

## Prof. AYTEN COŞKUNOĞLU BEAR

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### Advising Theses

COŞKUNOĞLU BEAR A., The changing portrayal of women in the novels of Anne Bronte, Charlotte Bronte, George Eliot and D.H. Lawrence, Postgraduate, A.Korkmaz(Student), 2009

COŞKUNOĞLU BEAR A., Betrayal in Under Western Eyes by Joseph Conrad, the painted veil by Somerset Maugham, and Bir Düğün Gecesi by Adalet Ağaoğlu, Postgraduate, B.Bulut(Student), 2009

COŞKUNOĞLU BEAR A., The outsiders as reflected in the novels of Albert Camus, John Wain and Yusuf Atilgan, Postgraduate, H.Bay(Student), 2008

COŞKUNOĞLU BEAR A., A Freudian study of the The Grass Is Singing, Aylak Adam and The White Hotel, Postgraduate, G.Büyü(Student), 2007

COŞKUNOĞLU BEAR A., Commitment to society and to the self as a mark of modernity: an examination of Joseph Conrad's The Nigger of the 'Narcissus', Heart of Darkness, and Lord Jim, Doctorate, H.Özdağ(Student), 1995

### Metrics