Pat Barker's regeneration trilogy, Post Graduate, G.DENİZ(Student), 2015

ALPAKIN MARTINEZ CARO D., Constructing and deconstructing chivalric Romance and modern fantasy literature, Doctorate, T.ÇANKAYA(Student), 2015

ALPAKIN MARTINEZ CARO D., Beyond the Twin Cores: The motif of doppelganger in J.K. Rowling's Harry Potter series, Post Graduate, M.ARSLAN(Student), 2015

ALPAKIN MARTINEZ CARO D., A third world feminist approach to femaleness as inferior to maleness in Doris Lessing's "The Grass is Singing" and Tsitsi Dangarembga's "Nervous Conditions", Post Graduate, M.KARA(Student), 2014

ALPAKIN MARTINEZ CARO D., Nietzsche's influence on modernist Bildungsroman: The Immoralist, A Portrait of The Artist as a Young Man, and Demian, Post Graduate, H.BAŞPINAR(Student), 2014

ALPAKIN MARTINEZ CARO D., Tragedy at court: An analysis of the relationship between jealousy, honour, revenge and love in John Ford's Love's Sacrifice and Lope de Vega's Punishment Without Revenge, Post Graduate, M.AYDOĞDU(Student), 2013

ALPAKIN MARTINEZ CARO D., The ostracising of the unlike in H.G.Wells's The Time Machine, The Island of Dr. Moreau and the Invisible Man Based on a pessimistic interpretation of T.H.Huxley's evolution and ethics, Post Graduate, O.İNCİ(Student), 2009

ALPAKIN MARTINEZ CARO D., Traditions against women in the novels Possessing the Secret of Joy, Bliss, Rich Like Us And Raise The Lanterns High, Post Graduate, N.KAYA(Student), 2009

ALPAKIN MARTINEZ CARO D., An Analysis of David Lodge's Changing Places: A Tale of Two Campuses and Small World: An Academic Romance In The Light of Friedrich Nietzsche's Thus Spoke Zarathustra: A Book for All and None, Post Graduate, S.ÇELİK(Student), 2009

ALPAKIN MARTINEZ CARO D., An analysis of social pressure and the alienation of women in Angela Carter's The Magic

Toyshop and Jeanette Winterson's Oranges Are Not the Only Fruit, Post Graduate, A.GÜL(Student), 2009
ALPAKIN MARTINEZ CARO D., Maturation of shavian women: A study of the maturation processes of female
pratagonists in Pygmalion And Mrs Warren's Preofession, Post Graduate, F.DÖRTKULAK(Student), 2009
ALPAKIN MARTINEZ CARO D., Ideological issues in George Orwell's works; A study of Burmese Days, Keep the
Aspidistra Flying and Nineteen Eighty-Four, Post Graduate, M.UMAY(Student), 2008
ALPAKIN MARTINEZ CARO D., An analysis of Mary Shelley's Frankenstein and Robert L. Stevenson's Dr. Jekyll and Mr.
Hyde in relation to lacanian criticism, Post Graduate, S.ÇEVİK(Student), 2008
ALPAKIN MARTINEZ CARO D., Features of renaissance individualism and references to Machiavellian politics in
Christopher Marlowe's the Jew of Malta, the tragical history of doctor Faustus and Tamburlaine, the great, Post
Graduate, A.PIRIL(Student), 2007