

Assoc. Prof. DÜRRİN ALPAKIN MARTINEZ CARO

Personal Information

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Foreign Languages

Italian, C1 Advanced

English, C1 Advanced

Advising Theses

ALPAKIN MARTINEZ CARO D., Dissemination, différance, and trace in S. T. Coleridge's "The Rime of the Ancient Mariner", "the Eolian Harp", "Frost at Midnight", "This Lime-Tree Bower my Prison", and "Kubla Khan", Postgraduate, E.Tugay(Student), 2020

ALPAKIN MARTINEZ CARO D., The function of magical realism in contemporary women's fiction: Jeanette Winterson's The Passion, Laura Esquivel's Like Water for Chocolate and Isabel Allende's The House of the Spirits, Postgraduate, Z.İnanç(Student), 2020

ALPAKIN MARTINEZ CARO D., Representations of heterotopic spaces in Gurpreet Kaur Bhatti's plays Behsharam and Khandan, Postgraduate, A.Öztop(Student), 2019

ALPAKIN MARTINEZ CARO D., Female agency in the early modern romance in British and Italian context: Lady Mary Wroth, Anna Weamys, Moderata Fonte ve Giulia Bigolina, Doctorate, M.AYDOĞDU(Student), 2019

ALPAKIN MARTINEZ CARO D., An Analysis of hyperreality in John Fowles's the magus and Paul Auster's moon palace, Postgraduate, Ö.Önal(Student), 2019

ALPAKIN MARTINEZ CARO D., A feminist subversion of gender binarism on cyborgian grounds through a critical analysis of cyberpunk fiction: Mary Shelley's Frankenstein and Marge Piercy's Body of Glass, Postgraduate, D.Göksu(Student), 2019

ALPAKIN MARTINEZ CARO D., A study of monstrous abjection in relation to two gothic novels, Postgraduate, B.Selcan(Student), 2019

ALPAKIN MARTINEZ CARO D., Female subjectivity in the poetries of Eavan Boland, Kathleen Jamie and Gülten Akin, Doctorate, Ş.ALTUNSOY(Student), 2019

ALPAKIN MARTINEZ CARO D., Tracing the Jamesian Influence on Selected Novels of Manners by John Galsworthy, Natsume Soseki, and F. Scott Fitzgerald, Doctorate, M.ÇAĞLIYAN(Student), 2019

ALPAKIN MARTINEZ CARO D., The reflections of emerson's self-reliance in three of OscarWilde's comedies, Postgraduate, S.TATARI(Student), 2018

ALPAKIN MARTINEZ CARO D., A foucauldian reading of power in Harry Potter series: Speciesism and discrimination based on blood status, Postgraduate, S.GÜLLÜ(Student), 2018

ALPAKIN MARTINEZ CARO D., Female Agency in the early modern romance in British and Italian context: Lady Mary Wroth, Anna Weamys, Moderata Fonte and Giulia Bigolina, Doctorate, M.Aydoğdu(Student), 2018

ALPAKIN MARTINEZ CARO D., The Reflections of Emerson's self-reliance in three of Oscar Wilde's comedies, Postgraduate, S.Tatari(Student), 2018

ALPAKIN MARTINEZ CARO D., The supernatural quest in le morte d'arthur and orlando furioso in relation to truth, Postgraduate, C.Malcolm(Student), 2016

ALPAKIN MARTINEZ CARO D., The supernatural quest in Le Morte D'arthur and Orlando Furioso in relation to truth, Postgraduate, C.MALCOLM(Student), 2016

ALPAKIN MARTINEZ CARO D., Beyond the Twin Cores: The motif of doppelganger in J.K. Rowling's Harry Potter series, Postgraduate, M.ARSLAN(Student), 2015

ALPAKIN MARTINEZ CARO D., Revisiting history through gothic evocations in Pat Barker's regeneration trilogy /, Postgraduate, G.DENİZ(Student), 2015

ALPAKIN MARTINEZ CARO D., Beyond the twin cores: the motif of doppelganger in J.K. Rowling's Harry Potter series, Postgraduate, M.Arslan(Student), 2015

ALPAKIN MARTINEZ CARO D., Constructing and deconstructing chivalric Romance and modern fantasy literature, Doctorate, T.ÇANKAYA(Student), 2015

ALPAKIN MARTINEZ CARO D., Nietzsche's influence on modernist bildungsroman: the immoralist, a portrait of the artist as a young man, and demian /, Postgraduate, H.Başpınar(Student), 2014

ALPAKIN MARTINEZ CARO D., A third world feminist approach to femaleness as inferior to maleness in Doris Lessing's "The Grass is Singing" and Tsitsi Dangarembga's "Nervous Conditions", Postgraduate, M.KARA(Student), 2014

ALPAKIN MARTINEZ CARO D., Nietzsche's influence on modernist Bildungsroman: The Immoralist, A Portrait of The Artist as a Young Man, and Demian, Postgraduate, H.BAŞPINAR(Student), 2014

ALPAKIN MARTINEZ CARO D., A Third world feminist approach to femaleness as inferior to maleness in Doris Lessing's the grass is singing and Tsitsi Dangarembga's nervous conditions, Postgraduate, M.Kara(Student), 2014

ALPAKIN MARTINEZ CARO D., Tragedy at court: an analysis of the relationship between jealousy, honour, revenge and in John Ford's Love's Sacrifice and Lope de Vega's Punishment Without Revenge, Postgraduate, M.Aydoğdu(Student), 2013

ALPAKIN MARTINEZ CARO D., Tragedy at court: An analysis of the relationship between jealousy, honour, revenge and love in John Ford's Love's Sacrifice and Lope de Vega's Punishment Without Revenge, Postgraduate, M.AYDOĞDU(Student), 2013

ALPAKIN MARTINEZ CARO D., The Application of Derrida's Ideas of Mourning and deferral of meaning to Brontes's Shirley and Vilette, Postgraduate, S.Ronaghzadeh(Student), 2012

ALPAKIN MARTINEZ CARO D., Traditions against women in the novels Possessing the Secret of Joy, Bliss, Rich Like Us And Raise The Lanterns High, Postgraduate, N.KAYA(Student), 2009

ALPAKIN MARTINEZ CARO D., Traditions against women in the novels "Possessing The Secret of Joy", "Bliss", "Rich Like Us" and "Raise The Lanterns High", Postgraduate, N.Kaya(Student), 2009

ALPAKIN MARTINEZ CARO D., An analysis of David Lodge's "Changing Places: A Tale of Two Campuses" and "Small World: An Academic Romance" in the light of Friedrich Nietzsche's "Thus Spoke Zarathustra: A Book for All and None", Postgraduate, S.Çelik(Student), 2009

ALPAKIN MARTINEZ CARO D., Maturation of shavian women: a study of the maturation processes of female prtagonists in pygmalion and Mrs. Warren's profession, Postgraduate, F.Dörtkulak(Student), 2009

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ALPAKIN MARTINEZ CARO D., The ostracising of the unlike in H.G.Wells's "The Time Machine", "The Island of Dr. Moreau" and "The Invisible Man" based on a pessimistic interpretation of T.H.Huxley's "evolution and ethics", Postgraduate, O.İnci(Student), 2009

ALPAKIN MARTINEZ CARO D., The ostracising of the unlike in H.G.Wells's The Time Machine, The Island of Dr. Moreau and the Invisible Man Based on a pessimistic interpretation of T.H.Huxley's evolution and ethics, Postgraduate, O.İNCİ(Student), 2009

ALPAKIN MARTINEZ CARO D., An Analisis of David Lodge's Changing Places: A Tale of Two Campuses and Small World: An Academic Romance In The Light of Friedrich Nietzsche's Thus Spoke Zarathustra: A Book for All and None, Postgraduate, S.ÇELİK(Student), 2009

ALPAKIN MARTINEZ CARO D., An analysis of social pressure and the alienation of women in Angela Carter's The Magic Toyshop and Jeanette Winterson's Oranges Are Not the Only Fruit, Postgraduate, A.GÜL(Student), 2009

ALPAKIN MARTINEZ CARO D., An analysis of Mary Shelley's Frankenstein and Robert L. Stevenson's Dr. Jekyll and Mr. Hyde in relation to lacanian criticism, Postgraduate, S.ÇEVİK(Student), 2008

ALPAKIN MARTINEZ CARO D., An analysis of Mary Shelley's Frankenstein and Robert L. Stevenson's Dr. Jekyll and Mr. Hyde in relation to Lacanian criticism, Postgraduate, S.Baranoğlu(Student), 2008

ALPAKIN MARTINEZ CARO D., Ideological issues in George Orwell's works; A study of Burmese Days, Keep the

Aspidistra Flying and Nineteen Eighty-Four, Postgraduate, M.UMAY(Student), 2008

ALPAKIN MARTINEZ CARO D., Ideological issues in George Orwell's works; a study of burmese days, keep the aspidistra flying and nineteen eighty-four, Postgraduate, M.Umay(Student), 2008

ALPAKIN MARTINEZ CARO D., Features of renaissance individualism and references to Machiavellian politics in Christopher Marlowe's the Jew of Malta, the tragical history of doctor Faustus and Tamburlaine, the great, Postgraduate, A.PIRIL(Student), 2007

ALPAKIN MARTINEZ CARO D., Features of renaissance individualism and references yo Machiavellian politics in Christopher Marlowe's the new of Malta, the tragical history of doctor Faustus and Tamburlaine, the great, Postgraduate, A.Piril(Student), 2007

Articles Published in Other Journals

- I. **A Study of a Female Character in a Male Dominated World in Margaret Drabble's The Millstone**
ALPAKIN MARTINEZ CARO D.
Uluslararası Sosyal Araştırmalar Dergisi, vol.11, no.59, pp.14-23, 2018 (Refereed Journals of Other Institutions)
- II. **Loneliness, Violence and Rebirth in Xiaolu Guo's Village of Stone and Dacia Maraini's The Silent Duchess.**
ALPAKIN MARTINEZ CARO D.
Dil ve Tarih-Coğrafya Fakültesi Dergisi, vol.58, no.1, pp.1-11, 2018 (Other Refereed National Journals)
- III. **The Spanish War through the Novelists' Eyes**
ALPAKIN MARTINEZ CARO D.
Dil ve Tarih-Coğrafya Fakültesi Dergisi, vol.56, no.1, pp.324-337, 2016 (Other Refereed National Journals)
- IV. **The Theme of Loneliness and Lack of Communication in A Summer Bird Cage (1963) by Margaret Drabble and The Particular Sadness of Lemon Cake (2010) by Aimee Bender**
ALPAKIN MARTINEZ CARO D.
Littera: Edebiyat Yazıları, vol.32, pp.134-146, 2013 (Other Refereed National Journals)
- V. **The Concept of Carpe Diem vs. Death Reflected in the Works of Poets from Ancient Egypt, Ancient Greece, Iran, Italy, England, Turkey and Spain**
ALPAKIN MARTINEZ CARO D.
Littera: Edebiyat Yazıları, vol.12, pp.269-284, 2003 (Other Refereed National Journals)
- VI. **A Study of George Orwell's 1984: The Defeat of the Individual**
ALPAKIN MARTINEZ CARO D.
Hacettepe Üniversitesi Edebiyat Fakültesi Dergisi, vol.11, pp.125-138, 1994 (Other Refereed National Journals)

Books & Book Chapters

- I. **Jason Goodwin'in 'The Bellini Card' Adlı Romanında İstanbul Betimlemesi ve Bu Döneme Ait Çeşitli Gezin ve Yazarların Benzer İsimleri**
ALPAKIN MARTINEZ CARO D.
in: Dünya Edebiyatında İstanbul, , Editor, Kültür ve Turizm Bakanlığı Yayınları, Ankara, pp.77-87, 2010
- II. **Tradition and Originality in Dante: Some Observations**
ALPAKIN MARTINEZ CARO D.
in: Cultural Horizons: A Festschrift in Honor of Talat S. Halman, Jayne L. Warner, Editor, Syracuse University Press, New York, pp.570-576, 2001
- III. **A Clear and Meaningful Voice: John Betjeman**
ALPAKIN MARTINEZ CARO D.
in: Seyfi Karabaş Armağanı: A Selection of Studies in Memory of Seyfi Karabaş, Şükriye Ruhi, Deniz Zeyrek, Editor, Şafak Matbaası, Ankara, pp.43-64, 2000
- IV. **From Passion to Laughter and Back: Four Contrasting but Compatible Case Studies**

ALPAKIN MARTINEZ CARO D.

in: Evrenselliğe Yolculuk: Hacettepe Üniversitesi'nin Emel Doğramacı'ya Armağanı, Gülriz Büken, Rasim Özyürek, Hasan Avni, Nüzhet Akin, Editor, Hacettepe Üniversitesi Yayınevi, Ankara, pp.279-285, 1998

Refereed Congress / Symposium Publications in Proceedings

I. Aşk ve Kadına Bakış Açısı

ALPAKIN MARTINEZ CARO D.

12. Uluslararası Dil, Yazın ve Deyişbilim Sempozyumu, Edirne, Turkey, 18 - 20 October 2012, vol.1, pp.135-151

II. İdeolojinin Ürkütücü Yüzü İşkence

ALPAKIN MARTINEZ CARO D.

2. Uluslararası BAKEA Batı Kültürleri ve Edebiyatları Araştırmaları Sempozyumu, İzmir, Turkey, 5 - 07 October 2011, pp.449-463

III. Jason Goodwin'in 'The Bellini Card' Adlı Romanında İstanbul Betimlemesi ve Bu Döneme Ait Çeşitli Gezgin ve Yazarların Benzer İsimleri

ALPAKIN MARTINEZ CARO D.

I. Uluslararası Dünya Edebiyatında İstanbul Sempozyumu, İstanbul, Turkey, 6 - 08 May 2010, pp.125-135

IV. İtalyan Yazar Dacia Maraini'nin Marianna Ucria'nın Uzun Yaşamı Adlı romanındaki 'Marianna' ile Zülfü Livaneli'nin Mutluluk adlı romanındaki 'Meryem' figürlerinin kendilerini gerçekleştirme çabaları.

ALPAKIN MARTINEZ CARO D.

Bir Bilim Kategorisi olarak "Kadın" Uluslararası Sempozyumu: Edebiyat, Dil ve Kültür Çalışmalarında Kadın, Eskişehir, Turkey, 29 April - 02 May 2008, pp.61-68

V. Boccaccio'nun Bazı Decameron Öykülerinde ve Bazı Nasreddin Hoca Fıkralarında Görülen Ortak İnsan Tiplemesi

ALPAKIN MARTINEZ CARO D.

3. Uluslararası Dil, Yazın, Deyişbilim Sempozyumu, Eskişehir, Turkey, 7 - 09 May 2003, pp.72-82