

Lect. PhD BAŞAK AĞIN

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International Researcher IDs

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Publons / Web Of Science ResearcherID: B-1955-2018

ScopusID: 57196218186

Yoksis Researcher ID: 163678

Education Information

Doctorate, Hacettepe University, Sosyal Bilimler Enstitüsü, İngiliz Dili Ve Edebiyatı A.B.D., Turkey 2010 - 2015

Postgraduate, Hacettepe University, Sosyal Bilimler Enstitüsü, İngiliz Dili Ve Edebiyatı A.B.D., Turkey 2003 - 2006

Undergraduate, Hacettepe University, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı Bölümü, Turkey 1998 - 2002

Foreign Languages

Spanish, B1 Intermediate

English, C1 Advanced

Certificates, Courses and Trainings

Foreign Language, Cambridge DELTA Module 2, Cambridge School of English, 2018

Education Management and Planning, Tap-Swipe-Pinch General, Euneos - Finland, 2016

Education Management and Planning, Bringing Technology into the EFL Classroom, Gordion Akademi, 2010

Education Management and Planning, Creative ELT, Pearson Longman, 2009

Education Management and Planning, Pre-Service and In-Service Training (CTE), Orta Dogu Teknik Universitesi, 2009

Education Management and Planning, TEFL (Teaching English as a Foreign Language), Hacettepe Universitesi, 2002

Education Management and Planning, Media Studies, British Council, 1999

Dissertations

Doctorate, Posthuman ecologies in twenty - first century short animations, Hacettepe University, Sosyal Bilimler Enstitüsü, İngiliz Dili Ve Edebiyatı A.B.D., 2015

Postgraduate, Racism and violence in black metal and ska lyrics, Hacettepe University, Sosyal Bilimler Enstitüsü, İngiliz Dili Ve Edebiyatı A.B.D., 2006

Research Areas

Social Sciences and Humanities, Education, Education in Foreign Languages, Education in English, Philology, Western Languages and Literatures, English Language and Literature

Academic Titles / Tasks

Lecturer, Middle East Technical University, School of Foreign Languages, Department of Basic English, 2014 - Continues
Instructor, Middle East Technical University, School of Foreign Languages, Department of Basic English, 2008 - 2018
Instructor, Ankara University, Türkçe Ve Yabancı Dil Araştırma Ve Uygulama Merkezi, 2006 - 2008

Courses

Intermediate, Undergraduate, 2018 - 2019
English Literature I, Undergraduate, 2016 - 2017
Introduction to Literature, Undergraduate, 2016 - 2017
Advanced Reading and Writing I, Undergraduate, 2016 - 2017, 2014 - 2015
Modern Fiction, Undergraduate, 2014 - 2015
Dilbilim ve Çeviri Kuramları, Undergraduate, 2007 - 2008

Published journal articles indexed by SCI, SSCI, and AHCI

- I. **The ecological posthuman in lee's tarboy and tan and ruhemann's the lost thing**
AĞIN B.
CLCWeb - Comparative Literature and Culture, vol.18, no.3, 2016 (AHCI)

Articles Published in Other Journals

- I. **Chlorine, Neurasthenia, Bombturbation: A Mattertextual Critique of English War Poems**
Ağın B.
NALANS: Journal of Narrative and Language Studies, vol.8, no.15, 2020 (Scopus)
- II. **Posthumanism versus Transhumanism: James Tiptree, Jr.'s The Girl Who Was Plugged In**
AĞIN B.
Journal of Language and Literature Studies, vol.22, pp.277-298, 2020 (Peer-Reviewed Journal)
- III. **Review of David Lombard's Techno-Thoreau: Aesthetics, Ecology and the Capitalocene**
AĞIN B.
Ecozon@: European Journal of Literature, Culture and Environment, vol.11, no.1, pp.210-212, 2020 (Peer-Reviewed Journal)
- IV. **İngiliz Toplumunda Sınıf Farkındalığının Hicvi: John Arden'in Live like Pigs Adlı Tiyatro Oyunu**
AĞIN B.
SÖYLEM Filoloji Dergisi, vol.5, no.2, pp.638-645, 2020 (Peer-Reviewed Journal)
- V. **"Animated Film as an Eloquent Body": Seth Boyden's An Object at Rest**
AĞIN B.
Celal Bayar Üniversitesi Sosyal Bilimler Dergisi, vol.16, pp.27-46, 2018 (Peer-Reviewed Journal)
- VI. **End of an Era: A Posthumanist Critique of Anthropocentrism**
AĞIN B.
Hacettepe Üniversitesi Edebiyat Fakültesi Dergisi, vol.34, pp.13-25, 2017 (Peer-Reviewed Journal)
- VII. **Ekoeleştiri, Çizgi Film ve Popülerleşme: WALL.E Örneğinde Kısa Bir Analiz**

- AĞIN B.
Şarkî: Üç Aylık Edebiyat ve Sanat Dergisi, no.2, pp.77-82, 2017 (Non Peer-Reviewed Journal)
- VIII. **Recent Approaches in the Posthuman Turn: Braidotti, Herbrechter, and Nayar**
AĞIN B.
Relations: Beyond Anthropocentrism, vol.4, 2016 (Peer-Reviewed Journal)
- IX. **A Gothic Ecocritical Analysis of Bram Stoker's Dracula**
AĞIN B.
Hacettepe Üniversitesi Edebiyat Fakültesi Dergisi, vol.32, pp.15-24, 2015 (Peer-Reviewed Journal)
- X. **A Turkish Posthumanist Perspective in Science-Fiction: Ecocritical Approaches in Özlem Ada's Embriyogenesis**
AĞIN B.
Ecozon@: European Journal of Literature, Culture and Environment, vol.3, no.2, pp.122-134, 2012 (Peer-Reviewed Journal)
- XI. **A Turkish Posthumanist Perspective in Science Fiction: Özlem Ada's Embriyogenesis.**
AĞIN B.
Ecozon@: European Journal of Literature, Culture and Environment, vol.3, no.2, pp.122-134, 2012 (Peer-Reviewed Journal)
- XII. **The Voice of the Imperial in an Anti-Imperialist Tone: George Orwell's Burmese Days**
AĞIN B.
Cross-Cultural Studies, vol.28, pp.5-16, 2012 (Peer-Reviewed Journal)
- XIII. **Is Resistance Futile?: The Clash of the Individual and Society in Educating Rita, Billy Elliot and Trainspotting**
AĞIN B.
Çankaya University Journal of Humanities and Social Sciences, vol.9, no.1, pp.101-107, 2012 (Peer-Reviewed Journal)
- XIV. **"Rage against the Machine": Resistance to Consumer Culture by Reformulating Identities in Trainspotting.**
AĞIN B.
Hacettepe University Journal of English Literature and British Culture, vol.17, pp.3-16, 2010 (Peer-Reviewed Journal)

Books & Book Chapters

- I. **Posthümanizm: Kavram, Kuram, Bilim-Kurgu**
AĞIN B.
Siyasal Kitabevi, Ankara, 2020
- II. **Proceeding Towards Proficiency**
TÜMKAYA U., AĞIN B.
ODTÜ Basım İşliği, Ankara, 2018
- III. **The Memory Remains: Dystopian Love in Black Mirror in the Episode of The Entire History of You**
AĞIN B.
in: Depictions of Utopias in English, A. Deniz Bozer, Editor, Hacettepe Üniversitesi Yayınları, 2017
- IV. **Misunderstanding Posthumanism: Is Cole Drumb's PostHuman Really Posthuman?**
AĞIN B.
in: Sexualities: Diversities in Multi-Gendered Approaches, A. Deniz Bozer, Editor, Hacettepe, 2016
- V. **Ecological Imperialism in the Age of the Posthuman: David Fedele's E-Wasteland**
AĞIN B.
in: Ecodocumentaries: Critical Essays, Rayson K. Alex, S. Susan Deborah, Editor, Palgrave Macmillan, 2016
- VI. **Bang Your Head and Save the Planet: Gothic Ecocriticism**
AĞIN B.

in: New International Voices in Ecocriticism, Oppermann S., Editor, Lexington Books, Lanham (MD), USA , Lanham, pp.71-83, 2015

VII. **Bang Your Head and Save the Planet: Gothic Ecocriticism**

AĞIN B.

in: New International Voices in Ecocriticism, Serpil Oppermann, Editor, Lexington, pp.71-83, 2015

VIII. **Ekoeleştiri ve Hayvan Çalışmaları: Avatar, Madagaskar ve Madagaskar 2: Afrika'ya Kaçış Filmlerinde Doğa ve Hayvan Temsilleri**

AĞIN B.

in: Ekoeleştiri: Çevre ve Edebiyat, Oppermann S., Editor, Phoenix Yayınevi, Ankara, pp.273-322, 2012

IX. **Ekoeleştiri ve Hayvan Çalışmaları: Avatar, Madagaskar ve Madagaskar 2: Afrika'ya Kaçış Filmlerinde Doğa ve Hayvan Temsilleri**

AĞIN B.

in: Ekoeleştiri: Çevre ve Edebiyat, Serpil Oppermann, Editor, Phoenix, pp.273-322, 2012

Refereed Congress / Symposium Publications in Proceedings

I. **ANIMATED FILMS AS MATTERTEXT AND ELOQUENT BODIES: LEE'S TARBOY AND BOYDEN'S AN OBJECT AT REST**

AĞIN B.

Uluslararası ve Disiplinlerarası Çevre Ve Edebiyat Sempozyumu, 1 - 03 November 2017

II. **Are We Posthuman Yet? Mind/Body Dichotomy in James Tiptree Jr.'s The Girl Who Was Plugged In**

AĞIN B.

10th International IDEA Conference, İstanbul, Turkey, 14 - 16 April 2016

III. **Eccentric Crime-Solvers: Comparative Stereotypes of the Peculiar Detective in Sherlock Holmes and Behzat Ç.**

AĞIN B.

Hacettepe University 50th Anniversary Conference: British and Turkish Literary and Cultural Interactions, Ankara, Turkey, 12 - 14 May 2015

IV. **Playfulness of Time and Reality: History Re-Made in British Science-Fiction**

AĞIN B.

3rd International BAKEA Symposium of Western Cultural and Literary Studies, Gaziantep, Turkey, 9 - 11 October 2013

V. **The Agency Question: Animal as the Subject/Object/Abject in Hollywood**

AĞIN B.

V Biennial Conference of EASLCE, Tenerife, Spain, 27 - 30 June 2012

VI. **"Resistance is Futile": "What It Is like to Be a [Clone]"**

AĞIN B.

19th METU British Novelists Conference: Kazuo Ishiguro and His Work, Ankara, Turkey, 12 - 13 December 2011, pp.65-72

Metrics

Publication: 30

H-Index (WoS): 1